# *The* PRE-LONG BEACH *Auction*

IRA & LARRY GOLDBERG
AUCTIONEERS

*United States Coins and Currency*

**MAY 31, 2010**

# THE *Pre-Long Beach Auction*

Sale 59, May 31, 2010
UNITED STATES COINS & CURRENCY

THE CROWNE PLAZA BEVERLY HILLS
Del Rey Ballroom (Floor 2)
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT PREVIEW SCHEDULE
By Appointment Only
May 3 - 17, 2010
9am - 5pm

OPEN LOT VIEWING
May 24 - May 31, 2010
9am - 5pm

GOLDBERG OFFICES
350 South Beverly Drive, Suite 350
Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

## SESSION 2 U.S. COINS, U.S. CURRENCY

Monday, May 31, 10:00 AM Crowne Plaza Hotel
**Lots 565- 1448**

## SESSION 3, PATTERNS THROUGH U.S. GOLD

Monday, May 31, 6:00 PM Crowne Plaza Hotel
**Lots 1449 - 2041**

Lot 817

## SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription:
$100 US Domestic | $125 International

☐ Yearly Subscription, All Catalogues
(*includes Coin & Currency and Manuscripts Sales*):
$125 US Domestic | $180 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale #59 May 30, 2010
The Dan Holmes Collection Part II, Middle Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #59 June 1 - June 2, 2010
Ancient & World Coins
(Pre-Long Beach) Featuring Ex Millennia Coins, The Ports of Call Collection, and other important consignments.
$15 US Domestic | $40 International

☐ Sale #60 September 19, 2010
The Dan Holmes Collection of Large Cent Errors
The Davey Collection of Half Cent Errors
$15 US Domestic | $40 International

☐ Sale #60 September 20-22, 2010
United States Coins & Currency
Ancient and World Coins
(Pre-Long Beach) Featuring U.S Gold and Currency
$15 US Domestic | $40 International

☐ Sale #61 November, 2010
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aviation
$15 US Domestic | $40 International

Subscriptions catalogues will be sent as soon as they become available.

IRA & LARRY GOLDBERG

CATALOGUED BY

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## CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check ( Payable to Ira & Larry Goldberg Coins and Collectibles, Inc. )

Card Number

Cardholder Signature

Expiration Date

$ Total Payment

California Residents Add 9.75% Sales Tax.
Prices Are Subject To Change.

## SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

# THE PRE-LONG BEACH AUCTION

Sale 59, MAY 31, 2010
UNITED STATES COINS & CURRENCY

## ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

## BIDDER INFORMATION

Today's Date _____

First Name (please print or type) Last Name Middle Initial

Resale ID# _____

Company Name (if applicable)

Customer# _____

Street Address ☐ (check if new address)

City State Zip Code

Please send my invoice via:

☐ Fax

Telephone Home (Required) Daytime Mobile

☐ Email

Fax Email

☐ Mail

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No. _____

Total Amount $ _____

## NUMISMATIC REFERENCES

1. Name (please print or type) Business
   Daytime Phone Zip Code
2. Name (please print or type) Business
   Daytime Phone Zip Code
3. Name (please print or type) Business
   Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

## BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

| Lot # | Bid Amount | Lot # | Bid Amount | Lot # | Bid Amount | Lot # | Bid Amount |
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## SUGGESTED BIDDING INCREMENTS

| | | | |
|---|---|---|---|
| $0-99 | $5 | $18K-49,999 | $1,000 |
| $100-299 | $10 | $50K-99,999 | $2500 |
| $300-499 | $20 | $100K-249K | $5000 |
| $500-999 | $25 | $250K-499,999 | $10K |
| $1K-1999 | $50 | $500K- + | $25K |
| $2K-3999 | $100 | | |
| $4K-7,999 | $250 | | |
| $8K-17999 | $500 | | |

# GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

## ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

## PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

## MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

## LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

## "OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

## TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

## INTERNET BIDDING

**Bid live through our website or other Third-Party Bidding Websites listed on our home page (varies by sale, additional terms & conditions and premiums apply).** Go to our website for instructions. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. **Please note that Internet Bids are executed LIVE on the floor. Goldberg is not responsible for any missed lots due to network speed or down-time.**

## BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

## SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

# TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale cer-

tificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $2,500. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

## DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. **Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins are submitted for examination.**

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

## WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of

Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

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35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

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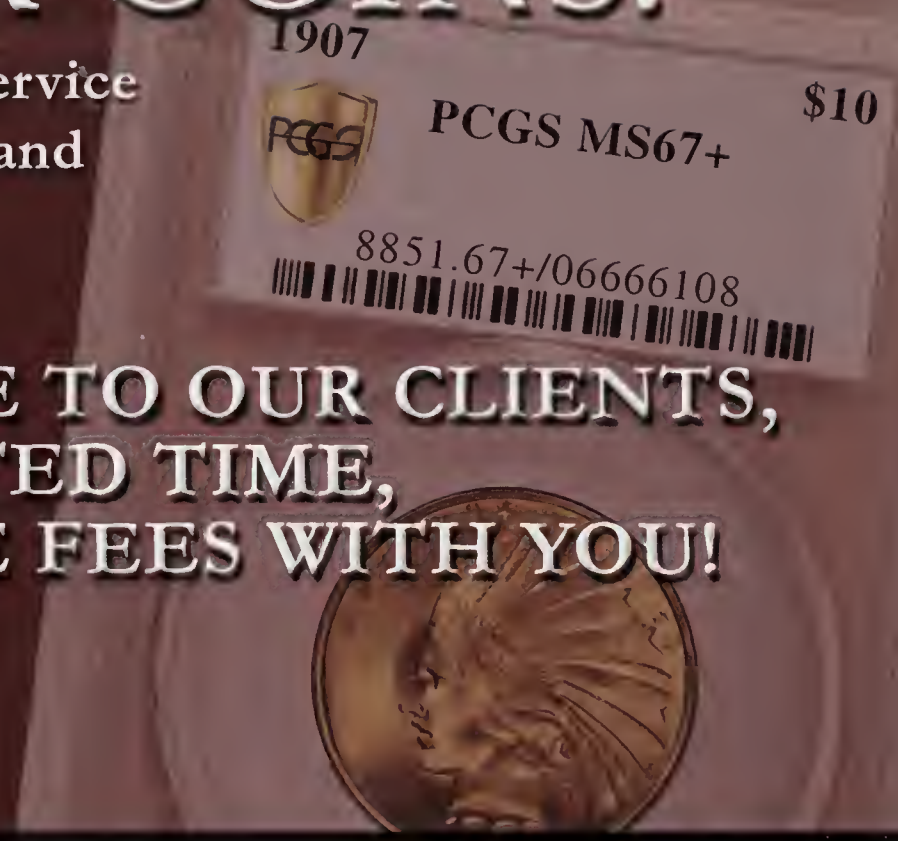


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# SESSION SCHEDULE

Sale 59, May 31, 2010
United States Coins & Currency

## SESSION 2, COPPERS THROUGH U.S. COINS, U.S. CURRENCY

Monday May 31, 10:00 AM Crowne Plaza Hotel

| | |
|---|---|
| Lot 565-584 | Colonial Coinage |
| Lot 585 | Fugio Cent |
| Lot 586-595 | Washington Pieces |
| Lot 596-607 | Half Cents |
| Lot 608-762 | Large Cents |
| Lot 763-767 | Tokens |
| Lot 768-787 | Indian Head Cents |
| Lot 788-825 | Lincoln Cents |
| Lot 826 | Two Cent Pieces |
| Lot 827-836 | Three Cent Pieces |
| 837-863 | Nickels |
| 864-868 | Half Dimes |
| 869-886 | Dimes |
| 887-889 | Twenty Cent Pieces |
| 890-917 | Quarters |
| 918-960 | Half Dollars |
| 961-1193 | Dollars |
| 1194-1296 | Commemorative Silver Coins |
| 1297-1302 | Modern Commemorative Coins |
| 1303-1304 | Hawaii Coins and Tokens |
| 1305 | Medals |
| 1306-1308 | So-Called Dollars |
| 1309 | Feuchtwanger Tokens |
| 1310 | Silver Bullion Bar |
| 1311-1312 | Silver Eagle Bullion Coins |
| 1322-1333 | Bullion Coins - 90% Silver |
| 1324 | Bullion Coins - 40% Silver |
| 1325-1326 | Mint Sets |
| 1327-1354 | Proof Sets |
| 1353-1370 | Error Coins |
| 1371-1401 | Miscellaneous |
| 1402-1449 | U.S. Currency - Broken Bank Notes |

## SESSION 3, PATTERNS THROUGH U.S. GOLD

Monday May 31, 6:00 PM Crowne Plaza Hotel

| | |
|---|---|
| Lot 1449-1452 | Patterns |
| Lot 1453-1460 | $1 Gold |
| Lot 1461-1534 | $2.50 Gold |
| Lot 1535-1561 | $3 Gold |
| Lot 1562-1650 | $5 Gold |
| Lot 1651-1694 | $10 Gold |
| Lot 1695-1885 | $20 Gold |
| Lot 1885-1912 | Commemorative Gold Coins |
| Lot 1913-1934 | Modern Commemorative Coins |
| Lot 1935-1944 | S.S. Central America Gold |
| Lot 1945-1948 | Territorial Ingots |
| Lot 1949-1960 | Territorial Receipts |
| Lot 1961-1975 | California Gold Coins |
| Lot 1976-1987 | Platinum Eagles |
| Lot 1988-1992 | Buffalo Bullion Coins |
| Lot 1993-2038 | Eagle Bullion Coins |
| Lot 2039-2041 | Miscellaneous |

# SESSION TWO

## *Coppers through Silver Dollars, United States Currency*

MONDAY, MAY 31st, 10:00 AM

CROWNE PLAZA, DEL REY BALLROOM

## Colonial Coinage

565 **(1667-1669) St. Patrick Farthing Breen-208 Griffee G1-4/1p Rarity-7. VF-30.** Glossy chocolate brown with darker olive toning in protected areas. Sharply struck and quite attractive for one of these old coppers. All the legends and devices are complete and strong. There are traces of shallow verdigris in some of the protected areas but no marks or other distractions. A rough planchet void touches the top of the R in FLOREAT. Clearly superior to the Griffee example of the variety. Weight 78.8 grains.
Estimated Value .....$1,000-UP

566 **1723 Wood's Hibernia Halfpenny Martin 4.86-Gc.17 R4. ICG graded AU-50.** Attractive glossy light chocolate brown with satiny mint luster showing in the protected areas. Essentially flawless except for an incomplete planchet at the rim above US DEI. The rim in this area is beveled suggesting this planchet was cut from the end of the strip. LDS with extensive die rust on the obverse and a die crack connecting the B & E in HIBERNIA. Clearly finer than the Martin plate coin for the variety.
Estimated Value .....$200-UP

567 **1760 Voce Populi Halfpenny with "VOOE" error Nelson-3 Rarity-3. NGC graded VF-30.** Choice glossy light chocolate brown blending to medium chocolate in the protected areas. Excellent surfaces and eye appeal for the grade. The only marks are a few tiny planchet voids on the jaw and neck plus a thin one at the back of the head of the seated figure, all as struck. The date and legends are bold and the "VOOE" error is obvious. A premium example of this popular variety, and the "VOOE" error is noted on the NGC label.
Estimated Value .....$200-UP

568 **1760 Voce Populi Halfpenny with "VOOE" error Nelson-3 Rarity-3. ICG graded VF-20.** Choice glossy medium brown and light chocolate. The surfaces are smooth and the strike is nicely centered on a planchet of excellent quality. The only mark of any significance is a shallow, dull scratch hidden in the harp strings. The date and legends are complete and strong and the "VOOE" error is obvious. A premium example for the assigned grade.
Estimated Value .....$200-UP

569 **1767-A French Colonies Copper Sou with RF Counterstamp Breen-701. NGC graded EF-45.** Glossy dark chocolate brown with lighter brown toning on the devices. Sharply struck and free of any marks or planchet flaws. Just a trace of crud in some of the protected areas from choice. The RF counterstamp is evenly impressed just below the crown.
Estimated Value .....$100-UP

570 **1779 Rhode Island Token in Brass Breen-1139. NGC graded AU-55 Brown.** Variety with "vlugtende" removed from below the ship. Attractive glossy dark chocolate brown. Sharply struck and perfectly centered on a flawless planchet. No defects, just the lightest touch of friction on the highest points from mint state. A quality example in every respect. **Pop 2; 4 finer.**
Estimated Value .....$1,000-UP



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571 **1779 Rhode Island Token with Wreath Below Ship Breen-1141. NGC graded EF-45.** Very attractive glossy dark chocolate and olive brown. Sharply and evenly struck on a flawless planchet. No marks, but there are traces of light brown crud tucked into the tiny nooks around the devices. Very nice for the grade. **Pop 1; 6 finer.**
Estimated Value .....$800-UP

572 **1785 Connecticut Miller 4.4-C Rarity-3. NGC graded VF-25.** Slightly glossy dark olive brown with lighter steel brown toning on the devices. The surfaces are decent, free of any notable voids, verdigris, or marks. However, a glass reveals uniform extremely fine roughness that dulls the natural gloss. The date is easily readable but the bottom is fading into the rim below while the legends are complete and clear.
Estimated Value .....$150-UP

573 **1787 Connecticut Miller 4-L R1. NGC graded VF-35.** Choice glossy light chocolate brown. Smooth, virtually flawless surfaces. Struck slightly off center to K-9 leaving a few letters of the legend partially off the planchet, but everything else is complete and strong. LDS with a bold "Horn" break up from the bust plus strong die clashmarks at RI in AUCTORI. A premium example of this relatively common variety.
Estimated Value .....$400-UP

574 **1788 Connecticut Miller 10-C R5. VG-10.** Struck over a 1785 Nova Constellatio. Sharpness VF25 but slightly bent at the bottom of the obverse. Microscopic roughness covers most of the planchet and there are myriad fine scratches on the lower left of the obverse, all blending into the natural patina. Mostly glossy chocolate brown with hints of greenish olive in the protected areas. Looks much better than the description may imply. The undertype from the 1785 Nova Constellatio is clearly evident on both sides with LIBERT above the head on the obverse and NOVA before the knees of the seated figure. Weight 114.4 grains.
Estimated Value .....$50-UP

575 **1787 New Jersey Maris 46-e R1. EF-40.** Clipped Planchet. Variety with an outlined shield. Sharpness near mint state but there are traces of extremely faint roughness on both sides, strongest at VA in NOVA and at the bottom of the shield. No verdigris or contact marks. Glossy reddish chocolate brown and steel with underlying satiny mint frost covering the fields and protected areas. M-LDS showing obvious swelling at the 17 and bottom of the plow. A small arc-shaped planchet clip shows left of the date, but it does not affect any of the designs. Weight 150.2 grains.
Estimated Value .....$300-UP

576 **1787 New Jersey Maris 54-k R3 "Serpent Head" ICG graded VF30 details, corroded.** Outlined Shield. Slightly glossy olive brown with light chocolate toning on the highpoints. The planchet is covered with fine to moderate granularity on all but the highpoints. No marks or verdigris. The date and legends are complete and readable except for PLU in PLURIBUS. The so-called "Serpent Head" version of the horse's head is strong.
Estimated Value .....$300-UP

577 **1788 New Jersey Maris 75-bb R4 "Running Fox" type NGC graded XF details, obv corrosion.** Frosty olive brown with lighter chocolate toning on the highpoints. There is fine roughness on much of the obverse, strongest on the upper half, but the reverse is very nice with only a hint of microscopic granularity visible under strong magnification. Nicely struck but the obverse is slightly misaligned to the top while the reverse is off even less to the lower left. The "Running Fox" feature is visible. An impressive example of this popular variety in spite of the minor surface issues.
Estimated Value .....$1,000-UP



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578 **1788 New Jersey Maris 78-dd "Running Fox" type R2. VF-25.** Sharpness EF45 but the surfaces are dull thanks to uniform microscopic granularity. No verdigris or contact marks. A small planchet flake over the A in NOVA is the best identifying mark. Dark steel brown and olive. Sharply struck with crisp details, and the "Running Fox" is strong. Weight 152.9 grains.
Estimated Value .....$300-UP

579 **1785 Vermont Ryder-4 R4 VERMONTIS variety NGC graded XF details, corrosion.** Boldly and evenly struck on a planchet that has only one small void at UA in QUARTA, but the surfaces are dull and covered with light corrosion. There are tiny specks of reddish brown and greenish verdigris scattered over both sides, but they are not a distraction. A very small curved planchet clip over RE in RES barely touches the dentils. The details on this example are remarkably strong, far superior than normally found on the variety. Dark steel brown and chocolate. E-MDS showing minor swelling at the top of the obverse.
Estimated Value .....$1,000-UP

580 **1786 Vermont Ryder-9 (the "Baby Head" variety) R4. VG-8.** Sharpness VF20 but lightly corroded. Typical planchet quality for this variety displaying a few of the usual planchet voids on both sides, including a rather large one down the face. Rather glossy chocolate and olive brown. The lower third of the date is off the planchet but the remainder is strong. Struck with the reverse rotated 110 degrees CCW from a head-to-foot orientation. Weight 109.2 grains.
Estimated Value .....$100-UP

581 **1787 Vermont Ryder-13 (the "Britannia" variety) R1. VF-25.** Sharpness EF45 but covered with uniform fine roughness. No marks or verdigris. Rather glossy chocolate brown. Late die state with a cud break at the bust tip and washed out details on the reverse leaving the date and parts of the legend faint at best. Weight 127.7 grains.
Estimated Value .....$100-UP

582 **1787 Vermont Ryder-14 R4. Fine-12.** Slightly sharper with traces of very fine roughness under the glossy chocolate and medium brown patina. The only notable mark is a very shallow planchet void under the T in ET. The date is strong and the legends are clear. Decent eye appeal in spite of the imperfect surfaces. Weight 102.0 grains.
Estimated Value .....$100-UP

583 **1787 Nova Eborac Breen-986 ICG graded F12 details, corroded.** Variety with the seated figure facing left. Sharpness VF20 but covered with moderately strong roughness suggesting this piece may have been lost in soil for some time. No verdigris or marks. The date is strong and the legends are complete. Dark chocolate brown with lighter reddish brown toning in protected areas.
Estimated Value .....$80-UP

584 **1787 Nova Eborac Breen-987. VG-8.** Variety with the seated figure facing right. Sharpness F15 or better but covered with uniform moderate granularity. No marks or verdigris. Slightly glossy olive brown and dark chocolate. Most of the date is off the planchet leaving only faint pieces of a couple digits. Late die state with a strong cud break off the foot of the seated figure.
Estimated Value .....$50-UP



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## Fugio Cent

585 **1787 Fugio Cent Newman 15-Y R2. VG-10.** A STATES UNITED variety with 8-pointed stars on the label. Sharpness EF40 but covered with light to moderate corrosion, strongest on the right side of the obverse. No marks and just a few traces of shallow verdigris. Rather glossy dark olive and steel. The date and legends remain readable in spite of the roughness. Weight 134.7 grains.
Estimated Value .....$300-UP

## Washington Pieces

586 **1783 Washington token. "UNITY STATES" Breen-1188. PCGS graded MS-60 Brown.** Very attractive glossy light chocolate and steel brown. Underlying satiny mint luster covers the fields and protected areas. The usually seen impressed gridwork or file marks that were added near the edges of the planchets are nearly absent from this example. Only a few light diagonal marks under the date are present, and the strike is well above average for this popular Washington variety. This is a premium example in every respect. **Pop 1; 10 finer. (PCGS # 689)**
Estimated Value .....$1,000-UP

587 **1783 Washington token. "UNITY STATES" Breen-1188. PCGS graded VF-35.** Medium brown and olive with a half dozen small spots of reddish chocolate toning on the obverse. A small carbon spot at the bust tip and a shallow planchet lamination slanting through the second S in STATES are the notable defects. The date and legends are complete and strong, which is not always the case with this variety thanks to the grid or file lines that were purposely added to the planchets to simulate circulation wear (wear was an indicator that the coin was acceptable in commerce). **(PCGS # 689)**
Estimated Value .....$150-UP



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## Extremely Rare Washington Born Virginia In Silver The Roper Example

588 **(1792) Washington Born Virginia in Silver with Plain Edge Breen-1240 Baker-60A Whitman-10740 NGC graded XF Details.** Glossy dark grayish silver with lighter silvery gray toning on the highpoints. The surfaces are smooth and attractive, but a glass reveals some fine hairline scratches on both sides, strongest in the field before the portrait. None of these marks is visible without the aid of a glass and the eye appeal of this piece remains quite nice. The best identifying marks are a small nick hidden in the dentils over the G in VIRGINIA and a minor rim bruise at the bottom of the obverse (both marks clearly identifying this piece as the John Roper coin). Struck using the second reverse die, as are all the known pieces struck in silver. These were designed and struck as patterns for a copper cent and silver half dollar for our new country. About a half dozen examples are known in silver, and all but two of those were holed and plugged. The piece being offered here is one of the two "unholed" examples. Breen said it had never been holed and the Stack's catalog for the 1983 Roper sale said so as well. However, in our opinion it was holed (between the N and B above the head, just like on the "holed" examples). The hole was small and did not affect any of the design elements, and the plug repair was done with such exceptional skill that it is virtually undetectable. This leads us to suspect that the other "unholed" silver piece may be similarly repaired, but that is only a guess at this point. Regardless, the piece offered here is the finest example of this extremely rare Washington item, clearly finer than the Garrett and Robison examples (Norweb didn't have one in silver, and Ford had one with a lettered edge). A rare opportunity, indeed.
Estimated Value .....$10,000-UP

*Ex John L. Roper II, Stack's 12/8/83:402.*

589 **(1792) Washington Born Virginia in Copper Breen-1239 Baker-60 NGC graded VF Details, corrosion.** Slightly glossy dark steel and olive brown. No marks or verdigris, but the surfaces are covered with fine to moderate roughness, strongest over VIRG. The legends are nearly complete, the only weakness on the two dates in the center of the reverse, as usual. Struck using the second reverse die. A decent albeit imperfect example of this popular Washington item.
Estimated Value .....$1,500-UP

590 **1795 Washington Grate Halfpenny with Small Buttons Breen-1270. NGC graded AU-50.** Glossy dark chocolate and olive brown with splashes of lighter brown and chocolate on both sides. No marks or verdigris, but there are traces of extremely fine roughness near the rim on the left edge of the obverse. Sharply struck. LONDON, which is often weak on this variety, is complete and strong on this example. **Pop 2; 6 finer.**
Estimated Value .....$150-UP



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591 **1794 Talbot Allum & Lee Cent with the John Howard reverse Breen-1049. EF-45.** Glossy chocolate brown with slightly lighter steel brown toning on the highpoints. Smooth and attractive, but there are a few small scuff marks in the fields that broke the patina. Struck with the reverse upset (oriented head-to-head).
Estimated Value .....$150-UP

592 **1792 Birch Cent Electrotype Copy. EF-40.** Very attractive glossy light chocolate brown. The model or host coin graded EF40. The only defects are some faint scratches inside the wreath and a depression on the N in ONE. A well-executed copy of the famous and extremely rare early pattern cent engraved by Robert Birch (known as the Birch Cent) as described on page 85 of the "Redbook."
Estimated Value .....$200-UP

593 **Trio of Early Colonial Coppers.** Includes **1722 Wood's Hibernia Halfpenny with Harp Left VG10, 1723 Wood's Hibernia Halfpenny VG7, and 1773 Virginia Halfpenny G5**. The first 2 are sharper with some corrosion. All have a readable date. Lot of 3 coins.
Estimated Value .....$100-UP

594 **Group of 5 New Jersey Coppers.** Grades range from **Basal State-1 to AG3**. Two have a readable date (one each 1787 and 1788). Lot of 5 coins.
Estimated Value .....$40-UP

595 **Group of 7 Mixed Early Coppers.** Includes 6 colonials and 1 Hard Times Token: **1788 Massachusetts Cent VG-F, 1787 New Jersey (2 pieces, VG and Fair), 1787 Fugio Cent with 8-pointed stars on the label VG, 1783 Washington Unity Cent F-VF, 1783 Washington & Independence Cent Fair, and an undated Hard Times Token (Low-51) VF-XF.** Some are sharper with defects. Lot of 7 coins.
Estimated Value .....$300-UP

## Half Cents

596 **1795 C-6a R2 Plain Edge without Pole. PCGS graded Fine-15.** Struck over a cut-down 1794 Talbot Allum & Lee Cent with New York. Slightly glossy olive with steel brown highpoints. Nicely struck with balanced details throughout. The date and legends are complete and strong. No marks or verdigris, but the surfaces are covered with extremely faint roughness visible under strong magnification. Evidence of the TAL Cent undertype can be found on both sides, and "NEW" is clearly visible at the top of ATE in STATES. EDS, Manley state 1.0. **Our grade is F15 net F12 for the microscopic roughness.**
Estimated Value .....$650-UP

597 **1796 C-2 With Pole Electrotype Copy. Fine-15.** Glossy reddish chocolate brown. An attractive copy, essentially as made to simulate the model coin. A minor rim bruise over the L in LIBERTY and a light scratch under TY are the notable marks.
Estimated Value .....$50-UP

598 **1797 C-1 R2. NGC graded EF-45 Brown.** 1 above 1 variety. Choice glossy chocolate and steel with underlying mint frost showing in the protected areas. No roughness or notable marks. LDS, Manley state 5.0. The obverse die is shattered and swollen causing weakness at RTY and at the opposing area at ICA and the denominator of the fraction. Otherwise the details are well struck and this piece offers excellent eye appeal. The 1 above 1 die-cutter error is bold and is noted on the NGC label. This is the plate coin for the variety on the CoinFacts.com web site. **Our grade is EF40. Pop 4; 6 finer.**
Estimated Value .....$3,000-UP

*Ex Tom Reynolds 6/98-Bill Eckberg.*



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599 **1802/0 C-2 R3 Overdate 2 over 0 NGC graded VF Details, scratches.** Struck over a Spoiled Large Cent. Sharpness VF30 or so but the obverse is covered with microscopic granularity and there are fine scratches on the portrait plus more scattered over the reverse. The surfaces on the reverse are reasonably smooth and overall the eye appeal is decent in spite of the defects. The obverse is dark olive and steel displaying only a little bit of gloss while the reverse is a more attractive and rather glossy chocolate brown. E-MDS, Manley state 2.0. Undertype from an off-center large cent is evident in the form of a clear "S" from STATES at the F in OF and an arc of dentils through the leaves below, plus unidentified undertype in the obverse field before the mouth and neck. **Our grade is net VG10+, close to F12.**
Estimated Value .....$1,000-UP

600 **1802, 2 over 0. Reverse of 1802 C-2 R3. PCGS graded Good-6.** Rather glossy chocolate brown and steel. The surfaces are nice for the grade but they are not perfectly smooth. Extremely faint roughness shows in the fields and protected areas, but there is no verdigris and the eye appeal is nice for the grade. A tiny, thin contact mark on the leaves under CA in AMERICA is the best identifying defect. EDS, Manley state 1.0, before any die rust or excessive lapping. The reverse is rotated 45 degrees CW. The date is clear, the overdate is visible, and the legends are easily readable. **Our grade is Good-5. Pop 23. (PCGS # 1057)**
Estimated Value .....$600-UP

601 **Partial Collection of Half Cents, 1800-1856.** Grades range from **AG to EF-AU, average grade G-VG.** Missing only the 1802 to be complete for the business strikes of each date 1800 to 1856. Some are slightly sharper with defects but all have a readable date. Lot of 24 coins.
Estimated Value .....$500-UP

602 **Group of 5 Half Cents 1804-1807.** Includes **2 examples dated 1804 and one each 1805, 1806, and 1807.** Grades are **AG to VG** and all have a clear date. Lot of 5 coins.
Estimated Value .....$80-UP

603 **Group of 7 Half Cents 1809-1833.** Includes **1809, 1825 with the reverse rotated 135 degrees CW, 1828 (3, 1 with a 12-star obverse), 1829, and 1833** with a mint-made planchet clip. Grades are VG-Fine. All have a clear date. Lot of 7 coins.
Estimated Value .....$150-UP

604 **Group of 8 Half Cents 1809-1835.** Includes **1809 (2), 1828 (4), 1829, and 1835. Grades range from Fair-2 to G5, average AG3.** All have a readable date. Lot of 8 coins.
Estimated Value .....$125-UP

605 **1837 Hard Times Hoken Low-49 Rulau HT-73 R2. VF-20.** Glossy medium brown and light chocolate. No defects, attractive for the grade. This is the only undisputed half cent token issued in the Hard Times series and they are frequently collected with the regular federal series of half cents since no half cents were minted in that year.
Estimated Value .....$50-UP

606 **1849 C-1 R2-. EF-45.** Five points sharper but there is a small carbon spot in the field between the chin and star 2. Otherwise this piece is choice, essentially flawless, and the eye appeal is excellent. Nicely struck E-MDS.
Estimated Value .....$125-UP

607 **1851 C-1 R1. AU-50.** Choice glossy light chocolate and steel brown with satiny mint frost covering the fields and protected areas. A beautiful example, just a hint of friction on the high-points from mint state. Nicely struck MDS.
Estimated Value .....$100-UP

## Large Cents

### AMERI. Chain Cent

608 **1793 S-1 R4 Chain AMERI. NGC graded VF Details, corrosion.** Sharpness VF20 but covered with uniform very fine roughness. No marks or verdigris, and the eye appeal of this cent remains quite nice in spite of the imperfect surfaces. Slightly glossy dark olive and steel. Nicely struck EDS, Breen state 1, before any swelling or die cracks. The date and legends are complete and strong and the AMERI feature is bold. **Our grade is net F12.**
Estimated Value .....$12,000-UP



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609 **1793 S-1 Chain AMERI. Electrotype Copy. AU-50.** Nice glossy light to medium chocolate brown. A tiny spot of underlying base metal shows at the top of the ear and a rim bruise at the second S in STATES uncovered more of the core material. Otherwise this copy appears exactly as the model cent, which was at least AU50. The edge is plain (the Vine and Bars edge device found on genuine examples has not been added).
Estimated Value .....$200-UP

610 **1793 S-2 R4+ Chain AMERICA NGC graded VG Details, environmental damage.** Slightly glossy dark olive and steel with lighter chocolate steel toning on the highpoints. The surfaces are covered with fine granularity on all but the highpoints, which are smooth. In addition, there are a half dozen small patches of deeper roughness on the obverse, and one of these nearly obliterates the 9 in the date. No verdigris. The only contact marks are a few minor rim bruises on both sides, the strongest of these over the U in UNITED. The 17 and 3 in the date, although weak, remain legible, and the legends are readable. **Our grade is VG7 sharpness net G4.**
Estimated Value .....$3,000-UP

611 **1793 S-6 R3 Wreath Cent. ICG graded EF-40.** Mostly glossy chocolate and steel, possibly retoned. The planchet is covered with microscopic granularity with a few minor planchet voids on both sides, the most obvious of these on the left half of the obverse. No verdigris or notable signs of contact. The date and legends are complete and strong. MDS, Breen state II. An obvious horizontal bulge (caused by a wave in the die) shows in the field behind the hair. **Our grade is VF30 sharpness net F15 for the imperfect surfaces.** The attribution is noted on the ICG label.
Estimated Value .....$3,000-UP

612 **1793 S-9 R2 Wreath Cent. VG-10.** Glossy light olive and steel brown with chocolate toning in protected areas. May have been lightly cleaned long ago but the color is natural-looking and attractive. No corrosion or verdigris, but there are a few contact marks. These include a half dozen small, light rim bruises, a pair of rim nicks over the second S in STATES, and a dull nick under the F in OF. The date is complete and clear except for the very bottom of the 3, which is weak thanks to the strike being slightly off center in that direction. The legends are clear. EDS, Breen state I, before any die cracks. Not perfect but certainly decent for a VG10 Wreath Cent.
Estimated Value .....$2,000-UP

613 **1793 S-11b R4 Wreath Cent with Lettered Edge. VG-10.** Variety with two leaves following "DOLLAR" on the edge. Slightly sharper but covered with uniform very fine granularity on all but the highpoints, which are smooth. No verdigris and only a few trivial marks, including a barely visible rim bruise under the 1 in the date and a dull rim nick at ES in STATES. Slightly glossy dark olive and steel. E-MDS, Breen state II, showing die clashmarks at the throat. The date and legends are complete and easily readable. The edge lettering is bold.
Estimated Value .....$2,000-UP



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## Popular S-13 Cent

614 **1793 S-13 R4- Liberty Cap. VG-10.** Sharpness VF20 but the planchet is lightly eroded showing faint parallel planchet striations across both sides, clearest on the obverse. No verdigris and only a few trivial signs of contact. These include a couple tiny rim nicks left of the curls and one more opposite the eye. Slightly glossy golden brown with dark olive brown in protected areas. Nicely centered with clear border beads around both sides. The date and legends are complete and easily readable. The edge lettering is bold. MDS, Breen state II, with minor swelling at NT in CENT.
Estimated Value .....$5,000-UP

*Ex Fred Borcherdt 1998.*

615 **1794 S-29 R2. VF-25.** Slightly sharper, especially on the reverse which is always sharper than the obverse on this variety thanks to a high rim on that side, but there are a dozen small, very shallow spots of verdigris on the obverse. These spots are located mostly in the field under the cap and high on the neck. Otherwise the surfaces are smooth and very attractive. The reverse is choice except for a single, barely visible speck of verdigris on the ribbon. Glossy light chocolate brown. LDS, Breen state IV. The die crack through the R in AMERICA is clear and there are additional light die cracks in the obverse fields. An attractive example for the grade in spite of the minor distractions.
Estimated Value .....$1,500-UP

616 **1794 S-65 R1 NGC graded AU details, scratches, corroded.** Matte dark olive and steel with a subtle overtone of greenish olive suggesting this cent was lost in soil for some time. The surfaces are covered with extremely fine roughness and there are a few small spots of verdigris or crud in the field before the face. The only contact marks are a several faint hairline scratches in the field under the cap. Nicely struck with sharp details, but the dull surfaces certainly detract from the eye appeal. It appears this cent would benefit from a light brushing. M-LDS, Breen state VI. **Our grade is EF40 sharpness net F15.**
Estimated Value .....$500-UP

617 **1795 S-73 R5- Lettered Edge ICG graded F15 details, corroded.** Slightly glossy dark reddish olive and steel. The surfaces are covered with fine granularity, strongest on the reverse. No marks or verdigris, and the details are sharp throughout. EDS, Breen state I, prior to any die cracks on the reverse. **Our grade is F15 net VG10.** The attribution is noted on the ICG label.
Estimated Value .....$750-UP

618 **1795 S-76b Plain Edge R1. Fine-15.** Sharpness VF35 but there is a patch of shallow planchet erosion weakening ITED in UNITED plus a couple small spots of raised greenish corrosion on both sides, the largest of these at the fraction. The remainder of the planchet is glossy and attractive, and a small rim bruise at the L in LIBERTY is the only notable sign of contact. Glossy dark olive and steel. E-MDS, Breen state IV early, showing a hint of swelling in the field before the portrait and sharp die clashmarks on the reverse. Struck slightly off center to K-3. Looks better than the assigned grade, especially on the obverse.
Estimated Value .....$300-UP





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619 **1796 S-92 R3 Draped Bust. Fine-12.** Sharpness VF20 but the fields and protected areas are covered with very fine roughness, strongest on the reverse. No verdigris, and the only marks are a tiny dig over the left edge of the R in LIBERTY and a faint hairline scratch in the field before the forehead. Slightly glossy dark steel and olive brown with chocolate toning on the highpoints. The date and legends are complete and clear. E-MDS, Breen state II.
Estimated Value .....$800-UP

*Ex Jim Long-Rod Burress 11/99.*

620 **1796 S-93 R3 Draped Bust. VG-10.** Clipped Planchet. Slightly sharper but covered with microscopic roughness under a mostly glossy chocolate brown patina. There are some very tiny pitmarks on the portrait but no verdigris or contact marks except for a thin diagonal nick in the center of the neck. A minor planchet clip is located left of the lowest curl and over TA in STATES, as struck. EDS, Breen state I, before any die cracks. The date and legends are complete and strong. This cent offers nice eye appeal for the grade in spite of the imperfect surfaces.
Estimated Value .....$500-UP

*Ex Fred Borcherdt, earlier from "Bol" (M. H. Bolender?) 10/15/35 with old envelope front.*

621 **1796 S-95 R5+ Draped Bust. VG-8.** Sharpness F12 with some areas displaying the details of a slightly higher grade, but uniform extremely faint roughness is well hidden under a glossy patina of chocolate and darker olive and steel brown. No verdigris, and the only marks are a very small rim nick over the right edge of the first T in STATES and a tiny pinprick hidden inside the bottom of that E. The date is complete and easily readable but not strong while the legends are clear and relatively strong except for OF, which is weak. MDS, Breen state I. A decent example of this tough die variety. Called VF25 net G6 and tied for CC#15 in the Noyes census, his photo #26027. And it comes with a nice provenance.
Estimated Value .....$1,000-UP

*Ex Dr. William H. Sheldon 12/28/56-C. Douglas Smith (came from Dr. Sheldon with an S-96 to complete Doug Smith's run of 1796 varieties) 1970-R. S. Brown, Jr.-Fred H. Borcherdt.*

622 **1796 S-95 R5+ Draped Bust. Good-5.** Sharpness VF20 but moderately corroded with the look of a piece that was lost in soil for some time. No marks or verdigris, but much of the planchet displays a very thin layer of hard greenish olive patina. The date and legends are complete and easily readable except for OF, which is faint. EDS, Breen state I.
Estimated Value .....$300-UP

623 **1796 S-97 R3 Draped Bust. VG-10.** Sharpness VF30 but dull and covered with microscopic roughness. There are traces of hard greenish patina in a few protected areas on the reverse, but the remainder of the planchet is free of verdigris. The only mark is a tiny rim nick at 1 in LIBERTY. Dark olive and steel. M-LDS, Breen state IV, with a strong die crack through the top of RTY causing a slightly sunken retained cud break above those letters. In addition the obverse is slightly misaligned to K-9. The date and legends are complete and clear.
Estimated Value .....$400-UP

*Ex Jonathan Kern.*





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624 **1796 S-98 R4 Draped Bust. VG-8.** Sharpness VF30 or better but moderately rough. No verdigris and only a few contact marks, including a dull scrape on the rim right of the fraction. Rather glossy dark olive and chocolate. The date and legends are complete and strong. Great detail, especially on the obverse where the eye appeal is better than the description suggests. MDS, Breen state II, showing a break from the rim to the right top of Y in LIBERTY.
Estimated Value .....$300-UP

*Ex Fred H. Borcherdt 2/20/2000.*

625 **1796 S-99 R5 Draped Bust. VG-10.** Sharpness at least VF35 but obviously burnished for some unknown reason leaving the surfaces exceptionally smooth. There is no trace of corrosion or any other evidence of a problem that inspired the burnishing. Retoned a very attractive glossy dark olive brown and chocolate. The date and legends are bold. LDS, Breen state III, with a clearly raised retained cud break covering the field behind the head. One of the sharpest known of the variety and arguably the sharpest of the late die state. Called VF35 net VG10 and tied for CC#8 in the Bland/Breen census. Noyes says VF35 net VG7 and tied for CC#19, his photo #27709. Comes with a distinguished provenance.
Estimated Value .....$1,000-UP

*Ex Charles J. Dupont, Stack's 9/24/54:129-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2750-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:314-Joseph J. Renzi.*

626 **1796 S-102 R4 Draped Bust. VG-8.** Sharpness F12 but there are a dozen or so pitmarks scattered over both sides plus a shallow dent on the leaves under T in CENT. The remainder of the planchet is smooth and there is no verdigris. Glossy dark olive and steel with chocolate toning on the highpoints. The date and legends are clear. EDS, Breen state I, before any die cracks on the obverse. Clear doubling shows on the chin and jaw from die bounce (Breen mentions this occasional doubling on page 326 of his large cent encyclopedia).
Estimated Value .....$500-UP

*Ex Fred H. Borcherdt 1998.*

627 **1796 S-103 R4+ Draped Bust with LIHERTY Error. VG-8.** Glossy chocolate and steel with smooth, attractive surfaces. Just a few contact marks, including a dull but obvious one in the field before the neck and some faint hairlines on the head. MDS, Breen state I. The date and legends are complete and clear and the LIHERTY error (actually B over inverted B) is bold. A nice lower-grade example of this popular "Redbook" variety.
Estimated Value .....$800-UP

628 **1796 S-105 R5- Draped Bust. Fine-15.** Boldly Repunched 6. Sharpness EF40 but burnished to remove patches of shallow corrosion, especially at the E in LIBERTY and in the field before the tip of the nose. A small, dull dig under the N in UNITED is a good identifying mark for this sharply detailed cent. Recolored an attractive glossy chocolate brown with traces of frosty lighter brown toning in some of the protected areas. Decent eye appeal in spite of the obvious burnishing. E-MDS, Breen state II, showing some die clashmarks but no cracks. The repunching on the 6 is sharp. Great detail for this tough die variety with only a single example known that has more detail than the piece offered here.
Estimated Value .....$1,000-UP

*Ex Greg Hannigan.*





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## Possibly Unique Late State 1796 S-105

629 **1796 S-105 R5- Draped Bust. Good-4.** Boldly Repunched 6. Several points sharper but covered with microscopic porosity. No verdigris, and the only contact mark is a dull horizontal nick in the center of the head even with the eyebrow. Slightly glossy reddish steel and chocolate. The date and legends are complete and easily readable. Extremely rare LDS (but not quite the latest), Breen state IV early. A very strong die crack connects the tops of TY to the rim and this crack outlines a slightly raised retained cud over those letters. Breen did not list this intermediate state in his encyclopedia, and your cataloger is not aware of another example. Only a single example with the full cud break is listed in the Noyes census. A very important cent to the die state specialist.
Estimated Value ..... $500-UP

630 **1796 S-108 R4 Draped Bust. Fine-12.** Sharpness VF25 but the field behind the portrait is covered with fine pinscratches. These scratches blend into the glossy patina on an otherwise very attractive cent. The only other notable marks are a shallow scrape along the left edge of the L in LIBERTY and a thin horizontal contact mark on the jaw above the throat. Glossy chocolate brown with darker chocolate toning in protected areas and reddish chocolate toning blended onto both sides. LDS, Breen state V, with a clear die crack from the lower curls into the field at left.
Estimated Value ..... $600-UP

*Ex Fred H. Borcherdt.*

631 **1796 S-109 R3 Draped Bust. Fine-12.** Sharpness VF35 but lightly corroded, then burnished to minimize the roughness. No verdigris, and the only contact mark is a dull, barely visible scrape from the bottom of the R into the hair below. Retoned a very attractive and natural-looking glossy chocolate brown. M-LDS, Breen state IV, with a die crack from the dentils through T in LIBERTY into the hair below. The date is bold and the legends are clear.
Estimated Value ..... $400-UP

*Ex Jim Long 1998.*

632 **1796 S-110 R3 Draped Bust. VG-8.** Sharpness VF20 but there are a couple patches of corrosion on both sides, strongest in the field before the face. The vast majority of the planchet is smooth and attractive. No verdigris, but there are a few contact marks on the reverse. The strongest of these is a dull dig or scrape from N in ONE down into the EN below. Glossy chocolate and light olive brown. LDS, Breen state IX, with a cud break at TY and numerous die cracks on the obverse. Called VF25 net VG8 and tied for CC#31 in the Noyes census, his photo #26202.
Estimated Value ..... $300-UP

*Ex Fred Borcherdt 2/20/2000.*

633 **1796 S-112 R4+ Draped Bust. Fair-2.** Slightly glossy dark steel brown and chocolate. Decent surfaces, just heavily worn. There is a fresh scuff at LI and some fine hairline scratches on both sides. The top half of the date is easily visible and slightly more than half the legends remain readable. Later die state with obvious swelling in the center of the reverse.
Estimated Value ..... $100-UP



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634 **1796 S-114 R5- Draped Bust. VG-7.** Glossy chocolate and bluish steel, the devices a shade or two lighter than the protected areas. Probably lightly cleaned but attractive with the details of a slightly higher grade. Nice surfaces displaying only a couple trivial marks, including a speck of carbon at the top of the wreath and a small rim nick over the second S in STATES. EDS, Breen state I, before the die crack at TY. The date is bold and the legends are clear.
Estimated Value .....$800-UP

*Ex Dong Bird 1996.*

635 **1796 S-115 R3 Draped Bust. VG-8.** Sharpness VF20 but dull from uniform fine granularity that covers both sides. No verdigris, and the only mark is a small, round dimple close under the first A in AMERICA. Dark olive and steel. The date and legends are complete and easily readable. E-MDS, Breen state III, before the arc crack through the date.
Estimated Value .....$250-UP

*Ex Jeff Kierstead 1998.*

636 **1796 S-118 R5+ Draped Bust. VG-7.** Choice glossy chocolate and steel. Smooth and attractive, only a few trivial hairlines on the portrait and a pair of barely visible rim bruises from flawless. Struck with the dies axially misaligned (the die faces were not perfectly parallel) causing strike weakness at the upper left of the obverse and lower left of the reverse while the details across the planchet are stronger than the assigned grade might imply. Nonetheless, the date is strong and the legends are complete. This is a very nice lower-grade example of a variety that seldom comes without significant defects. Called G6 Choice (one of only two examples called "Choice" in his extensive list) and tied for CC#11 in the Noyes census, his photo #24344. Bland calls this piece VG7 in his census. And it comes with a nice provenance.
Estimated Value .....$1,000-UP

*Ex C. Douglas Smith-Jerry Cohen 6/1961-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:433-Herbert A. Silberman-Chuck Furjanic-Dr. Phil Ralls-Del Bland 6/80-G. Lee Kuntz, Superior 10/6/91:130-R. S. Brown, Jr., McCawley & Grellman Auctions 1/7/95:353-Stuart MacDonald, Heritage 9/11/97:5107-Jim McGuigan-Joseph Renzi.*

637 **1796 S-119 R3 Draped Bust. VF-35.** Glossy steel brown and chocolate with frosty lighter steel brown toning in protected areas. Smooth surfaces offering excellent eye appeal. The only notable mark is a fine hairline scratch from the top of the hair ribbon to the dentils at the left. M-LDS, Breen state III, showing small rim cud breaks at TAT and clear die cracks at the bottom of the obverse. Possibly from the famous Nichols Hoard of mint state 1796 and 1797 cents, but this one saw limited circulation before being preserved for a collector.
Estimated Value .....$2,000-UP

*Ex Fred H. Borcherdt.*





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## Condition Census 1796 NC-1

638 **1796 NC-1 R6 Draped Bust. VG-8.** Sharpness F12 but microscopic roughness covers the fields and protected areas while the highpoints are reasonably smooth. There is a speck of reddish brown verdigris in the field off the chin plus a few trivial marks. These include extremely faint hairlines on the portrait, a pair of fine vertical scratches on the right edge of the obverse, and a dull mark over the C in AMERICA. Rather glossy chocolate brown with darker olive and steel toning in protected areas, especially on the reverse. The date is easily readable although the bottom of the 6 is starting to fade into the rim below, and the legends are clear. EDS, Breen state I, before any die cracks. Called VG8 and tied for CC#4 in the Bland census. Noyes says F12 net VG7 and tied for CC#6, his photo #22000. Only 2 examples are known grading better than VG, and both of those piece are sharper with significant defects. This is a tough variety to find nice.
Estimated Value ..... $1,500-UP

*Ex Paul Padget, 1981 EAC Sale 5/81:102-Dr. C. R. Chambers-Dennis Mendelson-Henry T. Hettger, Superior 8/3/95:11.*

639 **1796 NC-3 R6 Draped Bust. Good-6.** Sharpness VG10 but dull and covered with fine granularity. No notable marks or verdigris. The date and legends are easily readable and nearly complete, only the outer edge of a couple digits and letters starting to fade into the rim. Olive brown with lighter chocolate toning covering the devices. EDS, Breen state I, before any die cracks or clash marks. A decent example of a very tough variety, only 5 known grading better than Good in the Noyes census.
Estimated Value .....$1,500-UP

*Ex Doug Bird 1999.*

## Breen Plate Coin 1796 NC-4

640 **1796 NC-4 R5+ Draped Bust. VG-10.** Glossy chocolate and steel. The surfaces are almost completely smooth but there are a couple small patches of microscopic roughness on the obverse. One of these is in the field left of the bottom of the hair ribbon and the other is hidden in the hair left of the neck. Only minor contact marks, including some faint hairlines on the portrait, a tiny rim nick opposite the base of the neck, a dull scratch down through the O in OF, and a scuff of hairline scratches under the left side of the fraction. All these marks blend into the attractive glossy toning and the eye appeal of this piece is nice for the grade. EDS, Breen state I, before the die crack at TES. This is the Breen plate coin for the variety. Called VG10 and tied for finest known honors in the Breen/Bland condition census. Noyes says VG10 net VG7 and tied for CC#5, his photo #28803. **Removed from a PCGS slab graded F12** (old green PCGS label included).
Estimated Value ..... $2,000-UP

*Ex Dr. Jasper Robertson-French's #90, 3/18/67:539a-C. Douglas Smith 1970-R. S. Brown, Jr., Superior 9/30/86:133-R. S. Brown, Jr., Superior 1/27/96:139-Joseph Renzi.*



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## Choice Gripped Edge 1797 Reverse Of 1796

641 **1797. Gripped Edge, Reverse of 1796 S-121b R3. PCGS graded AU-50.** Choice glossy steel brown and light chocolate with frosty tan faded down from mint color in the protected areas, especially on the obverse. Very attractive, virtually flawless. A small arc of slightly darker toning above the E in LIBERTY is the best identifying mark. LDS, Breen state V. All the die cracks described by Breen are clear. A beautiful example of this popular "Redbook" variety. **Our grade is VF35+ and choice, very close to EF40.** Tied for CC#6. **Pop 3; 6 finer. (PCGS # 1416)**
Estimated Value .....$12,000-UP

642 **1797 S-121b R3 Gripped Edge with Reverse of 1796. Fine-12.** Sharpness VF35 or better but lightly corroded, strongest on the reverse. Traces of greenish verdigris are nestled into the protected areas on both sides. The only marks are a very light rim bruise at the C in AMERICA and a few faint vertical hairline scratches in the field behind the portrait, and these hairlines are well hidden in the natural patina. Slightly glossy dark olive. Sharply struck LDS, Breen state V. The die cracks in the field behind the portrait are strong and the grip marks on the edge are bold.
Estimated Value .....$200-UP

*Ex Jim Long.*

643 **1797 S-126 R3. PCGS graded EF-45.** Glossy chocolate and steel brown. Possibly lightly cleaned at one time but the toning appears natural and this piece offers nice eye appeal. The surfaces are mostly smooth but a strong glass reveals extremely fine roughness on the neck and upper half of the reverse. No verdigris, and the only notable marks are a collection of tiny ticks just right of the top of the second 7. M-LDS, Breen state V. A strong die crack extends from the dentils to the throat. Additional fine die cracks and die rust can be found elsewhere on the obverse. **Our grade is net VF25.**
Estimated Value .....$1,250-UP

644 **1797 S-131 R2 Stemless Wreath. Fine-12.** Slightly sharper but there is extremely faint roughness that is very well hidden under an attractive glossy chocolate and olive brown patina. No verdigris, and the only marks are a tiny tick in the dentils over the second S in STATES and another in the dentils over the C in AMERICA. The date and legends are complete and clear. MDS, Breen state III. The die break behind the head is bold and a weaker vertical one shows in the field near the rim on the right side of the obverse. The stemless wreath feature is obvious.
Estimated Value .....$200-UP

*Ex Jim Long.*





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645 **1797 S-141 R4. VG-10.** Sharpness VF30 but covered with fine granularity. No verdigris, but both sides are covered with myriad very fine hairline scratches. A pinprick left of the O in OF is a good identifying mark. Slightly glossy dark olive with lighter chocolate brown toning covering the highpoints. M-LDS, Breen state III, with a vertical die crack through the wreath under C in CENT. The date and legends are complete and easily readable.
Estimated Value .....$250-UP

*Ex James Rose 5/83-Wes Rasmussen, 1996 EAC Sale 5/4/96:133.*

646 **1798 S-164 R4. Fine-15.** Style I Hair with Small 8. Sharpness VF35 but the fields have been smoothed and both sides were burnished. There is no apparent reason for the smoothing and burnishing. No corrosion or verdigris, and the only mark is a faint hairline scratch from the O in OF down to the fraction. Glossy chocolate brown. This cent looks great to the unaided eye. MDS, Breen state III, with obvious bulges at the lowest curl and right of the date. Called VF25 net F12 and tied for CC#17 in the Noyes census, his photo #39622.
Estimated Value .....$500-UP

*Ex Pete Anderson 1994.*

647 **1798 S-176 R4. Fine-12.** Style II Hair with Small 8. Sharpness VF30 but covered with fine granularity that's partially hidden under a glossy dark olive brown patina. The highpoints are a lighter shade of chocolate brown. No notable marks or verdigris. MDS, Breen state II, with a faint vertical crack in the field before the portrait. The date and legends are complete and bold.
Estimated Value .....$300-UP

## Attractive 1799/8 Overdate

648 **1799/8 S-188 R4 Overdate 9 over 8. VG-10.** Attractive glossy chocolate brown with olive brown toning nestled into the most-protected areas on both sides. Excellent eye appeal for the grade, especially for a 1799/8 cent. The only defects are a few small contact marks, including a dull pinprick in the field close under the chin and a rim nick over the right edge of the I in LIBERTY. EDS, Breen state I. The date and legends are complete and clear and the overdate is obvious. The obverse is slightly misaligned to K-7 while the reverse is properly centered on the planchet. A very nice example for the grade.
Estimated Value .....$5,000-UP

*Ex Doug Bird 1997.*

649 **1799 S-189 R2. Fair-2.** A scruffy cent with moderate roughness and some dull contact marks, but the date is easily readable (although weak) and the color is a decent and rather glossy dark chocolate and olive brown. There are dull contact marks left of the hair ribbon and 6-8 more dull pit-like marks scattered over the reverse. No verdigris. Most of the legends are gone. Certainly not a beauty, but it's a 1799 with all 4 digits of the date readable.
Estimated Value .....$300-UP

650 **1800/798 S-191 R3 Overdate 800 over 798, Style I Hair. VG-10.** Glossy chocolate brown with steel toning on the highpoints. Smooth and attractive, void of any hint of corrosion or verdigris. The only marks are a few small rim nicks on the reverse, including a pair of tiny ones at the second A in AMERICA. M-LDS, Breen state VI. Obvious swelling has obliterated most of the fraction. The date and legends are clear and the overdate is obvious on all 3 digits. A nice lower grade example of the variety.
Estimated Value .....$200-UP

*Ex Gordon Wrubel 10/1/84-Wes Rasmussen, 1996 EAC Sale 5/4/96:150.*



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651 **1800/79 S-196 R1 Overdate 80 over 79, Style II Hair. VG-10.** Slightly sharper but there is a patch of reddish roughness at LIB in LIBERTY. The remainder of the planchet is smooth and free of any notable defects. Glossy light olive and steel brown blending to reddish chocolate in protected areas on the reverse. MDS, Breen state II, before any die cracks. The date is bold and the overdate is strong.
Estimated Value .....$150-UP

652 **1801 S-214 R3. Fine-15.** Five points sharper but there is a sharp nick in the hair near the temple and a collection of tiny ticks around OF. Otherwise the surfaces are smooth and attractive. Glossy chocolate and light olive brown with darker olive toning in protected areas. The date and legends are complete and bold. MDS, Breen state II. Die swelling at RTY has weakened the tops of those letters. Struck slightly off center to K-5.
Estimated Value .....$300-UP

*Ex Falmouth Stamp & Coin 1989.*

653 **1801 S-219 R2 3-Error Reverse. VG-8.** Lightly cleaned and retoned glossy olive brown and bluish steel. No roughness or verdigris. The only notable marks are a light rim bruise at the bust tip and a thin vertical nick in the drapery above the second 1. MDS, Breen state V. The date is bold, the legends are complete, and all 3 of the die-cutter errors are clear. A decent lower grade example of this very popular "Redbook" variety.
Estimated Value .....$200-UP

654 **1801 S-224 R1. VF-30.** Sharpness AU50 or better but lightly whizzed, then retoned a lustrous chocolate and steel with hints of underlying very faded red on the reverse. Great eye appeal with virtually flawless surfaces, The only marks are two very tiny rim nicks under the fraction. EDS, Breen state I, before any rim cud breaks on the reverse. Called AU55 net AU50 and tied for CC#3 in the Noyes census, his photo #39621.
Estimated Value .....$500-UP

*Ex Pete Anderson 1993.*

655 **1802 S-228 R2 Error Fraction 1/000. VF-30.** Ten points sharper but lightly cleaned and retoned glossy chocolate and olive brown with underlying lighter golden brown toning covering much of the reverse. No roughness or notable marks, the surfaces just a couple trivial contact marks from flawless. M-LDS, Breen state V. Die flaking is evident in the obverse fields and there are numerous die cracks on the reverse. The error fraction feature is obvious. Called EF40 net VF25 and tied for CC#20 in the Noyes census, his photo #38295.
Estimated Value .....$1,000-UP

*Ex Charles F. Heinig, Stack's 10/20/78:582-Dick Punchard-Fred H. Borcherdt.*

656 **1802 S-232 R1. PCGS graded EF-45.** Attractive glossy chocolate and steel brown. There is a hint of reddish brown toning in the curls at the shoulder, and traces of extremely faint roughness can be found in that area. Otherwise the surfaces are smooth and offer excellent eye appeal. The notable marks are a pair of small rim nicks opposite the chin. E-MDS, Breen state II. The die clashmarks are sharp on both sides. Nicely struck except for the bust tip, which is softly impressed. **Our grade is VF35.**
Estimated Value .....$600-UP





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657 **1803 S-246 R3. VG-10.** Sharpness VF35 but there are numerous dull nicks and small pitmarks scattered over both sides. The rim under the bust is slightly eroded, a trio of obvious pitmarks is located in the field left of the lower curls, and a dent on the E in UNITED causes minor swelling in the field above the hair ribbon. Great detail, but not especially attractive thanks to the marks. Glossy chocolate and steel with reddish chocolate toning in some of the protected areas. EDS, Breen state I, before the "Mumps" lumps at the throat.
Estimated Value .....$100-UP

658 **1803 S-249 R2 Corrected Fraction 100 over 000. VG-10.** Sharpness VF20 but slightly bent and there are numerous tiny nicks scattered over both sides, none distracting but too many for the sharpness grade. Glossy light olive and chocolate with frosty lighter brown in protected areas. MDS, Breen state IV, with a fine die crack through the tops of RIC but no cud breaks. The corrected fraction feature is bold.
Estimated Value .....$100-UP

659 **1803 S-260 R1 Small Date, Large Fraction. Fine-12.** Slightly sharper but covered with extremely fine roughness and there is some microscopic verdigris dusted into the protected areas. The only mark is a thin, light diagonal nick high on the shoulder. Partly glossy dark olive and steel. E-MDS, Breen state II.
Estimated Value .....$150-UP

*Ex Fred H. Borcherdt 1999.*

660 **1803 S-265 R4 Large Date and Fraction. Fine-15.** Sharpness VF25 but there are numerous light rim nicks and bruises around both sides plus a small contact mark near the edge opposite the throat and a dull dent on the nose. Otherwise this cent is quite nice with only a few additional contact marks. The surfaces are smooth and the color is an attractive glossy light olive and chocolate with darker olive toning in protected areas. MDS, Breen state V, with several fine die cracks on both sides. A sharply detailed albeit imperfect example of this important "Redbook" variety.
Estimated Value .....$500-UP

## Tied For Second Finest At PCGS

661 **1804 S-266c R2. PCGS graded AU-55.** Glossy olive and dark bluish steel brown with frosty tan and light brown faded down from mint color in protected areas on both sides. Smooth surfaces, void of any hint of roughness or verdigris. The only marks are a nick on the neck and two tiny pinpricks on the bust, plus some microscopic ticks scattered over both sides. Sharply struck LDS, Breen state IV, showing strong cud breaks at RTY and MERI. Only very light friction on the highest points of the design from mint state. Excellent eye appeal for the grade. One of the nicest 1804 large cents to come to the market in decades. The only nicer one is the PCGS MS63 Brown we sold in our sale of the Dan Holmes collection (7 Sept 2009, lot 531, which established a record price for an 1804 large cent: $661,250). Our grade is consistent with the slab grade. **Pop 3: 1 in MS63BN. Note the PCGS Pop is wrong should show MS63 not 62. (PCGS # 1504)**
Estimated Value ..... $50,000-UP



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662 **1807/6 S-273 R1 Overdate Large 7 over 6. VF-30.** Glossy chocolate and steel with wisps of darker olive and reddish chocolate brown toning on both sides. Underlying frosty lighter steel brown toning can be found in protected areas, especially on the reverse. Just a few trivial contact marks, including a pair of pinpricks under the Y in LIBERTY. LDS, Breen state IV. A strong, clearly defined rim cud break is located over ST in STATES, and this cud extends halfway to the adjacent D (in the terminal state, this cud extends to above the adjacent A).
Estimated Value .....$500-UP

663 **1807 S-275 R3 Large Fraction. VF-35.** Five points sharper but there is a splash of reddish toning in the hair under the E in LIBERTY and a fine hairline scratch from the junction of the neck and bust to the lowest curl left of the date. Otherwise the planchet is smooth and attractive offering excellent eye appeal for the grade. Frosty steel and olive brown with lots of frosty lighter steel brown toning in protected areas, especially on the reverse. A very nice example of a variety that is difficult to locate in high grade. MDS, Breen state II, showing faint die clashmarks at ES-O. Struck slightly off center to K-9. Called EF40 and tied for CC#5 in the Breen/Bland census. Noyes says EF40 net VF25 and tied for CC#12, his photo #37370. Comes with an impressive provenance.
Estimated Value .....$1,500-UP

*Ex Carl Wurtzbach-Dr. William H. Sheldon-Judge Thomas L. Gaskill, New Netherlands Coin Co. 11/56-Dorothy Paschal-Charles E. Harrison 8/91-Denis W. Loring 8/91-Tom Reynolds-Joe Renzi.*

664 **1808 S-278 R3. VF-20.** Turban Head. Sharpness EF40 but there are traces of shallow corrosion on both sides, strongest at ITED where there is shallow greenish verdigris caked into the protected areas. Mostly glossy dark olive with lighter steel brown toning on the highpoints. EDS, Breen state I.
Estimated Value .....$350-UP

## Lustrous Certified 1811 Large Cent

665 **1811 S-287 R2. NGC graded MS-64 Brown.** Turban Head. Lustrous chocolate and olive brown mixed with some slightly lighter brown toning on the obverse. Attractive cartwheel luster from fine die flowlines covers both sides and this cent offers excellent eye appeal. The only mark is a horizontal nick on the chin; otherwise this cent is flawless. MDS, Breen state III. An impressive example of this tough date. **Our grade is MS60.** The die variety is noted on the NGC label. **Pop 3; none finer at NGC in Brown.**
Estimated Value .....$12,000-UP

666 **Group of a Dozen Half Cents and Large Cents.** Includes 7 large cents: **1794 S-41 BS-1, 1795 S-77 BS-1, 1798 S-186 AG3, and 4 more draped bust cents that are culls; plus 5 cull half cents 1800-1832.** The dates are weak but readable on most of the pieces; however the date on the 1794 cent is gone. Lot of 12 coins.
Estimated Value .....$100-UP

667 **Group of 5 Early Large Cents 1794-1807.** Includes **1794 S-31 AG3, 1800 S-197 G6, 1801 S-219 (3-error reverse) Fair-2, 1803 S-260 G6, and 1807 S-276 G5.** A couple are slightly sharper with minor defects. All have a readable date. Lot of 5 coins.
Estimated Value .....$150-UP

668 **Trio of Early Cents, 1798 & 1807.** Includes two pieces dated **1798 grading VG8 and G5 plus an 1807** with Large Fraction and a rotated reverse (100 degrees CCW) **grading G6.** A decent trio, all with a clear date. Lot of 3 coins.
Estimated Value .....$120-UP





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669 **Group of 9 Early Large Cents, 1798-1808.** Includes **1798 with Style I Hair, 1798 with Style II Hair, 1800/179, 1802 (3 examples including one with a stemless reverse), 1803 Small Date, 1808 Turban Head**, and a **17XX** (can't read the last 2 digits). Grades range from **Basal State-1 to G4**, and most grade AG3. The date is readable on all but the last. Lot of 9 coins.
Estimated Value .....$75-UP

670 **Group of 7 Early Large Cents 1802-1814.** Includes **1802, 1803, 1808 (2), 1810, 1811, and 1814. Grades are AG3 to Good-4.** All have a readable date. Lot of 7 coins.
Estimated Value .....$100-UP

671 **Group of 9 Large Cents.** Includes **1798 (2), 1802, 1803, 1805, 1814, 1816, 1817, and 1850. Grades range from Basal State-1 to G4 except for the 1850, which is VG.** Some are sharper with defects but all have a readable date. Lot of 9 coins.
Estimated Value .....$100-UP

672 **1816 N-8 R3. VF-35.** Slightly sharper but there are a few tiny scratches at stars 10-12 and a small patch of microscopic roughness over NE in ONE. These defects are barely visible and the eye appeal of this cent is excellent. Frosty light chocolate brown mottled with darker olive brown and chocolate on the obverse. Fine flowline luster covers the protected areas on both sides. M-LDS showing two clear rim cud breaks on the right side of the obverse, but the rim cud on the left side of the obverse has not formed.
Estimated Value .....$200-UP

673 **1816 N-9 R3. VF-25.** Rather glossy olive and dark steel. Traces of frosty luster show in protected areas. The only mark is a light rim bruise under the 8 in the date. MDS.
Estimated Value .....$100-UP

674 **1818 N-3 R3. VF-25.** Slightly sharper but there are a couple splashes of reddish toning on the obverse that contain traces of extremely faint roughness. Frosty chocolate and light olive brown mixed with those reddish chocolate splashes on the obverse. Satiny mint luster shows in the protected areas on both sides. E-MDS. The tiny spike up from the top of the coronet over L is clear.
Estimated Value .....$125-UP

675 **1818 N-5 R3. VF-30.** Slightly sharper but recolored glossy chocolate and steel with traces of very faded red in a couple of the protected areas. Smooth and attractive with only a couple minor marks. These include a very light rim bruise above star 5 and a splash of slightly darker reddish chocolate toning above the hair bun. M-LDS. The die crack at stars 1-4 extends down to the dentils under star 1.
Estimated Value .....$150-UP

676 **1821 N-1 R1. NGC graded EF-45.** Glossy chocolate and olive brown with frosty lighter steel brown toning in protected areas. This cent looks quite nice to the unaided eye, but a glass reveals that the obverse details, including the stars and hair, were expertly strengthened. The work was done with exceptional skill, hence the grade assigned by NGC. The color is not original, of course, but it is very attractive. MDS with a fine die crack from the I in UNITED to the C in AMERICA. **Our grade is VF30 sharpness net F15.**
Estimated Value .....$250-UP

677 **1821 N-2 R1. VF-25.** Sharpness EF45 or so but the details of the portrait were carefully strengthened and the obverse was then lightly whizzed. Then the cent was retoned frosty light olive and steel fading to darker olive brown in protected areas. Great details and virtually no marks. MDS.
Estimated Value .....$400-UP

*Ex Pete Anderson 1994.*





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678 **1822 N-7 R3+. Fine-15.** Five points sharper but recolored an attractive glossy chocolate and steel with traces of frosty lighter brown in protected areas on the obverse. The only notable mark is a thin nick in the hair under star 7. MDS.
Estimated Value .....$100-UP

679 **1825 N-2 R2. VF-35.** Very attractive glossy chocolate brown with satiny mint frost covering the protected areas on both sides. Nearly flawless. The best identifying marks are a thin diagonal nick in the field above the head and a shallow rim nick over the second T in STATES. M-LDS showing a die crack from the bust tip to the peak of the 1 down to the dentils below, another from the dentils down through the right point of star 7 to the I in LIBERTY, and a third up from the bottom of the reverse through the stem end and ribbon to the E in CENT.
Estimated Value .....$200-UP

680 **1825 N-8 R3. VF-25 Plus.** Frosty olive and dark steel brown. Satiny mint luster shows in the protected areas and this cent offers excellent eye appeal. Very close to VF30. Just a few trivial ticks from flawless. MDS with a double profile on the top edge of the coronet tip (caused by die bounce).
Estimated Value .....$150-UP

681 **1826 N-9 R3. VF-35.** Sharpness EF40 but there is a light rim bruise at the F in OF and a few dull rim nicks at the bottom of the reverse. Frosty chocolate and steel brown mixed with vertical streaks of darker olive brown toning on the right side of the obverse. Rare M-LDS with a partial cud break hanging down from the dentils just right of star 7. A clear die crack outlines where the small cud is about to occur.
Estimated Value .....$150-UP

682 **1827 N-6 R3. VF-30.** Ten points sharper but there are several dull rim nicks and minor rim bruises on both sides, mostly on the reverse. A shallow rim bruise at the ER in AMERICA and a rim nick under the end of the wreath stem are the notable marks. The obverse is glossy reddish chocolate with steel brown highpoints and frosty lighter steel brown toning in the protected areas. The reverse is a lighter shade of steel brown with frosty light steel brown and tan faded down from mint color in protected areas. E-MDS. The obverse is slightly misaligned to K-4.5.
Estimated Value .....$100-UP

*Ex Bob Lomprey.*

683 **1827 N-9 R3. VF-35.** Five points sharper but there are a few small contact marks, including a rim nick over star 7 and a small rim bruise at the bottom of the reverse. Glossy reddish chocolate with darker steel brown toning on the highpoints. MDS with the usual die crack through the date and stars.
Estimated Value .....$200-UP

684 **1829 N-7 R3. Fine-12.** Sharpness VF20 or a bit better but the surfaces are slightly rough. No verdigris or contact marks. This cent was burnished to minimize the roughness and is now toned glossy dark bluish steel. Nicely struck LDS with all 5 of the reverse "Wheelspoke" die cracks clear.
Estimated Value .....$50-UP



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685 **1830 N-2 R2. VF-25.** Slightly sharper but there are fine scratches on the jaw and cheek. Otherwise the surfaces are void of notable marks and this cent offers excellent eye appeal. Frosty light chocolate and medium brown. EDS. Struck slightly off center to K-10. The strike is relatively weak, as usual with this variety, leaving the stars without any of their radial lines.
Estimated Value .....$100-UP

686 **1830 N-10 R4+. VF-20.** Sharpness VF25 or slightly better but there are fine pinscratches in the field around ONE CENT plus others in the fields above the head and at stars 11-13. Some of the hairline scratches break the patina inside the wreath, but the remainder of the planchet is smooth and virtually flawless offering excellent eye appeal. Attractive glossy chocolate brown with hints of frosty luster showing in protected areas. EDS. A fine die crack extends through the top of ATES (an example without this crack is unknown and probably does not exist). Near the lower end of the condition census for the business strikes of this tough die variety.
Estimated Value .....$500-UP

687 **1830 N-10 R4+. VG-10.** Slightly sharper but there is a rim dent at the F in OF. Otherwise the surfaces are smooth and free of notable marks. Recolored glossy olive and dark steel brown with frosty steel brown in protected areas. M-LDS with a raised retained cud break at ATES.
Estimated Value .....$200-UP

688 **1831 N-7 R1. EF-40.** Five points sharper with a dull bruises at MER in AMERICA and a very light rim bruise at the U in UNITED. Frosty chocolate and olive with satiny mint luster showing in protected areas, especially on the reverse. MDS.
Estimated Value .....$150-UP

689 **1833 N-1 R2. EF-40.** Slightly sharper but there are some nicks on the cheek. Otherwise this cent offers outstanding eye appeal for the grade. Frosty light to medium brown with hints of tan faded down from mint color on the reverse and darker steel brown toning on the highpoints. LDS.
Estimated Value .....$100-UP

690 **1833 N-5 R1. VF-35.** Repunched 8. Slightly sharper but lightly cleaned and retoned glossy chocolate with lighter brown toning covering much of the obverse. No notable marks or other distractions. E-MDS. The repunching on the 8 is clear and evidence of another 8 punched into the dentils below the 8 remains visible.
Estimated Value .....$100-UP

*Ex Bob Lomprey.*

691 **1834 N-5 R5 Large 8 & Stars, Medium Letters Reverse. VF-30.** Slightly sharper but lightly cleaned and nicely retoned glossy dark steel and chocolate brown. The surfaces are smooth, void of any hint of corrosion or verdigris. The only marks are a small nick above the nostril and some lighter coppery toning on the rim at stars 7-12. MDS. A fine but clear double profile shows on the lips, chin, and ear (the result of die bounce). A nice example of this tough "Redbook" variety.
Estimated Value .....$1,500-UP

692 **1835 N-15 R2 Head of 1836. EF-45.** Double Profile. Five points sharper with a dull rim nick at D-S and a scrape on the top of the A in STATES. Frosty steel brown and light chocolate with steel toning on the highpoints. LDS with a clear double profile on the forehead, lips, and chin (caused by die bounce).
Estimated Value .....$125-UP



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693 **1837 N-3 R1 Plain Hair Cord. EF-40 Plus.** Frosty chocolate and olive brown with mint luster showing in protected areas. The only defect is a shallow low spot above ONE (caused by debris on the die). MDS.
Estimated Value .....$125-UP

694 **1837 N-8 R1 Plain Hair Cord. NGC graded MS-65 Brown.** Highly lustrous bluish steel brown and chocolate. Sharply struck with satiny surfaces that offer excellent eye appeal. The notable marks are a small spot of dark olive toning on the top of the I in LIBERTY and traces of an old fingerprint at stars 4-6. Otherwise this cent is absolutely choice. E-MDS. The dull die lines at ERICA are visible. **Our grade is MS62+, very close to MS63.** The attribution is incorrectly listed as N-1 on the NGC label. **Pop 2; none finer at NGC.**
Estimated Value .....$750-UP

695 **1838 N-4 R2. EF-40.** Ten points sharper but there is a collection of tiny scratches on the left edge of star 9 where an attempt was made to remove a die crack in that area. A spot of chocolate toning right of star 6 and a rim nick at ES in STATES are the only additional marks, and they are not significant. Frosty olive and dark bluish steel. MDS.
Estimated Value .....$50-UP

696 **1839/6 N-1 R3+ Overdate 9 over 6. ICG graded Fine-15.** Choice glossy light chocolate and olive brown. The surfaces are smooth and virtually flawless. The best identifying mark is an insignificant light nick in the field close before the eyebrow. Nicely struck EDS before the obverse die cracked. The overdate is bold. A premium example of this important "Redbook" variety. **Our grade is F12 choice.** The attribution and overdate feature are noted on the ICG label.
Estimated Value .....$1,000-UP

697 **1840 N-2 R2 Small 18 over Large 18. AU-50.** Choice lustrous steel brown and light chocolate. Great eye appeal, nearly flawless. The only marks are a light tick hidden in the hair well right of the earlobe and a tiny nick on the tip of the chin. Just a touch of rub on the highest points of the design. MDS, die state b. Fine radial die flowlines cover the fields and a thin, barely visible rim cud break is located under the 840. The Small 18 over Large 18 feature remains clear.
Estimated Value .....$300-UP

*Ex 2001 EAC Sale, McCawley & Grellman Auctions 3/31/01:451.*

698 **1840 N-10 R2. VF-30.** Large Date. Slightly sharper but lightly cleaned and retoned chocolate and darker steel brown. A pinprick in the field at the throat and a collection of light contact marks in the field before the lips are the notable marks. Scarce EDS, die state a, with a dull line along the dentil tips over ERI in AMERICA.
Estimated Value .....$50-UP

699 **1841 N-6 R1. MS-63.** Frosty mint red fading to steel brown on the highpoints, nearly half the mint color remaining. Satiny mint luster covers the planchet. The notable marks are a shallow planchet flake in the dentils left of star 1, a small planchet flake under ST in STATES, and a thin horizontal nick over the N in CENT. MDS, die state b. The die lines from the neck and main curl are dull but remain visible. An attractive cent, tied for CC#3 for the variety.
Estimated Value .....$2,500-UP

700 **1842 N-6 R1. AU-55.** Large Date. Frosty olive and bluish steel brown with faded red in protected areas. The only notable mark is a small spot of darker toning under the wreath ribbon. EDS, die state d (Reiver's old #10).
Estimated Value .....$125-UP

*Ex Tom Reynolds 7/28/89 Joe Dooley.*





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701 **1843 N-2 R1. EF-40.** Obverse and Reverse of 1842. Glossy chocolate and steel brown with delicate overtones of light bluish steel on the reverse. Satiny mint frost covers the protected areas, especially on the reverse. Only a few trivial marks, including faint abrasions tucked tight against the bottom of the wreath ribbon. MDS, die state a late. The lump under the right end of the base of the 1 is dull but remains visible.
Estimated Value .....$125-UP

702 **1843 N-11 R2. MS-63.** Obverse and Reverse of 1842. Repunched 184. Lustrous mellowing mint red fading to bluish steel and olive brown, at least a third of the mint color remaining. This cent is virtually flawless except for a splash of dark toning under the E in CENT and a couple smaller ones at TA in STATES. The surfaces are satiny and the eye appeal is excellent. MDS, die state c early. A die crack extends from the rim through the I in AMERICA to the wreath but goes no farther. Repunching remains visible on the 184. Tied for CC#3 honors in the Grellman census.
Estimated Value .....$1,000-UP

## Equal Finest Known 1845 Newcomb-10

703 **1845 N-10 R3. PCGS graded MS-64 Red & Brown.** Lustrous bright original mint red fading to light steel brown on the highpoints, two-thirds of the red remaining. Great eye appeal with only a few minor defects, all mint-made. These include a tiny planchet flake on the front end of the eyebrow and another at the dentils over the right top of the second T in STATES, plus some weakness on the 18 in the date and star 13 thanks to minor die clogs in those places. M-LDS, die state b late. The small area enclosed by two die cracks over the left top of the E in UNITED has become a slightly raised triangular cud. In addition, the dentils on the obverse flow over the rim. **Our grade is consistent with the slab grade.** Tied for CC#1 honors. **Pop 15; 3 finer in 65RB.**
Estimated Value .....$2,000-UP

*Ex R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:224.*

704 **1847 N-38 R1. AU-55.** Lustrous light steel brown and chocolate with a few tiny peeps of mint color on both sides. A small spot of dark toning just right of star 2 is the best identifying mark. E-MDS, die state b. Just a hint of friction on the highest points from mint state.
Estimated Value .....$125-UP

*Ex Joe Dooley.*

705 **1848 N-1 R1. AU-50.** Repunched 184. Glossy chocolate brown. Smooth and very attractive for the grade. No defects, only a bit of very light friction on the highpoints. MDS, die state c. The repunching remains visible inside the triangle of the 4 but it is gone from the 1 & 8.
Estimated Value .....$150-UP

*Ex Joe Dooley.*

## Finest Known 1848 Newcomb-25

706 **1848 N-25 R4. NGC graded MS-64 Red & Brown.** Frosty olive and steel with at least a third of the bright original mint red remaining. Sharply struck and virtually flawless offering outstanding eye appeal. The only marks, and they are trivial, are a very faint horizontal hairline in the field between star 3 and the lips plus some tiny specks of dark bluish steel toning scattered over both sides, including one on the upper left of the C in CENT and another at the right top of the first A in AMERICA. Late die state, die state c, with extensive crumbling on the reverse and the top of the 1 in the date crumbled to the bust above. **Our grade is MS63.** CC#1 in the Grellman census by a good margin over a few pieces graded MS60 that display little if any mint color. This is a new discovery that should attract serious attention from advanced collectors.
Estimated Value .....$1,500-UP



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707 **Pair of Large Cents, 1850 & 1852, grading EF45.** Includes **1850 N-3 E-MDS and 1852 N-12 MDS.** An attractive pair offering nice color and surfaces. Lot of 2 coins.
Estimated Value .....$100-UP

708 **1851 N-45 R4. AU-50.** Mint state sharpness but lightly cleaned and retoned lustrous dark olive and lighter chocolate brown. Essentially free of marks except for shallow planchet laminations that cover the rim below the wreath ribbon and stem. M-LDS, die state b. The die crack from the coronet through star 5 to the dentils is clear and the later crack through the forelock and coronet into the field under star 7 is visible. Tied for CC#8.
Estimated Value .....$200-UP

*Ex Bob Lomprey.*

709 **1853 N-4 R3+. EF-45.** Repunched 3. Choice glossy light to medium chocolate brown. Virtually flawless. A small spot of slightly darker chocolate toning in the field off the chin and a tiny rim nick right of star 7 are the only marks. Nicely struck E-MDS, die state a. The repunching over the 3 is obvious and the tiny die lines over the N in UNITED are still visible. Tied for CC#7.
Estimated Value .....$150-UP

*Ex Howard R. Newcomb-Floyd T. Starr, Stack's 12/4/84:1920-Bob Lomprey.*

710 **1853 N-13 R1. MS-60.** Repunched 1. Lustrous light bluish steel brown with generous traces of original mint red showing on both sides, especially on the obverse. Great luster and eye appeal. A fine planchet lamination at stars 10 & 11 onto the rim below star 11 is the only defect, and it was mint-made. MDS, die state b. The repunching at the bottom of the 1 remains clear.
Estimated Value .....$200-UP

*Ex Bob Lomprey.*

711 **1853 N-17 R2. AU-58.** Repunched 1. Lustrous light chocolate and steel brown. Great eye appeal. Looks mint state but there is a hint of rub on the highest points of the design. M-LDS, die state b. The dash left of the base of the 1 (from a misplaced 1) is weak but visible and shallow low spots caused by debris on the die cover much of the field inside the wreath.
Estimated Value .....$125-UP

*Ex Bob Lomprey.*

712 **1853 N-19 R1. MS-60.** Repunched 853. Lustrous steel and olive brown fading down from mint color. The underlying faded mint red is visible on both sides but is most evident on the reverse. The only marks are a spot of slightly lighter toning between stars 7 & 8 and a streak of darker toning slanting through star 11. M-LDS, die state b late. The repunching under the 8 and 5 is very weak but the repunching on the 3 remains bold.
Estimated Value .....$200-UP

*Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:748-Bob Lomprey.*

713 **1855 N-9 R1 Italic 55 with Knob-on-Ear. MS-60.** Very attractive lustrous light olive and steel brown with traces of faded mint red on both sides. Nicely struck and virtually flawless. E-MDS, die state d. The "knob" break under the T in LIBERTY is fully outlined by die cracks and is partially raised. The "knob" is visible to the unaided eye. A beautiful example of this popular "Redbook" variety.
Estimated Value .....$300-UP

*Ex Tom Reynolds-Joe Dooley.*

714 **Group of 5 of the 1855 N-9 Knob-on-Ear Large Cents grading AU50.** An attractive group of this popular "Redbook" variety. A variety of die states is represented. Lot of 5 coins.
Estimated Value .....$500-UP

*Ex Joe Dooley.*

715 **Group of 10 of the 1855 N-9 Knob-on-Ear Large Cents grading EF45.** An attractive group of this popular "Redbook" variety. A variety of die states is represented. A few are slightly sharper with minor defects. Lot of 10 coins.
Estimated Value .....$650-UP

*Ex Joe Dooley.*

716 **Group of 18 of the 1855 N-9 Knob-on-Ear Large Cents grading EF40.** An attractive group of this popular "Redbook" variety. A variety of die states is represented. Some are slightly sharper with minor defects. Lot of 18 coins.
Estimated Value .....$900-UP

*Ex Joe Dooley.*



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717 **Group of 21 of the 1855 N-9 Knob-on-Ear Large Cents grading VF35.** A nice group of this popular "Redbook" variety. A variety of die states is represented. Some are sharper with defects. Lot of 21 coins.
Estimated Value .....$500-UP

*Ex Joe Dooley.*

718 **Group of 28 of the 1855 N-9 Knob-on-Ear Large Cents grading VF30.** A nice group of this popular "Redbook" variety. A variety of die states is represented. Some are sharper with defects. Lot of 28 coins.
Estimated Value .....$1,000-UP

*Ex Joe Dooley.*

719 **Group of 18 of the 1855 N-9 Knob-on-Ear Large Cents grading VF25.** A nice group of this popular "Redbook" variety. A variety of die states is represented. Some are sharper with defects. Lot of 18 coins.
Estimated Value .....$500-UP

*Ex Joe Dooley.*

720 **Group of 26 of the 1855 N-9 "Knob-on-Ear" Large Cents grading VG10 to VF20.** Average grade is F15. Some are sharper with defects. A good mix of die states displaying the popular "Knob-on-Ear" feature. Lot of 26 coins.
Estimated Value .....$300-UP

*Ex Joe Dooley.*

721 **1856 N-12 R1+. MS-62.** Upright 5. Lustrous light chocolate and bluish steel brown with traces of mint red remaining on the obverse. The surfaces are satiny and offer outstanding eye appeal. The only mark is a faint spot of slightly darker chocolate toning near the dentils left of the date. Sharply struck VEDS (very early die state). The fields on both sides are covered with fine die polishing lines and all the die finishing lines are sharp. The earliest state seen. Tied for CC#9 overall in the Grellman census but equal to the finest known in the earliest die state.
Estimated Value .....$250-UP

722 **1856 N-14 R1. MS-60.** Italic 5. Lustrous steel brown and chocolate with 20% of the mint color remaining. The only defect is a thin scratch through star 6 into the hair where it fades away. M-LDS, die state b.
Estimated Value .....$200-UP

*Ex Heritage 10/86:35-Joe Dooley.*

723 **1856 N-14 R1. MS-60.** Italic 5. Lustrous olive and bluish steel. The obverse is a few shades darker than the reverse. No notable defects. MDS, die state b.
Estimated Value .....$150-UP

*Ex Heritage 11/16/89-Joe Dooley.*

724 **1857 N-1 R1. EF-45 Plus.** Large Date. Choice glossy chocolate and light olive brown. Great eye appeal, virtually flawless. Close to AU50. MDS, die state b.
Estimated Value .....$200-UP

*Ex Rod Burress-Joe Dooley.*

725 **1857 N-1 R1. EF-40 Plus.** Large Date. Choice glossy light chocolate brown with satiny luster in protected areas. No defects. Close to EF45. M-LDS, die state b.
Estimated Value .....$175-UP

*Ex Joe Dooley.*

726 **Trio of 1857 Large Cents with Large Date, all grading EF40.** A nice trio, all from the sharp early die state. Lot of 3 coins.
Estimated Value .....$300-UP

*Ex Joe Dooley.*

727 **1857 N-4 R1. EF-40.** Small Date. Glossy chocolate brown with specks of darker olive toning on the upper part of the obverse. Smooth surfaces void of any notable contact marks. M-LDS.
Estimated Value .....$200-UP

*Ex Tom Reynolds 6/10/88-Joe Dooley.*

728 **Trio of 1857 Large Cents grading VF30 to VF35.** Includes two of the Large Date version and one with a Small Date. A couple are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value .....$200-UP

*Ex Joe Dooley.*





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729 **Group of Six 1857 Large Cents grading VF30.** Includes 4 of the Large Date version and two with a Small Date. A few are slightly sharper with minor defects. Lot of 6 coins.
Estimated Value .....$400-UP

*Ex Joe Dooley.*

730 **Group of Six 1857 Large Cents grading VF20 to VF25.** Includes **three with a Large Date and three with a Small Date.** Most are sharper with defects. Lot of 6 coins.
Estimated Value .....$300-UP

*Ex Joe Dooley.*

731 **Group of Eight 1857 Large Cents grading G6 to F15.** Includes five with a Large Date grading **G6, F12, and F15 (3), plus three with a Small Date grading VG10 and F15 (2).** Most are sharper with defects. Lot of 8 coins.
Estimated Value .....$300-UP

*Ex Joe Dooley.*

732 **Blank Planchet for Large Cent VF.** Glossy medium brown and light chocolate. There are some minor contact marks on both sides along with the usual tiny planchet imperfections always found on unstruck planchets. This one is from stage II of the planchet production process. The rims are upset and this piece is ready for striking. The upset rim area is wide suggesting this planchet was intended for a Mature Head cent from 1843 to 1857. Undoubtedly from the Crocker Brothers, supplier of prepared planchets for the mint during those years. Weight 163.9 grains.
Estimated Value .....$50-UP

733 **Partial Collection of Large Cents 1794-1857.** Grades range from **AG to EF.** Early pieces average Good while the later ones average VG. Contains one of each date 1794-1857 except for 1796, 1799, 1804, and 1806 (which are not represented). Contains an extra 1802. Some are sharper with defects but all have a readable date. Lot of 60 coins.
Estimated Value .....$800-UP

734 **Quartette of Large Cents.** Includes **1808 S-278 Fair-2, 1829 N-4 LDS G6, 1835 N-3 G6, and 1854 N-13 MDS (state b) EF45.** Lot of 4 coins.
Estimated Value .....$50-UP

735 **Group of 50 Cull Large Cents, 1794-1855.** Most have a readable date and many are sharper with damage. Overall a scruffy group. Lot of 50 coins.
Estimated Value .....$100-UP

736 **Group of 26 Large Cents, 1818-1855.** Grades range from **Good to Fine with an average grade of VG.** Some are sharper with defects but all have a readable date. Lot of 26 coins.
Estimated Value .....$150-UP

737 **Group of 20 Large Cents, 1816-1856.** Grades range from **Fair to AG.** Some are sharper with defects. All but one has a readable date. Lot of 20 coins.
Estimated Value .....$50-UP

738 **Group of 6 Better Large Cents.** Includes **1829 N-9 Small Letters Reverse with a clear double profile VG7, 1840 N-2 Small 8 over Large 8 F15, 1844/81 N-2 F12, 1848 N-42 (R6- variety) F15, 1851/81 N-3 F12, and 1857 N-1 Large Date VF30.** A few are slightly sharper with minor defects. A decent group. Lot of 6 coins.
Estimated Value .....$200-UP

739 **Group of 11 Large Cents, all Scarce Die Varieties.** Includes **1829 N-3, 1829 N-4, 1829 N-5, 1829 N-7, 1829 N-9 (2), 1830 N-6 (small letters reverse), 1831 N-5 (2), and 1833/2 N-4 (2). Grades range from Fair-2 to G6, average grade G4.** Some are sharper with defects but all have a readable date. Lot of 11 coins.
Estimated Value .....$125-UP

*From the Joe Dooley Collection.*

740 **Group of 10 Large Cents, all Scarce Varieties.** Includes **1847 N-18 F15, 1847 N-31 VG8, 1847 N-34 AG3, 1848 N-26 G5, 1848 N-32 VG7, 1848 N-36 G6, 1848 N-37 F15, 1848 N-38 F12, 1848 N-39 VG10, and 1855 N-5 with a rim cud break over E in STATES VF35.** Some are slightly sharper with minor defects. Lot of 10 coins.
Estimated Value .....$200-UP

*From the Joe Dooley Collection.*

741 **Group of 9 Large Cents, 1830-1831, grading VF20 to VF35. Average grade is VF25.** All are attributed by Newcomb variety. Some are slightly sharper with minor defects. Lot of 9 coins.
Estimated Value .....$300-UP

*From the Joe Dooley Collection.*

742 **Group of 13 Large Cents, 1834-1837, grading VF20 to VF35. Average grade is VF25.** All are attributed by Newcomb variety. Some are slightly sharper with minor defects. Lot of 13 coins.
Estimated Value .....$300-UP

*From the Joe Dooley Collection.*

743 **Group of 18 Large Cents 1817-1839.** Grades range from Good to Fine, **average grade VG.** Many dates are represented. Some are slightly sharper with minor defects but all have a clear date. Lot of 18 coins.
Estimated Value .....$100-UP

744 **Large Lot of 190 Large Cents, 1829-1837, grading AG3 to F12. Average grade is G-VG.** All are attributed by Newcomb variety and many varieties are represented. Lot of 190 coins.
Estimated Value .....$1,500-UP

*From the Joe Dooley Collection.*

745 **Group of 23 Large Cents, 1816-1854. Grades range from AG to VF with an average grade of VG.** Includes a good mix of dates but there are a few duplications. All have a clear date. Lot of 23 coins.
Estimated Value .....$150-UP

746 **Group of 50 Large Cents, 1842-1848, grading VF20 to EF40. Average grade is VF25 to VF30.** All are attributed by Newcomb variety, and many varieties are represented. Some are slightly sharper with minor defects. A nice group. Lot of 50 coins.
Estimated Value .....$750-UP

*From the Joe Dooley Collection.*

747 **Group of 50 Large Cents, 1848-1851, grading VF20 to EF40. Average grade is VF25 to VF30.** All are attributed by Newcomb variety, and many varieties are represented. Some are slightly sharper with minor defects. A nice group. Lot of 50 coins.
Estimated Value .....$750-UP

*From the Joe Dooley Collection.*





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748 **Group of 50 Large Cents, 1851-1853, grading VF20 to EF40. Average grade is VF25 to VF30.** All are attributed by Newcomb variety, and many varieties are represented. Some are slightly sharper with minor defects. A nice group. Lot of 50 coins.
Estimated Value .....$500-UP

*From the Joe Dooley Collection.*

749 **Group of 50 Large Cents, 1853-1855, grading VF20 to EF40. Average grade is VF25 to VF30.** All are attributed by Newcomb variety, and many varieties are represented. Some are slightly sharper with minor defects. A nice group. Lot of 50 coins.
Estimated Value .....$1,000-UP

*From the Joe Dooley Collection.*

750 **Group of 38 Large Cents, 1855-1856, grading VF20 to EF40. Average grade is VF30.** All are attributed by Newcomb variety, and many varieties are represented. Some are slightly sharper with minor defects. A nice group. Lot of 38 coins.
Estimated Value .....$500-UP

*From the Joe Dooley Collection.*

751 **Group of 7 Large Cents, 1850-1856, grading AU50 to AU58.** Includes **1850 N-7, 1851 N-18, 1852 N-15, 1853 N-10, 1855 N-3, 1855 N-12, and 1856 N-14.** A nice group. Lot of 7 coins.
Estimated Value .....$500-UP

*From the Joe Dooley Collection.*

752 **Group of 9 Large Cents, 1848-1856, grading EF45.** Includes **1848 N-28, 1850 N-2, 1850 N-21, 1850 N-21 LDS with 2 rim cuds on the reverse, 1852 N-12, 1852 N-16, 1852 N-22, 1853 N-25, and 1856 N-14.** A couple are slightly sharper with minor defects. Lot of 9 coins.
Estimated Value .....$400-UP

*From the Joe Dooley Collection.*

753 **Trio of Large Cents, 1845-1854.** Includes **1845 N-4 VF35, 1852 N-6 with a large rim cud on the right side of the obverse EF40, and 1854 N-26 VF35.** The first and last are slightly sharper with defects. Lot of 3 coins.
Estimated Value .....$100-UP

754 **Group of 6 Large Cents.** Includes **1824 VG7, 1838 VG7, 1842 Large Date VF20, 1845 VG10, 1848 counterstamped J. P. LINDSEY on both sides F12, and 1849 VF20.** A couple are sharper with defects but all have a clear date. Lot of 6 coins.
Estimated Value .....$60-UP

755 **Large Lot of 200 Large Cents, 1841-1847, grading AG3 to F15. Average grade is VG.** All are attributed by Newcomb variety and many varieties are represented. Lot of 200 coins.
Estimated Value .....$800-UP

*From the Joe Dooley Collection.*

756 **Large Lot of 170 Large Cents, 1847-1849, grading AG3 to VF20. Average grade is VG-F.** All are attributed by Newcomb variety and many varieties are represented. Lot of 170 coins.
Estimated Value .....$1,250-UP

*From the Joe Dooley Collection.*

757 **Large Lot of 200 Large Cents, 1850-1852, grading AG3 to VF20. Average grade is VG-F.** All are attributed by Newcomb variety and many varieties are represented. Lot of 200 coins.
Estimated Value .....$1,500-UP

*From the Joe Dooley Collection.*

758 **Large Lot of 227 Large Cents, 1851-1856, grading AG3 to VF20. Average grade is VG10.** All are attributed by Newcomb variety and many varieties are represented. Some are slightly sharper with defects. Lot of 227 coins.
Estimated Value .....$1,250-UP

*From the Joe Dooley Collection.*

759 **Group of 28 Large Cents 1840-1849. Grades range from VG to VF, average grade Fine.** All dates are represented. Some are slightly sharper with minor defects but all have a clear date. A decent group. Lot of 28 coins.
Estimated Value .....$300-UP

760 **Group of 42 Large Cents 1850-1856. Grades range from VG to EF, average grade Fine to VF.** All dates are represented. Some are slightly sharper with minor defects but all have a clear date. A decent group with a couple really nice ones. Lot of 42 coins.
Estimated Value .....$400-UP

761 **Partial Collection of 75 Large Cents 1816-1856. Grades range from AG3 to F15, average grade VG7.** Most dates are included. Some are slightly sharper with minor defects but all have a readable date. Lot of 75 coins.
Estimated Value .....$500-UP

762 **Group of 14 Coppers.** Includes **11 large cents (1803, 1807, 1810, and 8 pieces dated 1830-1856). Grades range from Fair to VF; most are Good. Also in this group are one Hard Times Token grading VF-XF and a pair of 1897 Indian Cents grading VG.** Some are sharper with defects. Lot of 14 coins.
Estimated Value .....$100-UP

## Tokens

763 **1834 Hard Times Token Low-81 Rulau HT-200 R4. Fine-12.** Howell Works Garden in Allaire, NJ (the town was named after the family of the owner of this company). Used for trade in the company store. Glossy chocolate brown. Smooth and attractive for the grade, just worn.
Estimated Value .....$100-UP

764 **1840 Hard Times Token Low-142 Rulau HT-205 R2 Brass. EF-40.** Bergen Iron Works in Lakewood, NJ. Used for trade in the company store. Glossy light brown and reddish chocolate. Well struck and defect-free.
Estimated Value .....$100-UP

765 **1840 Hard Times Token Low-143 Rulau HT-206 R4 Copper. VF-30.** Bergen Iron Works in Lakewood, NJ. Used for trade in the company store. Glossy olive and chocolate brown. Struck with a strong die crack across the obverse and the reverse badly misaligned to K-9.5.
Estimated Value .....$100-UP



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766 **1863 US Civil War Storecard Token from New York City, New York, Fuld 630BO-1a Rarity-1. NGC graded MS-63 Red & Brown.** The card of Edward Schulze's Restaurant. Another popular design thanks to the majestic elk displayed on the reverse. A lustrous example with nearly a third of the original red remaining. A couple minor spots of darker toning from choice. The attribution is noted on the NGC label.
Estimated Value ..... $35-UP

767 **Group of 11 US Civil War Tokens grading VF to XF.. Includes 9 store cards and 2 patriotics.** All different, and one of the store cards is struck in zinc. A decent group. Lot of 11 coins.
Estimated Value ..... $100-UP

## Small Cents

### Indian Head Cents

768 **1859. NGC graded Proof 66.** Nicely toned with wonderful golden colors. Only 800 Proofs struck. Outstanding quality for this first year of issue. The devices show enough frost to produce a desirable cameo-like contrast, while the surfaces are splendid in quality. Few 1859 Proof Indian cents retain their original surfaces as well as those presented here. What one notes especially is that the coin lacks the specks and spots so commonly found on the copper-nickel alloy Proofs. Reddish-tan and reflective fields that are free of contact marks. The design lasted for a single year before a shield was added to the design in 1860. **Pop 18; 2 finer in 67.**
Estimated Value ..... $4,000 - 4,300

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769 **1860. NGC graded Proof 64.** Nice golden color. Only 1,000 minted in Proof and this lovely PR64 specimen is spot-free, razor-sharp, and indeed all that it is supposed to be and then some! **Pop 18; 28 finer.**

Note; The shield adopted for 1860 and used on the coin until 1909 is simple in design - 13 vertical stripes, or the paleways, surmounted by a set of horizontal lines, or chief. The ornamented shield used with an Oak Wreath for some of the 1858 and 1859 patters is much more elaborate in design than the shield introduced on the cents in 1860.
Estimated Value ..... $1,500 - 1,600

770 **1863. ICG graded Proof 65.** Nice golden toning contrasted with frost on the devices against quality mirror fields. Only 460 Proofs minted, a low point for the series.

Mint Director Pollock left no stone unturned in his efforts to obtain more nickel for coinage during the crisis years of the civil war, according to researches by numismatic scholar Robert W. Julian. "Mint capacity was about 75 million copper-nickel cents per year, but the best effort, in 1863, produced only about 50 million. There simply was not enough nickel available from European refineries. "There was an American supplier, Joseph Wharton, who had a nickel mine at Lancaster Gap, Pennsylvania, but his deliveries were erratic and unpredictable. His works were sometimes shut down for weeks at a time for repairs. As early as the summer of 1863, Pollock knew that something had to be done; he recommended to the Treasury that bronze be substituted for copper- nickel. "Toward the end of 1863, Pollock was determined to introduce bronze coins. A draft bill was prepared for submission to Congress, but Treasury Secretary Chase did nothing for some months. The secretary was under strong pressure from Wharton's supporters in Congress."
Estimated Value ..... $1,500 - 1,600



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771 **1870. PCGS graded Proof 65 Red & Brown.** Nice golden toning. 1,000+ Proofs struck. Well detailed for this more difficult Proof Indian cent, with razor-sharp highlights that add considerably to the appeal of what is a decidedly beautiful Gem. **Pop 30; 6 finer in 66. (PCGS # 2298)**
Estimated Value ..... $900 - 950

772 **1872. PCGS graded MS-63 Red & Brown.** Lots of mint red color. A munificent strike, as well as freedom from the usual spotting and marks typical for this year; also. Insufficient die pressure occurs all too often at the date on 1872 Indian cents. And that is why this is a coin to jump at before it's sale is history since all digits are clear if not exactly 100% razor-sharp. **(PCGS # 2104)**
Estimated Value ..... $800 - 850

773 **1878. PCGS graded MS-65 Red.** Satiny Gem surfaces explode with intense luster and varying shades of coppery to golden red. Nicely struck with just outstanding detail at the feathers and LIBERTY headband, along with full sharp detail in the wreath and shield on the reverse. There is a single tiny mark on the cheek. Free from spots. **Pop 47; 13 finer, 12 in 66RD, and 1 in 67RD. (PCGS # 2132)**
Estimated Value ..... $1,500 - 1,600

## Finest 1886 Red Unc At NGC

774 **1886. NGC graded MS-66 Red.** A nice well struck coin. Housed in an Old Holder. A very attractive coin with satiny deep coppery red luster. The design type with the last feather pointing between the I & C of AMERICA. The few full red examples that exist often have a light gold tone, nearly straw colored and are not as impressive as the present specimen. Clearly, the grading service knows an original coin when they see it. This coin is an outstanding example! **Pop 1; none finer at NGC.**
Estimated Value ..... $14,000 - 15,000

775 **1899. NGC graded Proof 66 Red & Brown.** Lovely shades of brown. In an early NGC holder. A glowing, lustrous, and exquisitely preserved Gem 66. Nothing intermittent about it, everyone can see this coin flashing in the distance. It's gleam is like an effervescent coppery display that has burst suddenly into view.
Estimated Value ..... $850 - 950



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776 **1902. PCGS graded Proof 66 Red Cameo.** A lovely red Proof cent, gleaming with originality, dusted with fantastic cameo frost on all the high points. **Pop 3; none finer at PCGS in Proof Red Cameo. (PCGS # 82395)**
Estimated Value ..... $4,500 - 5,000

777 **1904. NGC graded Proof 66 Red & Brown.** Comes with an Eagle Eye photo seal. A very attractive coin in terms of original color and overall surfaces. The coin has blazing orange-red mint luster, in fact, and is virtually hairline-free with splendid deep mirrors.
Estimated Value ..... $650 - 700

778 **1906. PCGS graded Proof 65 Red.** The year of the famous San Francisco earthquake, and a stunning Gem Proof 1906 Indian cent for the connoisseur of the series. **(PCGS # 2407)**
Estimated Value ..... $600 - 650

779 **No Date Indian Cent MINT ERROR. EF-45.** Struck 30% off-center.
Estimated Value ..... $200 - 250

780 **1857-1909 Flying Eagle and Indian Cent Accumulation.** Housed in 3 red double-row boxes: **12 Flying Eagles, mostly AG to VG; 908 Indian Heads 1859-1909 including 7 1864-L Indians grading AG to VG along with a healthy number of semi key dates. Overall, the grades range from Cull to Extremely Fine with the later dates in the higher grades.** Worthy of close inspection. Lot of 920 coins.
Estimated Value ..... $2,500-UP

781 **A partial collection of Small Cents 1857-1909.** Lacking the following: **1868, 1869/8, 1871, 1877, 1908-S and 1909-S.** Coins will grade Good to Unc. We urge careful inspection prior to bidding. All housed in a Whitman album. Lot of 53 coins.
Estimated Value ..... $900 - 1,000

782 **Partial Set of Small Cents. 1857-1909.** Missing 1858 LL, 1869/8 and 1909-S. Also includes some **Civil War Tokens** (24 pcs). The coins will grade **Fair to Extremely Fine.** The key date **1877 grades Very Good with rim cuts.** Housed in a Harco album.
Estimated Value ..... $800 - 900

783 **A partial collection of Small Cents 1858-1909.** Lacking the key dates. A total of 48 different plus 1 duplicate. Coins will range from **About Good to Extremely Fine.** Housed in a Whitman album. Lot of 49 coins.
Estimated Value ..... $200 - 250

784 **A Partial Set of Flying Eagle and Indian Head Cents.** Dates range from **1857 to 1909** and grades range from **VG to AU.** A nice collection in a Dansco album. Missing: **1864-L, 1866, 1867, 1869, 1870, 1871, 1872, 1877, 1886 Type 2, and 1909-S.** Lot of 49 coins.
Estimated Value ..... $700 - 800

785 **A Partial Set of Indian Cents In a Blue Whitman Folder.** Dates range from **1857 to 1909.** Coins will grade **About Good to XF.** This set includes **3 Flying Eagle Cents; 1865 VG and 1908-S Good.** Lot of 40 coins.
Estimated Value ..... $150 - 175

786 **A Lot of Indian Head Cents.** Consists of: **1885 PR63BN, 1886 MS60+, 1889 MS60+, 1891 MS60+, 1892 MS60+, and 1904 MS60.** Lot of 6 coins.
Estimated Value ..... $300 - 350

787 **A Trio of Punched Out Indian Cents.** Consists of: **1903, 1904, and 1906.**
Estimated Value ..... $50 - 70





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## Lincoln Cents

### Gem 1909-S Cent

788 **1909-S. NGC graded MS-67 Red.** Lincoln. Well struck and spectacular. Housed in an Old Holder. We can honestly say that this is one of the nicest looking '09-S Lincoln Cents that has passed through a Goldberg auction. The color is exquisite, full-red luster. Both sides possess a superb frosty texture that is undisturbed by even a single blemish of note. Sharply struck, as befits the issue, and worthy of a premium quality bid. **Pop 3; none finer at NGC.**

This first-year in the Lincoln Cent series was produced both with and without the designer's initials V.D.B. on the lower reverse. This is the more frequently seen variant, though exceedingly rare in MS67 grade.
Estimated Value ..... $20,000 - 24,000

789 **1909-S. VDB. PCGS graded MS-65 Red & Brown PQ.** Lots of mint red. A high degree of bright red color distinguishes the satiny Lincoln's surfaces from others of the date which are less pulsating even though in technically similar grade. Collectors familiar with the series will recognize this difference at once. One of the key dates in the series. **Pop 668; 29 finer in 66. (PCGS # 2427)**
Estimated Value ..... $3,000 - 3,200

790 **1909-S. VDB. NGC graded Unc Details, improperly cleaned.** Well struck for the issue with full rims and lightly variegated color.
Estimated Value ..... $900 - 1,000

791 **1909-S VDB. NGC graded AU Details.** Improperly Cleaned. The surfaces are slightly porous.
Estimated Value ..... $600 - 650

792 **1910. NGC graded Proof, altered color.** We note some minor flyspecs but razor-sharpness retained on both sides.
Estimated Value ..... $150 - 160

793 **1911-S. ICG graded MS-65 Red Our grade is MS64 possibly cleaned.** Well struck, showing all the finest detail in Lincoln's hair and beard along with crisp wheat lines and associated detail on the reverse.
Estimated Value ..... $200 - 250



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794 **1913-S. PCI graded MS-65 Red.** A nice red color with reflective surfaces. The elusive 1913-S was struck to the tune of 6.1 million pieces. While this figure might have been respectable in 19th century U.S. Mint production, it is low by 20th century values. Even lesser Mint State survivors are scarce, with poor striking and so-so luster affecting even the finest levels of Mint State, Red preservation. We are pleased to say this is a '13-S Cent that is better impressed and more carefully preserved than others we have seen in MS65 Red condition. There are no bothersome specks or carbon dotting either side, and we are also unable to locate a single annoying blemish. One tiny mark at the eye is mentioned for accuracy. Mint-red color is a vivid coppery shade that projects out at all angles. This 1913-S Cent would perform well as a centerpiece in any top-rated Gem set of Lincoln Cents.
Estimated Value ..... $1,200 - 1,500

795 **1914-D. NGC graded VF-20 Brown.** Medium chocolate brown, pleasing in all ways. Popular key date.
Estimated Value ..... $275 - 300

796 **1915. PCI graded MS-66 Red.** Maybe graded 1 point too high, but this has the deep sharp impression on Lincoln's portrait that attracts Lincoln cent buyers to the earliest dates in the series. Almost as much detail as found on a Proof, in fact.
Estimated Value ..... $500 - 550

797 **1915-S. SEGS graded MS-65 Red & Brown.** Well struck with full, bold transfer from the die to planchet seen in the hair and on the wheat ears. A gem.
Estimated Value ..... $300 - 350

798 **1916-S. ICG graded MS-65 Red.** We feel this coin is RB but note that there is an abundance of fresh and fiery coppery color over both sides.
Estimated Value ..... $400 - 450

*Ex: Childs Collection.*

799 **1916-D. SEGS graded MS-65 Red & Brown.** A lovely, sharp coin with shades of coppery to golden red over both sides. **Our grade is MS64BN.**
Estimated Value ..... $100 - 125

800 **1917-S. ICG graded MS-65 Red.** Well struck with 60% mint red. No one can honestly deny the vibrancy of the surfaces. This, too, shows in the fully struck devices exhibiting fine detail to all the high points of Lincoln; if any compromise must be described in the detail it would refer to some minor softening in the detail on the two wheat ears of the reverse. A well-placed Gem to attract the advanced Lincoln Cent buyer.
Estimated Value ..... $700 - 750

801 **1920-S. ICG graded MS-65 Red & Brown.** The light wood-grain aspect to the color makes this a charming example from the first year of what would become The Roaring Twenties.
Estimated Value ..... $350 - 400

802 **1920. PCI graded MS-67 Red.** Lovely red colors. Dazzling surfaces. **Our grade is MS66RD.**
Estimated Value ..... $300 - 350

803 **1922 No D Strong Reverse. NGC graded AU-53 Brown.** A popular variety. Among the more poorly defined issues in the series due to extensive die wear on the obverse die, this still-lustrous example breaks that trend slightly and displays more detail on the highest points of the design. Even the normal softness on the motto is mostly absent. Both sides are graced with natural medium brown hues. Very sharp wheat ears. **Pop 14; 99 finer .**
Estimated Value ..... $3,200 - 3,300

804 **1922 No D Strong Reverse. NGC graded VF-20 Brown.** Medium-deep brown patina with occasional weakness on the obverse motto due to the worn state of the die which struck this variety. A desirable coin, first-time collectors seeing it do not realize it was struck at the Denver Mint but has lost its D due to die wear and occlusion at the Mint.
Estimated Value ..... $900 - 950

805 **1922-D. Weak D. PCGS graded AU-53.** Some luster remains. **(PCGS # 3110)**
Estimated Value ..... $400 - 450



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806 **1923-S. ICG graded MS-65 Red.** We feel this coin is RB. A coin that offers exceptional detail for the date. Smooth, glowing luster that is spot-free.
Estimated Value ..... $700 - 800

807 **1924-S. PCGS graded MS-64 Red & Brown.** Far more mint Red than Brown. The words "full" and "brilliance" when referring to a 1924-S Lincoln cent is almost a contradiction, so few remain with this much mint red. The surfaces display few noticeable abrasions. About as fully struck as these are normally found, with just a trace of weakness at the lettering and on Lincoln's profile; similarly on the wheat ears as though from a die that was past its replacement cycle. **Pop 159; 21 better in 65 RB. (PCGS # 2556)**
Estimated Value ..... $1,000 - 1,100

808 **1925-D. NGC graded MS-65 Red & Brown.** Housed in an Old NGC Holder. Lots of mint red on both sides. Scarce this lustrous. The strike is soft in places, as though from worn dies, typical for this and many other D-mint issues where insufficient design relief occurs all too often.
Estimated Value ..... $400 - 450

2

809 **1926. PCGS graded MS-66 Red.** Well struck, the vibrant colors dance across the surface. **Pop 446; 79 finer in 67RD. (PCGS # 2569)**
Estimated Value ..... $200 - 225

810 **1927-S. NGC graded MS-65 Brown.** The otherwise chocolate to steel-brown luster yields here and there to tinges of red color in a few areas on this glossy Gem specimen.
Estimated Value ..... $200 - 225

811 **1928. PCGS graded MS-66 Red.** Sharply struck on obverse and reverse. Blazing red color. **Pop 314; 53 finer in 67RD. (PCGS # 2587)**
Estimated Value ..... $350 - 400

812 **1930-S. ICG graded MS-67 Red.** This one appears to have been hand-picked from an original roll and is ideal for combinating freshness, vibrant color, and strong design.
Estimated Value ..... $100 - 125

813 **1930-D. ICG graded MS-66 Red.** Fresh deep red hue. A gem.
Estimated Value ..... $80 - 100

814 **1940-D and 1945-D. PCI graded both MS-68 Red.** We feel these coins are over graded by a point or two. Lot of 2 coins.
Estimated Value ..... $100 - 125

815 **1955. Doubled die obverse. ANACS graded EF-45.** FS-101. Die 1. Tapeered planchet. Rare variety as the last 5 of the date is nearly missing. The holder is scratched on the reverse. **Only 3 to 5 known.**
Estimated Value ..... $1,800 - 1,900

816 **1955. Doubled die obverse. NGC graded AU Details, improperly cleaned.** Always in demand.
Estimated Value ..... $700 - 750

**New Holders Affect Photographs**

*As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.*

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## The Unique 1959-D Wheat Ears Reverse Lincoln Cent

817 **1959-D *The Unique Wheat Ears Reverse!*. MS-60+. Brown.**. This coin has created quite a bit of controversy in the past, and it's time the allegations and innuendo get laid to rest. For some reason, the few independent grading services who have examined this coin can't seem to decide on its genuine status, although no one can define any reason to consider it counterfeit, they also won't render an opinion to support the coin as a genuine mint product. Hence, the opinions of most remain that no decision can be made on the coin unless further tests are conducted.

The known history of this unique cent begins in 1986. A retired police officer named Leon Baller advertised in his local Walnut Creek, California newspaper that he would purchase rare and unusual coins. A local coin collector saw the ad and contacted Baller about an unusual 1959-D wheat reverse cent that he had found, and Baller soon arranged to meet with him and then purchased the coin for $1,500. Baller sent the coin to the United States Department of the Treasury for authentication in early 1987. Jim Brown, a forensic lab authenticator for the Department of the Treasury examined the coin and found no indication that it was counterfeit. The coin was returned to Baller on February 7, 1986 with a letter signed by Richard M. McDrew,

Special Agent for the Department of the Treasury. The letter states as follows:

"Enclosed is your United States 1¢ coin, dated 1959-D, with wheat reverse. This coin was microscopically examined by our Forensic Services Division in Washington, D.C. and it is their opinion the coin is genuine."

Baller eventually sold the coin to Heritage Rare Coin Galleries in 1987. The cent was then sold to a private collector where it remained until recently.

The current owner of the coin is a business syndicate whose members'names have not been disclosed, and their representative is Larry Choate, a Southern California collector. Choate took the bold move in 2002 to resubmit the coin to the Department of the Treasury and Secret Service for a more comprehensive review of the 1959-D wheat cents authenticity. Choate realized that if the coin was considered a counterfeit, it would be seized and destroyed. In addition, Choate took the risk that the coin was produced at the Denver Mint but illegally spirited out, and could be seized on those grounds as well. Frankly, the Department of the Treasury has a checkered list of such seizures, and only a few coins have been seized over the years. **It is important to note here that this coin will not be confiscated as the Treasury Department has returned the coin twice to the owner after reviewing the coin and returning it as genuine.** It is also considered legal tender by the Treasury Department.

The most recent and very public seizure was the 1933 double eagle which the Government seized and wanted to destroy in a mindless bureaucratic fashion. Mercifully for collectors, the original owner of the 1933 double eagle was Egypt's King Farouk, and he obtained an export license which allowed him to take the coin with him out of this country to Egypt. After protracted litigation, the government and owner of the coin, British dealer Steve Fenton, agreed to have the coin sold and the proceeds would be divided. Thus, the Farouk 1933 double eagle would be the only currently "legal" specimen that could be obtained. Rumors have long swirled that other 1933 double eagles exist in private collections, but the Government claims title to any that may be in private hands and they would be seized if found as Government officials have publicly stated. This unique rarity just sold for $7,590,020. at auction in July 2002.

In recent years a bonanza of mint "errors" have turned up in collectors hands. Some of these have included error commemorative gold coins which were so mistruck as to not fit into the government holders. Another example would be the recently released Sacagawea/Quarter mules, or even the 1964 Peace silver dollar. Rumors persist, and in some cases these coins would be seized if they appeared at public auction. Normally, years after the original production, the probability of seizure seems to drop, and the seizure cases normally involve coins that were illegally removed from the mint where the perpetrators can be rounded up and jailed after due process, as the coins were simply not just normal production errors which escaped into circulation.

These distinctions are important, because if a coin is seized, it is seldom returned and any value paid for the coin would be lost. Under such circumstances, the Government goes after the mint employees involved, and many have been arrested and prosecuted for these crimes.

Getting back to our 1959-D cent, Choate knew that he was taking a big risk by submitting this coin back to the United States Secret Service, as it could be seized if it was determined to be a counterfeit, or illegally taken from the Denver Mint. However, after extensive examination by the United States Secret Service Office of Investigations Counterfeit Division a report was issued dated May 17, 2002, under their case number Log: 119-726-FY2002-018.

This report, which of course accompanies this lot, states as follows:

"Exhibit Examined Q1 One 1959-D Lincoln cent, bearing the wheat reverse, described on the subject letter."



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Page 2:

"Optical and scanning electron microscopic examinations conducted on the submitted coin (Exhibit Q1) revealed that the coin's obverse does not exhibit any indications of alterations to the date or surrounding field (see figure 2). [two scanning electron micrographs of the final 9 of the date are included, the first is enlarged 180 times, the next is enlarged 200 times].

Below these photos the report continues: "Enlargements show no indications of alterations--metal shows smooth transition from numbers to the field. An alteration at these magnifications would be evident by tool mark striations or seams with solder or glue. Alteration from within the coin (embossing) would result in less defined numerals and disturbances on the surface of the numerals."

The report goes on:

"Further, the edge and rim of the submitted coin (Exhibit Q1) was examined for evidence of seams or alterations that would suggest that the submitted coin was a composite of a 1959-D obverse with a separate wheat reverse (see figure 3)." "Figure 3: Micrographs of the rims of the submitted coin (Exhibit Q1)" show the obverse rim near the W of WE, and the reverse rim near a wheat ear and are magnified 60 times. Below the micrographs the Report states: "Enlargements show no indications of alterations or seams. The metal shows smooth transition from the field to the rim and then to the edge. An alteration at these magnifications would be evident by tool mark striations or seams with solder or glue."

Page 3 continues:

"No evidence of manipulation or alteration to the edge of the submitted coin (Exhibit Q1) was observed (see figure 4)." "Figure 4: Optical micrograph of the edge of the submitted coin (Exhibit Q1)" which shows the edge of the coin and concludes: "Enlargements show no indications of alterations or seams in the edge. The metal appears undisturbed, as does the oxidation (toning). An alteration at these magnifications would be evident by tool mark striations or seams with solder or glue."

The Report next examines the die polish lines as follows: "The submitted Lincoln/wheat cent (Exhibit Q1) displays prominent die polish (raised striations in the field, but absent in the raised devices) on the obverse and reverse (see figures 5 through 7). During the course of examination, the subject coin was compared to one 1959 cent and two 1959-D cents that had similar die polish on the obverse. No significant differences in the appearance of the polish were observed." Two greatly enlarged micrographs of the field and ERTY follow: "Figure 5: Optical micrograph of the die polish on Exhibit Q1 and Figure 6: Optical micrograph of the die polish on Exhibit Q1."

Page 4 continues: Figure 7: Optical micrograph of die polish on the reverse of submitted coin (Exhibit Q1)" with a very large micrograph of the central reverse which shows die polish lines in the field.

The Report continues: "Nondestructive physical examinations conducted on the submitted coin (Exhibit Q1) revealed that the coin is consistent in mass, diameter, and thickness of genuine 1958/1959 cent coins. Additionally, surface measurements by energy dispersive x-ray spectroscopy revealed that the coin is consistent in elemental composition with genuine 1958/1959 cent coins (see table 1).

"Table 1: Composition, diameter, thickness, and Mass of Exhibit Q1

**Exhibit Cu(%) Zn & Sn (%) Diameter (mm) Thickness (mm) Mass (g)**

Genuine* 95.0 5.0 19.05 1.58 3.11

Q1 ~95 - 97 ~3 - 5 19.1 - 19.2 1.5 - 1.6 3.09

*The numbers presented in this row are the Mint specifications for genuine 1947-1962.

Given this evidence, the Report goes on:

"CONCLUSIONS"

2

"Although the submitted 1959-D Lincoln Cent (Exhibit Q1) exhibits the wheat reverse, instead of the Mint specified memorial reverse, the submitted coin exhibits physical characteristics, such as device detail, metal flow, die polish, thickness, diameter, mass and composition, consistent with genuine 1958/59 Lincoln cents. Further, the submitted Lincoln/wheat cent does not exhibit any indications of alterations to the date or evidence of edge alteration, indicating that the submitted coin was a result of combining two genuine coins. Additionally, no characteristics associated with counterfeit coins, such as tool marks, file marks, raised metal or unusual oxidation ("toning") were observed."

Page 5 begins:

"In the absence of any evidence that the submitted 1959-D Lincoln/wheat cent (Exhibit Q1) is not consistent with having been manufactured by the US Mint, the coin was determined to be a genuine mule cent."

The page continues with remarks which discuss the way the coin was handled, and the fact that it was returned to the owner, and the Report was signed by Marc J. Surrency, Counterfeit Specialist and Approved by Anthony M. Chapa, Special Agent in Charge.



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In another specialized reference work, *The Authoritative Reference on Lincoln Cents* by John Wexler and Kevin Flynn, the authors devote 3 pages to this coin. They note that in 1993 this coin was submitted to the ANA for authentication. Michael Fahey, the examiner at the ANA "could find no evidence of it being counterfeit. However, because there was no evidence the Mint could have produced it and it is hard to conceive how this could happen accidently. Since only one specimen has ever been found, the ANA returned the coin with a "no decision". J.P. Martin, chief authenticator for the ANA, said that when he examined the coin he could not find any evidence that the coin is counterfeit, but also stated that his gut instinct is that the coin is not genuine." J.P. Martin followed up with a letter which is quoted at in full in the Wexler Flynn reference, and we quote the relevant portion here "All in all, the attention given to the die as shown by the die polish is the most bothersome. I challenge any readers to match the shown die polish to the 1959-D obverse or the wheat reverse. Though this piece appears to be suspicious, no absolute technical condemnation can be made. Especially without a comparison example from the same dies. For this reason, the coin was given a "No Decision" by American Numismatic Association Authentication Bureau. This was circa 1993. Since that time, J. P. Martin has left the ANA to be one of the founding partners of the ICG grading service.

J.P. Martin here touches on what will likely resolve the questions swirling about this controversial coin. In 2002 when Larry Goldberg discussed the coin with Rick Montgomery, he said that if other Lincoln cents of the 1958-D reverse and 1959-D obverse dies were submitted, there is a better chance the mule coin could get graded. Given the obvious die lines on the present mule specimen, it should only be a matter of searching to locate matching dies to both the obverse and reverse! It is very unlikely that new dies were used just to coin this one specimen, and the dies were very likely normal production dies which happened to be available when the new reverse was being adapted by the mints.

Okay, let's do some simple math. Walter Breen states in his *Encyclopedia* that die life for Lincoln cents produced during this period was around 700,000 coins per die (page 233). Mintage for 1958-D cents (it being reasonable to assume the reverse die would have been a 1958-D) was 800,953,000 divided by 700,000 coins per die equals approximately 1,145 dies. Now, let's do the obverse die, 1959-D mintage was 1,279,760,000 divided by 700,000 equals 1,828 obverse dies. Well, while daunting, the task at hand is not insurmountable! Examining circulated coins will not work (I tried that), as the die lines quickly disappear after limited circulation. Thus, this endeavor will best be completed by purchasing bags and bags of 1958-D cents (about $5 per roll of 50 coins) and bags and even more bags of 1959-D cents (about $1 per roll) and quick examination of the coins will hopefully produce an exact match to the unique die lines seen as a signature on this coin. Matching the two dies from regular issue coins to this mule piece will prove that the coin was struck from genuine Denver Mint dies, and given the absolute assertion that the coin is genuine by the United States Secret Service Counterfeit Division it would be hard for anyone to refute the coins authenticity. Once the dies are matched up, we are confident the grading services will have to certify and grade the coin as a genuine Mint product.

How did this coin come about? It is very difficult to imagine that somehow just one slipped out and got into circulation, although anything is possible given the massive production of coins each year at the Mint (stranger things have happened). It was more likely made during a quiet moment at the Denver Mint, under similar circumstances to the one known 1943-D copper cent, a special striking as it were, not unlike dozens and dozens of other famous rarities produced during the last 209 years at the various United States mints.

Valuing this unique cent is virtually impossible. We feel confident that it will bring less than the similarly unique 1933 double eagle at $7,590,020. Perhaps it will bring a price similar to the unique 1943-D copper cent, which realized $82,500 way back in 1996 at a Superior Sale, or the more current example of the extremely rare 1943-S copper cent which was NGC MS-61 Brown which realized $115,000 in our February 2000 Sale.

For those out there in coinland who have the time and inclination, the dies could quite possibly be matched up just from the photos in the Wexler Flynn reference, or from the photos in this catalog, prior to the auction of this coin in September. If there isn't time, it is likely the matching dies could be found and the coin resubmitted with the additional evidence and a copy of the Treasury Report.

In particular, please note the die lines which should be easy to match up when compared with other mint 1958-D and 1959-D cents, on the obverse look for the die line which connects the lower loop of the B in LIBERTY to the upper half left side of the upright of the E. The reverse is very easy to identify, there is a long die line from the middle serif of the F in OF up to the center of the upright of the E in CENT. Also, we note two or three parallel die lines extending down at an angle from the left wheat ear near the top. These are very clearly visible on the coin under magnification, and are also seen in excellent detail on page 335 of the Wexler Flynn reference book.

While controversial, this coin seems to be turning the tide in its favor with the Treasury Report, and with a little research, could soon be die linked to other existing 1958-D and 1959-D cents, which will likely lay the controversy to bed, and the coin can finally be accepted by the grading services and other experts in the Lincoln cent series.

As the controversy still swirls around this mule, the major grading services have chosen NOT to grade this coin as of yet. Nevertheless, we feel that if someone took the time to locate other examples of the obverse and reverse dies which were used for normal production coins, combined with the more thorough Secret Service Authenticity Report of 2002, there would be a better chance that the coin may get graded in the future.

**The property is not guaranteed to be authentic, and is marketable as is, and can not be returned.**

Estimated Value ..... $40,000 - 50,000

*Ex: Goldberg Sale #17 Lot 159 Feb 2003 realized $48,300..*



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818 **1972 Double Die Obverse. NGC graded MS-65 Red.** Fully red. Housed in an Old Holder. **Pop 523; 152 finer, 144 in 66, 8 in 67.**
Estimated Value ..... $550 - 600

819 **A large lot of BU Lincoln Cent Rolls.** Consists of the following BU Lincoln rolls: **1947-S (2), 1951-S (1), 1952-S (3), 1953-S (3), 1954-S (9), 1955 (1), 1955-D (1), 1955-S (86), 1956-D (7), 1957-D (1), 1959-D (1), 1960-D LD (1), 1960-D SD (1).** A lovely lot most in original paper wrappers and unchecked for gems. Lot of 117 rolls.
Estimated Value ..... $1,800 - 1,900

820 **A partial set of Lincolns 1909-1940-S.** Lacking the following: **1909-S-VDB, 1912, 1912-S, 1917, 1921, 1922 "P".** Many of the coins are in **high grade** and careful study is recommended prior to bidding. All housed in a Whitman album.
Estimated Value ..... $500-UP

821 **A trio of PCGS graded Small Cents.** Consists of: **1907 Indian MS-63 Brown; 1909 Indian MS-63 RB; 1909-S Lincoln VF-30.** Lot of 3 coins.
Estimated Value ..... $140 - 150

822 **A small group of early BU Lincoln Cents.** Consists of: **1910, 1912, 1917, 1921.** Coin will grade **MS-60+ to 64** with most showing lots of mint red. Lot of 4 coins.
Estimated Value ..... $100 - 125

823 **A Group of Lincoln Cents Housed in a Brown Dansco Album.** Dates range from **1909 to 2007** and grades range from **Good to Proof. Missing the 1909-S VDB, 1914-D, 1922, 1955 DDO, 1970-S Small Date, 1972 DDO, and 1979-S Type 1.** Otherwise the set is complete. Lot of 283 coins.
Estimated Value ..... $700 - 800

824 **A Lot of Lincoln Cent Rolls.** Consists of: **common date mostly BU Rolls (36), 1943-S BU Roll (1), 1946-S BU Roll (1), 1951-S BU Roll (1), 1954-S BU Roll (1), 1956-P BU Roll (1), 1956-D BU Roll (3), 1958-D BU Roll (2).** Unchecked for gems.
Estimated Value ..... $300 - 350

825 **A Group of Slabbed Lincoln Proofs.** Consists of: **1958 PCGS PR67RD, 1964 PCGS PR67RD, 1981-S PCGS PR68RDDCAM Type 1, and 2004-S PCGS PR68RDDCAM.** A total of 4 coins.
Estimated Value ..... $100 - 150

## Two Cent Piece

826 **1865. NGC graded MS-65 Brown.** Some mint red visible, the luster glossy brown and spot-free.
Estimated Value ..... $200 - 220

## Three Cent Pieces

### Silver Three Cent Pieces

827 **1858. MS-60 Plus.** Beautiful electric blue toning, lustrous. Desirable Type 2 style with double-outline around the star. From an old time collection.
Estimated Value ..... $350 - 400

828 **A 9-piece lot of Three-Cent Silvers.** A mixture of dates grading **Good to Fine.** Lot of 9 coins.
Estimated Value ..... $100 - 150

### Nickel Three Cent Pieces

829 **1882. PCGS graded Proof 64.** Lightly toned. Boldly struck and attractive. **(PCGS # 3778)**
Estimated Value ..... $350 - 400

830 **1883. PCGS graded Proof 58. (PCGS # 3779)**
Estimated Value ..... $175 - 200

831 **1884. PCGS graded Proof 64.** Light even toning, a sharply made Proof. Low mintage year. **(PCGS # 3780)**
Estimated Value ..... $325 - 350

832 **1885. PCGS graded Proof 64.** Lightly toned. Only 3,790 Proofs minted. **(PCGS # 3781)**
Estimated Value ..... $325 - 350

833 **1886. PCGS graded Proof 64.** Light golden toning. Another of the popular low-mintage years: only 4,290 Proofs minted of this Proof-only issue. **(PCGS # 3782)**
Estimated Value ..... $325 - 350

834 **1888.** A pair grading **EF-45 and Proof 60.** A scarcer date three-cent nickel. Lot of 2 coins.
Estimated Value ..... $200 - 225



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835 **1889. NGC graded Proof 66 PQ. CAC Approved.** Very impressive Proof. Only 3,436 struck. This is indeed a satiny frosted, mirror-smooth Gem of the finest order for the grade. A high degree of bright surface luster spins broadly beneath rich nickel-gray highlights. Sharply struck, too, with just outstanding detail on the portrait and in the Roman numeral.
Estimated Value ..... $700 - 750

836 **1889. PCGS graded Proof 64.** Lightly toned. **(PCGS # 3786)**
Estimated Value ..... $300 - 325

## Nickels

### Shield Nickels

837 **1873. Closed 3. PCGS graded Proof 64.** Lovely golden toning. Desirable issue from the early series, only 1,100 Proofs made. **(PCGS # 3827)**
Estimated Value ..... $350 - 400

838 **1880. PCGS graded Proof 64.** Lightly toned on both sides. Another very choice Shield nickel; 3,955 Proofs made. **(PCGS # 3835)**
Estimated Value ..... $325 - 350

839 **1881. PCGS graded Proof 64.** Lovely rainbow toning on both sides and nice sleek fields. Razor-sharp strike. Proofs totaled 3,575. **(PCGS # 3836)**
Estimated Value ..... $350 - 400

840 **1882. PCGS graded MS-64.** Lightly toned and well struck. **(PCGS # 3812)**
Estimated Value ..... $150 - 160

### Liberty Nickels

841 **1885. NGC graded Proof 63 PQ.** Lovely golden toning; key date in this series.
Estimated Value ..... $800 - 850

842 **1885. About Good-3.** A clear full date.
Estimated Value ..... $200 - 225

843 **1886. PCGS graded Proof 64.** Nicely toned. A scarcer date in the series, Proofs totaled 4,290 pieces. **(PCGS # 3884)**
Estimated Value ..... $450 - 500

844 **1886. VF-35.** Lightly toned. A popular key date.
Estimated Value ..... $300 - 330

845 **1890 and 1906 Liberty Nickels.** Grades include: **1890 NGC Proof Stained and 1906 NGC Unc Details Stained.** Both are nicely toned. Lot of 2 coins.
Estimated Value ..... $200 - 250

846 **1897. PCGS graded MS-64.** Nicely toned. Lustrous. **(PCGS # 3858)**
Estimated Value ..... $160 - 180

847 **1912-D. PCGS graded MS-63 PQ.** Nicely toned, original clean, spot-free surfaces, and most of the finer detail present (though some stars are flat, as often occurs). First year that Denver Mint struck this denomination. And the only such Liberty nickel to carry a "D" mintmark. **(PCGS # 3874)**
Estimated Value ..... $400 - 425



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## Buffalo Nickels

848 **1913-D. Type 1. PCGS graded MS-65.** Deeply struck with moderate natural toning. A bold Gem. **(PCGS # 3916)**
Estimated Value ..... $250 - 300

849 **1913-S Type 1 Hobo Nickel. XF45.** Well done.
Estimated Value ..... $250 - 300

850 **1913. Type 2. NGC graded MS-65.** Lovely rainbow toning. Stored in a Dansco Album for years.
Estimated Value ..... $125 - 150

851 **1914-D. PCGS graded MS-63 PQ.** Housed in an Old Green Holder. Beautiful lilac and golden toning is evident on both sides. A nice bold strike, equally choice luster glowing underneath the color. **(PCGS # 3925)**
Estimated Value ..... $450 - 500

852 **1925-S. NNC graded MS-65.** Our grade is **AU-50.** Lustrous though somewhat flyspecked, the color is all original and attractive. Typical soft strike for the issue.
Estimated Value ..... $150 - 200

853 **1926-S PCGS graded Genuine. Our grade is AU50.** Lightly cleaned. Only 970,000 mintage. **(PCGS # 3959)**
Estimated Value ..... $600 - 650

854 **1936. Type 2. PCGS graded Proof 65.** Brilliant. 4,420 proof struck. This lovely Gem Proof is blazing with full, pleasing nickel-white mirrors, but we are hard pressed to find even a single carbon fleck or sign of contact. Having that in mind for the mint bloom, we see as well a full, bold transfer from specially made Proof die to planchet notable in the Indian's hair and braid, the buffalo's head, shoulder, and hindquarters. **(PCGS # 3995)**
Estimated Value ..... $1,700 - 1,800

855 **1937. PCGS graded Proof 64.** Minor flyspecks. **(PCGS # 3996)**
Estimated Value ..... $850 - 900

856 **1937-D. 3 legs. PCGS graded AU-53.** Well struck. The reverse die, having been injured with clash marks, was removed by the press operator, relapped to remove the clashing, and then reused. Unbeknownst to the coiner, the buffalo was now missing part of his foreleg! **(PCGS # 3982)**
Estimated Value ..... $850 - 900



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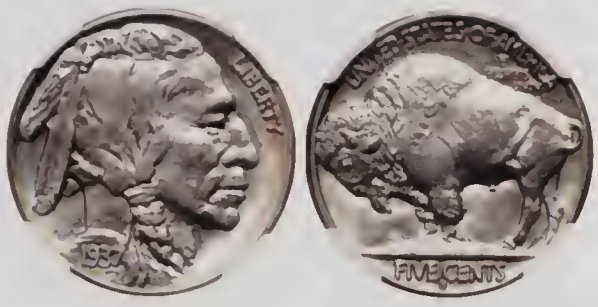


857 **1937-S. NGC graded MS-66. Star PQ.** Wonderful rainbow toning. Stored in a Dansco Album for many years. A run-a-way coin. **Pop 1; 24 finer, 23 in 67 Star, 1 in 68 Star.**
Estimated Value ..... $400-UP

858 **A Partial Set of Buffalo Nickels Housed in a Brown Dansco Album.** Dates range from **1913 to 1938-D** and grades range from **About Good to Unc.** A couple examples exhibit beautiful rainbow toning. Includes: **1913-D Type 2, 1913-S Type 1, and 1915-S.** Lot of 56 coins.
Estimated Value ..... $500 - 600

## Jefferson Nickels

859 **A lot of Jefferson MINT ERRORS.** A group of 7 off-centered coins grading **AU to Unc.** Lot of 7 coins.
Estimated Value ..... $200 - 250

860 **A Complete Roll Set of BU Jefferson Wartime Nickels.** Dates range from **1942 to 1945.** Unchecked for gems. A lovely group. Lot of 11 Rolls.
Estimated Value ..... $2,300 - 2,500

861 **A Near Complete Roll Set of BU Jefferson Wartime Nickels.** Dates range from **1942 to 1945.** The 1942-S Roll is short one coin and the 1944-S Roll is short three coins. A nice group. Unchecked for gems. Lot of 11 Rolls.
Estimated Value ..... $2,200 - 2,400

862 **1942-D and 1942-S. NGC graded each MS-67.** Lot of 2 coins.
Estimated Value ..... $40 - 50

863 **1944-S. A Trio of PCGS graded Jefferson Nickels.** Grades include: **MS65 (1) and MS66 (2).** Lot of 3 coins.
Estimated Value ..... $40 - 50



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# Half Dimes

## Flowing Hair Half Dimes

### 1794 Flowing Hair Half Dime

864 **1794. LM-2, V2. NGC graded AU-55.** Lovely rainbow toning on both sides well struck and lustrous. This is the second rarest variety of the year, and it was struck second in the LM-1 to LM-4 sequence. On the obverse, star 2 points between curls 3 and 4 while the reverse has a double leaf below the final S in STATES, confirming the identity of the variety. A short die crack from a dentil into the field between A and M is about the same as found in later die states of LM-1 which shares this reverse. **Pop 5; 58 finer.**

The Flowing Hair half dimes of 1794-95 were designed by Robert Scot, the chief engraver of the Mint. His design was different than that found on Birch's 1792 half dismes (the spelling of "disme" would gradually evolve to "dime." On the 1792 coins, the denomination is spelled HALF DISME).

Scot's design features a head of Liberty facing to the right with distinctive flowing hair. Fifteen stars, arranged 8x7, surround the head with the date below and the word LIBERTY above. On the reverse, an eagle stands amid an olive branch with the legend UNITED STATES OF AMERICA around it. There is no indication of this coin's value on either side, nor would there be until the Capped Bust design was adopted in 1829.

Estimated Value ..... $9,000 - 10,000

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## 1795 Flowing Hair Half Dime

865 **1795. LM-8, V-5. NGC graded AU-55.** Nice even toning with some residual luster in the stars and around the legends. Sharp hair definition, though not "razor-edged" as on some, yet still a defining featuring on this very attractive AU55 example. There are a few faint old hairlines in the fields with a rounded-V-shaped line between the 6th star and the back of Liberty's head. On the reverse can be seen a few light scratches and/or faint adjustment in the right wing. A short scratch parallels the left side of the first A in AMERICA. The eagle's eye and beak are full-detailed, suggesting a much better than average strike.

LM-8 (V-5) is one of the "common" 1795 varieties and it is always in demand by type, date, and variety collectors. The obverse, which was shared with two different reverse dies, has a prominent crack from the rim through Y to the nose, face, neck, and the top of the 7 in the date. There is no evidence of reverse die defects. There are no berries beneath either wing (on LM-9, which shares the same obverse, a single berry appears). **Pop 2; 7 finer, 5 in 58, 1 in 62, 1 in 65.**
Estimated Value ..... $6,500 - 7,000

## Capped Bust Half Dimes

866 **1834. NGC Unc. Details, rim damage, bent. Our grade is MS-63 Prooflike.** We believe the rim damage is a flaw as made. This coin has the look of a Proof and is actually very attractive.
Estimated Value ..... $900 - 1,000

## Seated Liberty Half Dimes

867 **1844. PCGS graded MS-66. CAC Approved.** Wonderful iridescent blue toning on both sides. The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions other than a tiny mark or two near the arm supporting the shield. **Pop 19; 10 finer in 67. (PCGS # 4333)**
Estimated Value ..... $1,600 - 1,700

868 **A 24-piece lot of Seated Half Dimes.** A nice mixture of dates grading **About Good to Fine.** Lot of 24 coins.
Estimated Value ..... $125 - 150

# Dimes

## Capped Bust Dimes

### 1827 Capped Bust Dime

869 **1827. JR-12, Rarity-1. NGC graded MS-65.** Nice blue toning with reflective fields. For the date, a wonderfully original Gem Mint State coin featuring enlivening fresh luster on both sides. Attractively struck as well, barring a hint of softness on the obverse stars and some of the shield stripes. The motto is strong, as is all lettering in the legends. Full rim dentils on both sides. JR-12 is one of the more widely available of thirteen die pairings for this issue, easily recognized by the low placement of the 7 in the date and the final A in AMERICA being solidly attached to the arrow. **Pop 20; 7 finer, 5 in 66, 2 in 67.**
Estimated Value ..... $7,500 - 8,000





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## Seated Liberty Dimes

870 **1859-O. NGC graded MS-65.** Well struck and white. A refreshing Gem Mint State example ranking among the sharpest know, and very possibly a candidate for a higher grade. Both surfaces have satiny luster delightfully fresh, original, beaming. The wreath details are sharp and all of the obverse stars show complete radial definition. It is difficult to imagine that out of the modest mintage figure, many other examples could match the quality of the piece offered here. **Pop 19; 17 finer, 13 in 66, 3 in 67, 1 in 68.**
Estimated Value ..... $2,100 - 2,200

## Mercury Dimes

871 **1916-D. PCGS graded VF-30.** Light even wear and lightly toned. Popular Key Date of which only 264,000 were made; most reached circulation. The typical grade seen is worn AG-3 or, if one is lucky, "some rims" Good-4. Watch the Mercury dime collectors hover around this attractive Lot like bees circling a hive! **(PCGS # 4906)**
Estimated Value ..... $3,500 - 3,800

872 **1916-D. PCGS graded Fine-12 PQ.** A nice key date that has claims to a VF grade. Only 264,000 minted. **(PCGS # 4906)**
Estimated Value ..... $2,000 - 2,200

873 **1920-S. PCGS graded MS-64 Full Bands PQ.** Boldly struck. Evenly toned. Needs to be dipped and probably would grade MS65FB. The Denver Mint Mercury dimes are most difficult to find with full bands. This specimen, unlike others in its period, received a full strong blow by the coining dies, which impressed all the finer details onto the coin in microscopie detail. **Pop 87; 35 finer, 25 in 65, 7 in 66, 3 in 67. (PCGS # 4933)**
Estimated Value ..... $2,500 - 2,600

874 **1937. NGC graded Proof 66.** A brilliant white gem, gleaming with originality.
Estimated Value ..... $450 - 500

875 **1940. NGC graded Proof 67.** A superb blast white gem. **Pop 319; 49 finer.**
Estimated Value ..... $200 - 250

876 **1941. NGC graded Proof 67.** A creamy golden gem. **Pop 354; 66 finer.**
Estimated Value ..... $200 - 250

877 **1942/1. ANACS graded AU-58.** Toned on both sides with details aplenty; also a touch of luster around the rims and devices.
Estimated Value ..... $1,500 - 1,600

878 **1942/1. ICG graded AU-53.** Toned with a very clear overdate. There is a small scratch in the wing of the cap, but elsewhere the surface is smooth and tarnish-free.
Estimated Value ..... $750 - 850

879 **1942. ANACS graded Proof 67 Full Split Bands.** The obverse is untoned while the reverse exhibits a touch of golden and russet hues.
Estimated Value ..... $250 - 275



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880 **1942-D, 2 over 1. NGC graded MS-62 Full Bands PQ.** A nice bold strike with even natural toning on both sides. Needs to be dipped for a higher grade since the luster is complete, satiny, and untouched by surface contact marks. Scarce. **Pop 19; 44 finer.**
Estimated Value ..... $3,000 - 3,200

881 **1942-D, 2 over 1. NGC graded AU-55.** Popular mid-20th century overdated piece, the 1942/1-D, along with the 1942/1 from the Philadelphia Mint elicit wide eyes and extensive comment from collectors and non collectors alike when seen for the first time. "How could it happen?" is often the question that arises.
Estimated Value ..... $800 - 850

882 **1944-S. PCGS graded MS-67 Full Bands.** Any S-mint Mercury dime is desirable with full bands. **Pop 235; 5 finer, 1 in 67FB+, and 4 in 68. (PCGS # 5055)**
Estimated Value ..... $100 - 125

883 **A Near Complete Set of Mercury Dimes Housed in a Brown Dansco Album. Missing the 1916-D and the 1942/1.** Grades range from **About Good to Unc.** Includes: **1921 and 1921-D.** Lots of Unc coins in the collection. Lot of 76 coins.
Estimated Value ..... $500 - 600

884 **A Partial Collection of PCGS graded Mercury Dimes.** Consists of: **1937 PR65, 1938 PR64, 1939 PR66, 1940 PR65, 1941 PR64, and 1942 PR65.** Lot of 6 coins.
Estimated Value ..... $900 - 1,000

## Roosevelt Dimes

885 **A Partial Set of Roosevelt Dimes Housed in a Brown Dansco Album.** Dates range from **1946 to 2007** and grades range from **Unc to Proof.** A nice group. Lot of 189 coins.
Estimated Value ..... $250 - 300

886 **A lot of BU Roosevelt Dime Rolls.** Consists of: **1955-D (1), 1955-S (5), 1959-D (1), 1962-D (7).** All are choice BU rolls in original bank wrappers. **(PCGS # 1955)**
Estimated Value ..... $600 - 650

## Twenty Cent Pieces

887 **1875-CC. PCGS graded VF-20.** Toned on both sides. Scarcer CC-mint issue. **(PCGS # 5297)**
Estimated Value ..... $500 - 550

## Gem Proof 1876 Twenty Cents

888 **1876. PCGS graded Proof 65.** Gorgeous rainbow toning. Only 1,260 pieces struck. Fully in line with its illustrious Proof 65 "Gem" grade - an important and rare feature for this often hairlined issue -- the surfaces display dominant mirrors against which rise nice frosted devices. Granted, everyone likes to seek a coin that was struck with precision and care by the dies in the outer margins, the stars, and on all legends that you'd expect; here too, the inner designs were also left crisply detailed by the imprint of the dies. A classic Centennial Year twenty-cent Proof! **Pop 21; 11 finer in 66. (PCGS # 5304)**
Estimated Value ..... $7,500 - 8,000

889 **A lot of 20¢ Pieces.** Consists of: **1875-CC in Good 5 (2); 1875-CC VF cleaned (1); 1875-S Fine cleaned (1); 1875-S Good toned (1).** A nice 5-piece lot.
Estimated Value ..... $900 - 1,000



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# Quarters

## Capped Bust Quarter Dollars

890 **1838 B-1. NGC graded MS-63.** Capped. Light gold tone. A high degree of luster spins smoothly on the satin, dusky golden surfaces of this elusive Capped Bust Quarter Dollar, the last year of its kind. The strike is crisp in most areas, including the stars, though some lack of detail may be noted at the rim dentils, which scarcely matter.

Designs were by William Kneass. According to one account, "Mr. Kneass is well remembered as an affable, genial 'gentleman of the old-school, who had the rare quality of engaging and winning the esteem and affection...Prior to his appointment he had an engraving office on Fourth above Chestnut Street, Philadelphia, which was a well-known rendezvous for the leading wits and men of culture, for which Philadelphia was then eminent. Mr. Kneass died in office, August 27, 1840. **Pop 26; 24 finer.**
Estimated Value ..... $3,700 - 3,900

891 **A lot of Capped Bust Quarters and a Half Dollar.** Consists of: **Quarters - 1818, 1819, 1825, 1833, 1834, 1838. Halves - 1826.** Coins grade **About Good to Very Good,** most cleaned. Lot of 6 coins.
Estimated Value ..... $175 - 200

892 **1858 NGC graded Unc Details.** Stained. Well struck.
Estimated Value ..... $120 - 130

893 **1859-S. Fine-12.** Nice even wear and lightly toned.
Estimated Value ..... $130 - 150

894 **1865-S. NGC graded VF-20.** Only 41,000 pieces minted.
Estimated Value ..... $225 - 250

895 **A 7-piece lot of Seated Liberty Quarters.** Consists of: **1860-O Fine 15; 1861 VF-35; 1876 EF-45; 1876-CC Good 4; 1877-CC VF-25; 1877-S VF-25; 1888-S EF-45.** All are nicely toned. Lot of 7 coins.
Estimated Value ..... $200 - 250

896 **A trio of Seated Liberty Quarters.** Consists of: **1850 VG-8; 1855-O VF-30; 1887 EF-40 cleaned.** Lot of 3 coins.
Estimated Value ..... $200 - 250

897 **A 6-piece lot of Liberty Seated Quarters.** Consists of: **1847 Fine 15; 1849 VF-20; 1854-O VF-20; 1859-O VF-20 cleaned; 1860-O VF-20 cleaned; 1862-S Sharpness of Fine repaired.** Lot of 6 coins.
Estimated Value ..... $200 - 225

898 **A 11-piece lot of Seated Liberty Quarters.** A nice mixture of dates from **1839-1891 grading About Good to Good.** Lot of 11 coins.
Estimated Value ..... $150 - 200

899 **A trio of Seated Liberty Quarters.** Consists of: **1888-S in About Good (2); 1891-S Fine 15.** All toned. Lot of 3 coins.
Estimated Value ..... $60 - 70

## Barber Quarter Dollars

900 **1892. NGC graded AU-58.** Frosty and mostly untoned. A choice first-year specimen.
Estimated Value ..... $70 - 80

901 **1910-D. PCGS graded MS-64 PQ.** A beautiful frosty mint example with lovely, slightly iridescent, light toning. Accompanied by an **NGC MS-65 tag . (PCGS # 5658)**
Estimated Value ..... $400 - 450

## Standing Liberty Quarter Dollars

902 **1924-S. PCGS graded MS-64 PQ.** A nice white coin. Almost a full head.Silver-white satin luster skims along over both sides and is boldly displayed on this fresh-appearing standing Liberty quarter. Here, too, we are struck by the nice, convincing design detail all other areas of this important coin, with only minor flatness on the head. **Pop 104; 73 finer, 48 in 65, 24 in 66, 1 in 67. (PCGS # 5750)**
Estimated Value ..... $750 - 800

903 **1929-S. PCGS graded MS-65 Full Head.** Well struck with light even gold toning, the lusters blistering fresh over both sides. **(PCGS # 5777)**
Estimated Value ..... $450 - 500



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904 **1930-S. PCGS graded MS-66 Full Head.** Well struck and lightly toned. A resplendent Gem, final year of issue. **Pop 83; 17 finer. (PCGS # 5781)**
Estimated Value ..... $750 - 800

905 **1930-S. PCGS graded AU-58 Full Head PQ.** Much luster. **(PCGS # 5781)**
Estimated Value ..... $50 - 70

906 **Partial Sets of Quarters 1892-1930.** Consists of: **62 different circulated Barber Quarters; 30 different Standing Liberty Quarters. Includes some better dates and a few grading EF or better.** Housed in a Harco album.
Estimated Value ..... $900 - 1,000

907 **A 14 piece lot of Standing Liberty Quarters.** Consists of: **1917 type I Good (2); 1917-D type 1 Good and Fine (2); 1917-S type 1 VG to VF (7); 1917-S type 2 Poor (1); 1928-S Good (1); 1929 Good (1).** Lot of 14 coins.
Estimated Value ..... $300 - 350

908 **A Partial Set of Standing Liberty Quarters Housed in a Brown Dansco Album.** Dates range from **1917 to 1930** and grades range from **About Good to AU.** Includes: **1917 Type 1, 1917-D Type 1, 1917-D Type 2, 1917 Type 2, and 1927-S** . Lot of 27 coins.
Estimated Value ..... $450 - 550

## Washington Quarter Dollars

909 **1932-D. EF-40.** Lightly toned with some faint scratches.
Estimated Value ..... $125 - 150

910 **1932-S.** A half dozen grading **Fine to Very Fine**, each toned. Lot of 6 coins.
Estimated Value ..... $600 - 650

911 **1932-S. PCGS graded AU-55.** Nicely toned, with chioce underlying surfaces. Scarce, low mintage year. **(PCGS # 5792)**
Estimated Value ..... $150 - 175

912 **1936. PCGS graded Proof 64.** Nice even toning. 3,837 minted. First year of issue and a strikingly attractive, well made and spot-free coin for the collector. **(PCGS # 5975)**
Estimated Value ..... $650 - 700

913 **1957-D. PCGS graded MS-66.** Wonderful lilac and golden-sunset to crimson toning. Pulled from a mint set. **Pop 549; 59 finer in 67. (PCGS # 5863)**
Estimated Value ..... $200 - 250

914 **1957-D. PCGS graded MS-66.** Wonderful rainbow toning. **Pop 549; 59 finer in 67. (PCGS # 5863)**
Estimated Value ..... $200 - 250

915 **A group of Washington Quarter MINT ERRORS.** A 7-piece lot, all struck off-center and one has extra metal by the date. Coins grade **AU-Unc.** Lot of 7 coins.
Estimated Value ..... $200 - 250

916 **A Set of Washington Quarters Housed in a Brown Dansco Album.** Dates range from **1932 to 1998** and grades range from **About Good to Proof.** Includes the key date **1932-D and 1932-S.** A substantial amount of Proof coins in this group. The **1932-D+S will grade AU.** Many Unc coins in this collection. Lot of 186 coins.
Estimated Value ..... $1,000 - 1,100

917 **A lot of Washington BU Quarter Rolls.** Consists of: **1947-S (1), 1954-S (2), 1955-D (1), 1959-D (1), 1962-D (1).** These are choice BU original rolls. Lot of 6 rolls.
Estimated Value ..... $725 - 800





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## Half Dollars

### Draped Bust Half Dollars

918 **1806. Knobbed 6, large stars O-105A. NGC graded AU-50.** Nice even toning on both sides. This Knobbed 6 obverse is immediately identified by the widely recut T of LIBERTY. A very choice example with natural "old silver" characteristics including luster within and around the devices. The choice surface quality seems motivated to induce bidders to increase their bids as though by subtle hypnotism! **Pop 1; 1 finer in 53.**
Estimated Value ..... $3,700 - 3,800

### 1812/1 Capped Bust Half Dollar. Large 8

919 **1812, 2 over 1. Large 8 NGC graded VF Details O-101A.** Scratches. NGC has a pop of only 6 coins graded for this variety. A scarce piece. The 1812 over 1811 half dollar is rare both with origiinal dies and later fromm shattered dies (as in O-101A). There is a small 8 in the date. N in UNITED is recut at its base. Curiously, the other obverse overdate (O-102) shares the same reverse die as this.

Diagnostics: On the obverse the die is now shattered with extensive cracks. The one originally joining stars 1 through 5 (and present on O-101) now forms a chevron between 81 and proceeds up through 12 to star 13. Another from milling below 2 upward to join all stars on right. A third from edge through frist 1 and into drapery, causing a small lump at the base of the numeral. A fourth from the front part of the cap to milling above and a fine crack from seventh star to front of cap. A die variety collector's dream come true!
Estimated Value ..... $4,500 - 5,000

920 **1839 PCGS graded Genuine.** Cleaned. Reeded Edge. **Our grade is Sharpness of Unc.** Two-year type struck during a decade when the U.S. mint underwent a technological revolution including the introduction of steam-powered coining presses. **(PCGS # 6179)**
Estimated Value ..... $500 - 700

921 **1839-O NGC graded VF Details.** Improperly Cleaned. Die break through the stars and date. Scarce.
Estimated Value ..... $150 - 175

922 **A 17-piece lot of Bust Halves.** A nice mixture of dates with **16 pieces grading Good to Very Fine and 1 piece Fine and holed.** Worthy of a closer look. Lot of 17 coins.
Estimated Value ..... $350 - 450

### Seated Liberty Half Dollars

923 **1859-O. PCGS graded MS-64.** Well struck and mostly white, the surface frosty from the center to the rim. A hint of light tone on the obverse. **Pop 8; 10 finer. (PCGS # 6297)**
Estimated Value ..... $1,650 - 1,750

924 **1873-CC. No arrows. NGC graded VF-35.** Nice even toning, full strong LIBERTY on the shield. Closed 3 in date on this variety.
Estimated Value ..... $400 - 450



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## 1878 Liberty Seated Half Dollar

925 **1878. NGC graded Proof 66.** Only 800 Proofs struck. A gorgeous Gem that has an exacting strike and blushes of light golden brown patina at the edge. The surfaces are virtually pristine. The cameo contrast is very pleasing. The popularity of the seated Liberty half dollar series rises to fever pitch in the higher-grade specimens, thus increasing the demand for Gem Proofs, which are nearly always more rare than the corresponding business strike issue. **Pop 12; 2 finer, 1 in 67, 1 in 68.**
Estimated Value ..... $5,000 - 6,000

*Ex: Eliasberg Collection.*

926 **1880. NGC graded Proof 55.** Lightly toned in the fields, deeper old-gray around devices.
Estimated Value ..... $300 - 325

927 **1882. NGC graded AU-58.** Even grey toning with semi-reflective surfaces. Only 4,400 pieces minted.
Estimated Value ..... $400 - 450

## Barber Half Dollars

928 **1894-O and 1896-O. Sharpness of EF-45 each cleaned.** Lot of 2 coins.
Estimated Value ..... $200 - 250

929 **1897-S. PCGS graded MS-62.** A hint of golden toning. Well struck with obverse marks which limit the grade. Frosty surfaces over both sides. Scarce. **Pop 6. (PCGS # 6479)**
Estimated Value ..... $1,000 - 1,100

## 1905-S Barber Half Dollar

930 **1905-S. PCGS graded MS-66.** Lovely multicolor toning on both sides. Boldly struck. The surfaces have smooth luster under the accents of color. This issue is a condition rarity, like so many others in the Barber series. Although this issue is often overshadowed by the 1904-S, it is also very elusive at the higher Mint State grade levels. We rarely see 1905-S halves qualified as Gem MS66. **Pop 3; 3 finer in 67. (PCGS # 6503)**
Estimated Value ..... $8,000 - 9,000

*Ex: Friend Collection.*

931 **1912-S. NGC graded AU-58.** Nicely toned on both sides, a lustrous example of this popular 50¢ design Type.
Estimated Value ..... $200 - 225

932 **1915-S. NGC graded MS-64.** Nicely toned. Mostly well struck and decidedly lustrous underneath the color. Choice for the grade. **Pop 78; 50 finer.**
Estimated Value ..... $850 - 900



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## Walking Liberty Half Dollars

933 **1916. PCGS graded MS-64.** Housed in an Old Green Holder. Well struck with even gold toning, the luster satin-fresh and glowing. Mint Director F.J.H. von Engelken said in 1916, "The design of the half dollar bears a full-length figure of Liberty, the folds of the Stars and Stripes flying to the breeze as a background, progressing in full stride toward the dawn of a new day, carrying branches of laurel and oak, symbolical of civil and military glory. The hand of the figure is outstretched in bestowal of the spirit of Liberty."The reverse of the half dollar shows an eagle perched high upon a mountain crag, his wings unfolded, fearless in spirit and conscious of his power. Springing from a rift in the rock is a sapling of mountain pine, symbolical of America." **(PCGS # 6566)**
Estimated Value ..... $500 - 550

934 **1916-D. PCGS graded MS-64 PQ.** A nice frosty example that has lovely originality and no defects of any kind. Weinman's Walking Liberty half dollar, highly regarded today, evoked varied reactions when it made its debut. "At last we have on our coins the great American eagle in a natural, lifelike form," The Numismatist said. "As represented on the half dollar he is, as the small boy would say, 'some bird,'and his size and proportions are in keeping with the greatness and power of the country." **(PCGS # 6567)**
Estimated Value ..... $600 - 650

935 **1916-S NGC graded AU Details.** Improperly Cleaned. Desirable first year date.
Estimated Value ..... $350 - 400

936 **1921-D. NGC graded Fine-12.** A popular key date, only 208,000 minted (lowest in the series).
Estimated Value ..... $375 - 400

937 **1936. PCGS graded Proof 63 PQ.** 3,901 pieces struck. A hint of light toning, devices choice, fully struck and finely detailed under a magnifying glass. **(PCGS # 6636)**
Estimated Value ..... $1,900 - 2,000

938 **1937. Proof 60 plus.** Some faint hairlines but needle-sharp in all areas.
Estimated Value ..... $300 - 325

939 **1934-S and 1937-D Walking Liberty Halves. PCGS graded both MS-64.** Lustrous white specimens. Lot of 2 coins. **(PCGS # 6602)**
Estimated Value ..... $900 - 1,000

940 **1938. NGC graded Proof 67.** Light hint of gold tone. Only 8,152 struck. A worthwhile Superb Gem by any standard, the mirrors are not in the least timid or yielding, while providing sparkling gleam over both sides. The strike, like the luster, is confident, indeed, as bold as ever seen on virtually any Proof in the Walking Liberty half dollar series. **Pop 251; 69 finer, 16 in 67 Star, 46 in 68, 7 in 68 Star.**
Estimated Value ..... $950 - 1,000

941 **1938. PCGS graded Proof 66.** A gorgeous Gem Proof whose devices are light satin frosted. Razor-sharp. **(PCGS # 6638)**
Estimated Value ..... $650 - 700



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942 **1938-D. PCGS graded MS-65.** Well struck and mostly untoned, this is the key date in the later 1930s, and one of the lowest mintage in the entire Walking Liberty half dollar series. The stark white satin-like luster is almost unimpaired by abrasions of any size. **(PCGS # 6605)**
Estimated Value ..... $1,050 - 1,100

943 **1938-D. PCGS graded VF-20.** Scarce low mintage date: 491,600 minted. **(PCGS # 6605)**
Estimated Value ..... $90 - 100

944 **1939-S. NGC graded MS-67.** A nice white coin, the glistening ice-smooth fields stream light out in every direction of this superb piece.
Estimated Value ..... $750 - 800

945 **1940. PCGS graded Proof 65.** A hint of light gold tone, otherwise sleek mirrors on this Gem Brilliant Proof. **(PCGS # 6640)**
Estimated Value ..... $450 - 475

946 **1941. PCGS graded Proof 65.** A Gem Proof coin with sparkling mirrors and razor-sharpness throughout. **(PCGS # 6641)**
Estimated Value ..... $450 - 475

947 **1942. NGC graded Proof 68.** A nice white Proof. We have handled a fair number of 68-quality Walking Liberty half dollars, business strikes and Proofs, but none come as close to perfection as this pristine example. Both sides are smoothly reflective with luster. The surfaces radiate careening mirror effects far in advance of most others. Fully struck in all areas with pinpoint detailing on the head and skirt lines, as well as feather detail. **Pop 161; 4 finer in 69.**
Estimated Value ..... $2,100 - 2,200

948 **1942. PCGS graded Proof 66.** A glittering Gem Brilliant Proof. **(PCGS # 6642)**
Estimated Value ..... $500 - 525

## A Partial Collection Of Half Dollars 1803-1947-D

949 **A partial collection of Half Dollars 1803-1947-D.** Consists of: **37 different Bust Halves; 41 different Seated Halves; Set of Barber Halves missing only 1897-S, 1900-S; Partial Set of Walkers missing 1934-S, 1936, 1937-D, 1938, 1938-D, 1939, 1940, 1941.** The coins will range in grades from **Fair to Mint State.** A very worthwhile group worthy of close inspection.
Estimated Value ..... $4,000 - 5,000

950 **A trio of better Liberty Walking Halves.** Consists of: **1917-S Obverse VF toned; 1921-S VG cleaned; 1938-D Fine 12.** Lot of 3 coins.
Estimated Value ..... $100 - 110

951 **A Near Complete Set of Walking Liberty Halves Housed in a Brown Dansco Album.** Dates range from **1916 to 1947** and grades range from **About Good to Unc. Missing the 1916-S and the 1921,** otherwise complete. Includes better dates: **1916, 1916-D, 1921-D, 1921-S, and 1938-D.** The better dates will grade AU to Unc. Lot of 63 coins.
Estimated Value ..... $1,000 - 1,100

952 **A Lot of Walking Liberty Half Dollars in MS60 to MS64.** Dates include: **1941-S, 1944-P (2), 1944-D, 1945-S, 1946-P, 1946-S (18), 1947-P.** Lot of 25 coins.
Estimated Value ..... $500 - 600

## Franklin Half Dollars

953 **A lot of 235 BU Franklin Half Dollars.** Consists of: **1948-D (39), 1949 (1), 1949-D (1), 1949-S (3), 1952 (1), 1952-D (2), 1952-S (4), 1954-D (5), 1955 (20), 1959-D (39), 1962-D (40), 1963-D (80).** A lovely Brilliant Uncirculated group that **has not been** searched for gems. Lot of 235 coins.
Estimated Value ..... $1,600 - 1,700

954 **A large lot of Franklin Half Dollars all in NGS holders.** Consists of the following: **1960 (41), 1960-D AU (1), 1960-D (9), 1961 (81), 1962 (58), 1962-D (14), 1963 (14), 1963-D (20).** The coins grade mostly **MS-60+ to MS-65,** some with **Full Bell Lines.** The grading seems to be correct. Lot of 238 coins.
Estimated Value ..... $1,400 - 1,500

955 **A large lot of Franklin Half Dollars all in UGS graded holders.** Consists of: **1951 (14), 1952 (7), 1952-D (AU), 1952-D (5), 1953-D (1), 1954-D (6), 1954-S (19), 1956 (7), 1957-D (3), 1959 (21).** A nice lot mostly **MS-60 thru MS-65.** We basically agree with the grading and we note some examples have **Full Bell Lines.** Lot of 84 coins.
Estimated Value ..... $900 - 1,000

956 **A lot of Proof Franklin Halves all graded by NCS.** Consists of the following: **1957 (1), 1961 (7), 1962 (20), 1963 (7).** Coins will grade **Proof 64 to Proof 66.** Lot of 35 coins.
Estimated Value ..... $350 - 400

957 **A Complete Set of Franklin Halves Housed in a Brown Dansco Album.** Dates range from **1948 to 1963. All coins grade Unc** except the **1950-D which is AU.** A nice group. Lot of 35 coins.
Estimated Value ..... $300 - 350





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## Kennedy Half Dollars

958 **A lot of BU Kennedy Half Dollar Rolls**. Consists of: **1965 (1), 1966 (3), 1967 (1), 1968-D (2).** Lot of 7 BU $10 rolls.
Estimated Value ..... $275 - 300

959 **$90 Face Value 1964 BU Kennedy Half Dollars**.
Estimated Value ..... $900 - 950

960 **A Set of Kennedy Halves Housed in a Brown Dansco Album**. Dates range from **1964 to 2007** and grades range from **AU to Proof**. Lot of 143 coins.
Estimated Value ..... $350 - 400

# Dollars

## Flowing Hair Dollars

### NGC Graded 1794 Flowing Hair Dollar

961 **1794. BB-1, B-1. NGC graded Fine-15.** A very pleasing example for the grade with a nice full date and free from defects and major flaws. We note some normal weakness about the left side stars and corresponding portions on the reverse. A nice even light lilac-grey tone further enhances its appearance. Always in great demand as our regular **First Silver Dollar. Pop 5.**

Historic note: The dies for the 1794 dollar are almost certainly the work of Robert Scot, a medalist and die sinker. On November 23, 1793, Secretary of State Thomas Jefferson, who was in charge of the affairs of the Mint, wrote to Robert Scot and sent him a commission to be engraver at the Mint. To Scot fell the task of cutting the dies for coinage, including the 1794 Flowing Hair dollar. In November 1794, John Smith Gardner was hired as his assistant, but by this time the initial delivery of silver dollars had been accomplished. Probably, Gardner worked on some of the 1795 and later dies.

To prevent filing and clipping by the public to reduce a minted coin's weight, it was desired to ornament the edge. In this way, the removal of silver could be detected. For the silver dollar, lettering was applied by a machine which rolled the finished planchet (but before striking by the dies) between two parallel steel bars, upon each of which was half of the edge lettering inscription: HUNDRED CENTS ONE DOLLAR OR UNIT and ornamentation between words.

Per the Bowers encyclopedia: "Known silver dollars dated 1794 are from a single pair of dies and are believed to have been made to the extent of, perhaps, 2,000 coins (Walter H. Breen's estimate), of which 1,758 pieces were considered to be satisfactory delivered by the coiner on October 15, 1794. The remaining impressions, possibly amounting to 242 coins, rejected as being too weak, probably were kept on hand for later use as planchets. Supporting this theory is the existence of at least one 1795 silver dollar (BB-14) plainly overstruck on a 1794 dollar."
Estimated Value ..... $80,000 - 90,000





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## Popular 1794 Silver Dollar

962 **1794 B-1, BB-1. Rarity 4. NCS graded Details of VF-20 Repaired, Damaged.** In a new NGC 4 pronged holder. Each year's mintage was small throughout 1794-1803 because little demand existed domestically for silver dollars. These are the first United States Mint struck coins to order. Bankers and others deposited silver and gold with the Mint, which the Mint's workers turned into coinage and then delivered to the owners of the precious metals after deducting a small seigniorage charge.

Those depositing silver with the Mint in the first years had a preference for the more convenient half dollars rather than the silver dollars, ordering more of the smaller denomination than the larger. As best as we can understand, the silver was too large for small transactions but too small for convenient transportation or storage of large sums. Many 1794-1803 silver dollars were melted.

Striking silver dollars that were only going to be melted (or exported) was wasteful of the Mint's production capacity. Production of this denomination ceased after 1803, possibly under the orders of President Jefferson. The halt in production for the silver dollar proved more than temporary. It wouldn't be struck for circulation again until 1840, at the second Philadelphia Mint.

In 1794, the mint did not have a coining press powerful enough to strike Dollar-size coins, the largest being used for large cents and half dollars. To make do, this press was employed to strike the first American silver dollars. As expected, it could not fully strike the design on the left side of the coin (the dies being slightly misaligned). Although the left hand stars and upper portion of the left side reverse letters are normally weakly impressed, they are sometimes visible to the naked eye.

A luminous gem of optimum quality for the grade this coin is not: the obverse surface is lightly pitted and appears to have been pecked by some silver-eating robotic chicken. We must point out, however, looking on the bright side, that the strike on the hair detail is nearly full which is a major plus, being quite crisp in most places. Stars at the left mostly invisible; the date weak at the bottoms of the numbers but still plain enough that no magnification is required to see that this is the coveted 1794 issue. With a little imagination a person could see how 200+ years of rough and tumble could produce such a specimen. Yet putting this aside, the coin is a respectable reminder of America's cherished first year coinage, a marvel of workmanship given the limited technical apparatus available to the First U.S. Mint.

Estimated Value ..... $60,000 - 70,000



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## Lovely Toned 1795 Flowing Hair Dollar

963 **1795. Three leaves. B-5, BB-27. Rarity 1**. Rarity 1. **NGC graded MS-64**. Well struck and problem free. The lovely smooth planchet shimmers with luster and vibrant sunset colors favoring hues of soft violet and deep blue. This very pretty and well-preserved specimen of a common variety lies near the apex of the Condition Census for the variety. It is an ideal flowing Hair dollar for a Type collector. Deep with the above-mentioned attractive toning, the original luster spreads widely over both sides, the obverse dominated by absolutely exquisite surface quality while the reverse is just about as pristine. The reverse has an identifiable small surface depression (as though a flake of metal escaped during the minting process) that left a shallow void above the eagle's head. The cartwheel luster is very impressive. An exceptional strike is noted throughout, with the often weak breast feathers showing many individual outlines. The most recognizable aspect of BB-27 is a raised line some call a "die bar" common to all BB-27s and visible at the back of Liberty's hair at the top curl. A Type buyer with sophistication and discernment, someone like our consignor, would be fortunate in the extreme to have this specimen in his Type set.

Variety Notes: BB-27 represents one of several varieties with the three-leaves reverse and the Head of '95 obverse. In this case, the portrait of Liberty is in a high-relief rendering on the finished coins. On the obverse, Liberty's lowest curl is open and distant from star one. The reverse displays 13 berries on the wreath, seven on the left branch and six on the right, with three berries beneath the eagle's wing on the left and two berries beneath the wing on the right. **Pop 11; 2 in 65 for the 3 leaf variety.** The detailed population report listed by die varities shows one BB-27 in 66 as finest for the variety.

Estimated Value ..... $140,000 - 175,000



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## Among The Finest Known BB-20, 1795 Flowing Hair Dollar

964 **1795. Two Leaves. B-2, BB-20. Rarity 3. NGC graded MS-64.** A brilliant untoned frosty white mint example. Some softeness in the centers as made on a problem free planchet.

Flowing hair in six prominent curls with the lowest curl pierced and separated by the innermost point of star 1, and the curl is continued upwards to almost close its loop. Wide date, the 95 closer together than the other figures. This obverse occurs on BB-19 and BB-20. The reverse has two leaves under each wing. A leaf ends directly below center of first S in STATES and another leaf ends just under left corner of upright of E in STATES. The wreath is delicate, leaves small, berries large. 19 berries arranged nine left, 10 right.

The Flowing Hair design was used on silver coinage in 1794 and 1795. The design is found on half dimes, half dollars, and silver dollars and displays a youthful Liberty facing right with free-flowing hair. (The subsequent Type would have a hair ribbon at the back.)

Since the Coinage Act of 1792 which established the standards for America's coinage has as its centerpiece the silver dollar, the edge lettering on these reads HUNDRED CENTS ONE DOLLAR OR UNIT. The value exists nowhere else on the coin.

Between spring and late summer that year, 17 die marriages of 1795 flowing hair dollars were prepared and used to strike silver dollars. Employed were two bust punches, two separate wreath punches, and two different eagle punches. The mint struck a fairly large number of dollars in 1795: 160,295 to be exact, of which several thousand (according to the Bowers reference book on bust dollars) are believe to survive.

The present specimen is remarkable for its fresh color and frosty surfaces on both sides. It sits squarely atop the assigned grade classification and has lovely silvery brightness. Any marks are held to a minimum. Better still, there appear to be no adjustment lines on either side, a noteworthy observation which qualifies for special mention. The satiny surfaces are aglow with silvery color, devices sharper than on some, but lacking completeness on the eagle's wings and chest feathers, which, as often occurs, is softly brought up. High grade flowing hair silver dollars are the dominant theme among serious, advanced early dollar collectors, with comparatively few Mint States sold in any calendar year. Bowers (1993) estimated only four to six pieces remain in MS64 or better grades. Look for this beautiful MS64 coin to realize a strong price after much spirited bidding. **Pop 1, finest graded 2 leaves at NGC.** The NGC population also breaks down the various varities and reports two BB-20 examples in 65.

Estimated Value ..... $140,000 - 175,000





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## 1795 B-5, BB-27 Rarity 1

965 **1795 B-5, BB-27 Rarity 1. NGC graded AU-58.** Nice blue-green toning. Flowing Hair 3 Leaves. Centers are unusually bold and detailed, as pictured, with nearly complete hair strands on Liberty's head and flowing down the neck (hence, the nickname of this design, "flowing hair"). On the obverse, the color is neutral "old silver" tint expanding into various lovely shades of iridescence, with lighter gray across the face and in a few places around the eagle. The reverse has a little less saturation in the color, but is just as exquisite, uncleaned, free of damage or marks, with natural surface iridescence, mainly around the outer margin but encompassing te field behind the devices.

According to Bowers, the dollars of 1794-1803 "were made in large quantity and were mostly exported in a scenario in which they competed with the much more popular Spanish-American dollar or eight-real piece. Early mentions of American dollars (although it is difficult to differentiate those actually made at the Philadelphia Mint and 'American dollars'used as a term for the Spanish-American coins) as printed in Niles'Weekly Register and elsewhere seem to indicate that tremendous amounts of such pieces ended up in India where they were converted to bullion. Many others were shipped to the West Indies where they were familiar in commerce, some being repatriated early in the 19th century." **Pop 46; 38 finer.**

Estimated Value ..... $24,000 - 26,000

## 1795 Flowing Hair Dollar

2

966 **1795 B-1, BB-21 Rarity 2. NGC graded EF-45.** Flowing Hair 2 Leaves. A hint of gold tone. An desirable high grade and a sharp coin that is overlaid by light to medium gray toning. The reverse and obverse centers play host to a few light circulation marks and hairlines as expected, but the choice rims and overall excellent eye-appeal is appreciated by the stronger buyers. In short, an attractive Flowing Hair dollar, one that certainly meets the qualifications for the grade.

The mintages were small throughout 1794-1803 because little demand existed domestically for silver dollars. The first Philadelphia Mint struck coins to order, for the most part. Bankers and others deposited silver and gold (bullion or foreign coins) with the Mint, which the Mint's workers melted, refined and turned into U.S. coinage, then delivered it to the owners of the precious metals.

The ones depositing silver with the Mint in the early years had a preference for the more convenient half dollars to the silver dollars, ordering more of the smaller denomination than the larger. As best as we can understand, the silver was too large for small transactions but too small for convenient transportation or storage of large sums. Many 1794-1803 silver dollars were melted.

Striking silver dollars that were only going to be melted (or exported) was wasteful of the Mint's production capacity. Production of this denomination ceased after 1803, possibly under the orders from President Thomas Jefferson. The halt in production for the silver dollar proved more than temporary. It wouldn't be struck for circulation again until 1840, at the second Philadelphia Mint.

Estimated Value ..... $11,000 - 12,000



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## 1795 B-5, BB-27 Rarity 1

967 **1795 B-5, BB-27 Rarity 1. NGC graded EF-40.** Light even toning on both sides. Flowing Hair 3 Leaves, BB-27 has a distinguishing raised die engraver's line by the top curl. Outstanding rims and surface quality for this choice grade, with a few light adjustment marks in the hair (as often encountered on Flowing Hair dollars of 1795). Ideal for inclusion in a U.S. Type Set.
Estimated Value ..... $8,500 - 9,000

## 1795 Flowing Hair Dollar. 2 Leaves Beneath Each Wing

968 **1795. 2 leaves beneath each wing. B-1; BB-21. Rarity 2. PCGS graded EF-40.** Boldly struck on a problem free planchet with deep, even grey toning, slightly iridescent, on both sides. Devices are firmly struck by the dies; rims complete and unbroken by marks or bumps; eye-appeal "as you like it."

Flowing hair ends in five prominent curls, with a thin faint additional curl below the third curl from the top. On this obverse, the innermost point of star 1 just touches the lowest curl. The curl continues upward to half close the loop. The head is high and closer to LIBERTY than on most other obverses. The date is wide, with more space between 1 and 7 than other figures. The 7 in the date was repunched over an erroneous 1, prompting some to catalogue the variety as 1795 over 1195. The erroneous 1 is especially visible on early die states and is clearly visible here. This die bears a resemblance to the one used to coin BB-15; especially with regard to the high position of the head and the relationship of the hair curl to the first star.

As is the case with the BB-27 obverse, the present obverse (also used to coin BB-22 and BB-23) had the head of Liberty deeply impressed into the die, causing it to be in slightly higher relief than most other varieties of the year. **(PCGS # 6853)**
Estimated Value ..... $10,000 - 11,000



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969 **1795. 2 leaves beneath each wing. B-2; BB-20. Rarity 3. ICG graded VF-30.** Even grey toning deepening to blue at the borders. We note minor obverse adjustment marks across the hair. A very pleasing looking example. BB-20 is from Obverse 5 (per Bowers), previously used on BB-19 in which Liberty's flowing hair ends in six prominent curls. The lowest curl is pierced and separated by the innermost point of star 1, and the curl is continued upwards to almost close its loop. Wide date, the 95 closer together than the other figures. The obverse is paired with Reverse G which has a pair of leaves under each wing. A leaf ends directly below center of first S in STATES and another leaf ends just under left corner of upright of E in STATES. The wreath is delicate, leaves small, berries large. 19 berries arranged nine left, 10 right. Paired berries opposite I in UNITED, opposite A in STATES, under leaf below O in OF, and opposite I in AMERICA, on both inside and outside of wreath. This is one of just two 1795 reverses with two berries inside the branch near the eagle's tail (the other die is that used to coin 1795 BB-15 and BB-16).
Estimated Value ..... $4,500 - 5,000

970 **1795. 2 leaves beneath each wing. B-1; BB-21. Rarity 2. Good-5.** Even wear, cleaned with a couple of light marks on the rims. An affordable early Flowing hair silver dollar.
Estimated Value ..... $700 - 750



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## 1795 Flowing Hair Dollar. 3 Leaves Beneath Each Wing

971 **1795. 3 leaves beneath each wing. B-5; BB-27. Rarity 1. PCGS graded AU-50 PQ.** Bright and untoned with plenty of luster still evident. A **Premium Quality** example for the grade. In an old green label holder. What we find when we examine this attractive coin under a magnifying glass is the kind of quality one likes to describe for bidders of this actively collected Flowing Hair, Small Eagle design. Original luster blends easily with soft "rubbed silver" highlights on the frosted surfaces from the short time it spent in circulation. The rims are outstanding in their detail, their absence of marks. The main devices are sharp. This being from a die that produced high relief coins, often the curls on Liberty lack some definition even on the highest grade specimens. All in all, a first rate coin in its AU55 class.

BB-27 is noted for its flowing hair in six curls, the 3rd and 4th close together; the 4th has a tiny curved "tail" extending downward, and visible on higher grade pieces. Lowest curl distant from star. A "bar" over 2 mm. long extends diagonally from close to top curl toward point of 5th star. Look for the "bar" near uppermost curl. (By contrast, BB-20 has the bar near 4th star.) Wide date, the 1 and 7 farthest apart. First star about as close to 1 as 7 is to 9. Most early die states show striking weakness at the centers.

As is the case with the obverse die used to coin BB-21, BB-22, and BB-23, the present obverse had the head of Liberty deeply impressed into the die, causing it to be in slightly higher relief than other varieties of the year; again, because of this, the hair details wore away quickly as the coins circulated. Desirable Red Book 3-leaves reverse variety. **(PCGS # 6852)**
Estimated Value ..... $19,000 - 21,000

## Draped Bust Dollars

972 **1795 B-14, BB-51 Rarity 2.** Draped Bust. Small Eagle Reverse. **Sharpness of VG.** Toned and cleaned years ago. An injury-free example that is suitable for a U.S. Type Set to represent this short-lived style.
Estimated Value ..... $1,000 - 1,150



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## 1795 B-15, BB-52 Rarity 2

973 **1795 B-15, BB-52 Rarity 2. PCGS graded EF-45.** Nice even grey toning on both sides. Centered Bust. Desirable transition type for 1795 featuring the new draped bust Liberty paired to a modified small eagle reverse. This combination would be struck only into 1798, producing a scarce Type that collectors admire. **Pop 41; 81 finer. (PCGS # 6858)**
Estimated Value .....$10,000 - 11,000

974 **1796 B-4, BB-61 Rarity 3. PCGS graded Fine-15. Small Date, Large Letters** Natural light to medium gray, relatively mark-free surfaces display old-silver color, with the overall appearance greatly bolstered by the strong devices. Regarding this date, the estimated mintage of 75,000 1796-dated dollars (of various die varieties combined, each of the draped bust type) is less than that of the estimated mintage of 110,000 Draped Bust dollars coined with the date 1795. Bowers, in his silver dollar encyclopedia, advances the opinion "that many if not most 1796-dated pieces were struck later, in 1798. Much of the calendar year mintage of 75,212 dollars struck in 1796 were probably dated 1795. I believe that mintage during the first part of calendar year 1798 consisted in large part of dollars dated 1795, 1796, and 1797."

The Mint experienced various difficulties in 1796, including a yellow fever epidemic. Coinage was anything but easy. On June 1, 1796, Tennessee was admitted to the Union as the 16th state. While other denominations reflected this, 16 stars were not used on silver dollars until 1797, which suggests that obverse dies for 1796-dated dollars were made prior to June. As to the number of dies used in 1796, there were 4 obverses and 4 reverses (including one left over from 1795). **(PCGS # 6860)**
Estimated Value .....$3,000 - 3,200

New Holders Affect Photographs

*As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.*

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## 1797 B-1, BB-73 Rarity 3

975 **1797 B-1, BB-73 Rarity 3. NGC graded AU-55.** 9x7 Large Letters. A worldly outpouring of frosty luster livens up the wide expanse of smooth surfaces on this desirable Draped Bust, Small Eagle 1797 issue. There is a tiny imperfection on the drapery. The fields are for all intents and purposes smooth as can be, while the strike is intrepid enough to call for special mention. Often, the 1797-dated dollars are unevenly struck. This has exceptional detail on the eagle, clouds, and leaves of the two sides of the wreath.

In 1797, the number of stars on the silver dollar was increased to 16. According to the Bowers reference on this important year, "The coinage is said by government reports to be the lowest of any year from 1795 to 1803, although now it is believed that the numbers given are incorrect. I believe that most or all of the mintage of 7,776 coins reported for the calendar year may have been of earlier dates, and that most coins struck from dies dated 1797 were actually made in early 1798.

"It is a virtual certainty that many more than 7,776 silver dollars were struck with the 1797 date. I estimate the number to be 60,000 (within about 10%). As noted earlier in the present text, numerous numismatic data suggest that the mintage of 1797 must have been about on a par with that of 1796, or not significantly different. (I estimate the mintage of 1796 to have been 75,000, not far from the official government figure for the calendar year of 79,920; however, some 1796 dollars may have been struck later as well, and part of the 79,920 number may have consisted of 1795-dated dollars.)

"As the estimated 60,000 1797-dated silver dollars could not have been struck earlier than 1797, and the quantity made is almost certainly far greater than 7,776, the only remaining possibility is that they were struck later, with the calendar year 1798 being the most likely candidate.

"In 1797, production problems continued at the Mint. Sporadic coinage runs for silver dollars occurred in February, late May to late June, and in August. The Mint was closed from late August to late November, due to a yellow fever outbreak. Thus, the mintage for the calendar year was very small." **Pop 10; 12 finer.**
Estimated Value ..... $12,000 - 13,000

## 1797 B-1, BB-73 Rarity 3

976 **1797 B-1, BB-73 Rarity 3. NGC graded EF-40.** Light even toning. 9x7 Large Letters. A more than moderately smooth and lively example of this elusive Type with strong detail for the grade and a confident, no-compromises state of preservation where marks are negligible while eye-appeal takes center state. Everything you would want from the grade, and probably then some. **Pop 50; 106 finer.**

The 1797 BB-73 dollar is usually seen with broad borders, a feature particularly noticeable on the obverse, where the denticles are prominently featured, but also to an extent on the reverse. The reverse is usually not as well defined as the obverse, due to the relatively low relief of the eagle motif.
Estimated Value ..... $8,500 - 9,000



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## Popular 1797 BB-73

977 **1797. 9 stars left, 7 right, large letters. B-1; BB-73. Rarity 3. ANACS graded EF-40. Double Struck** as designated by ANACS. Light toning deepens at the devices of this handsome beauty, with clear rims, choice surfaces, high production standards, and every sign that it has been cared for ever since finding its way into a coin collector's possession.

Large Letters style reverse. 8 berries in left branch. Leaf ends under center of upright of E in STATES. Lowest berry near ribbon bow is on inside of wreath. E of STATES lightly repunched. All of the A's in the legend show a curious defect at their upper left corners. A leaf points to the left corner of the I in UNITED, another leaf points to the left corner of the first T in STATES while another leaf points to the very end of the O in OF. Another leaf is positioned away from the R in AMERICA.
Estimated Value .....$12,000 - 13,000

## 1798. Small Eagle Reverse

978 **1798. Small eagle, 15 stars on obverse. B-2; BB-81. Rarity 3. ANACS graded EF-40.** Well struck with plenty of detail for the grade. Mottled toning with an area of darkness on the obverse. The only 1798 dollar with 15 stars. Undoubtedly, this die was made in 1795 or before June 1796, during which time 15 stars were standard; the die was complete except for the date. In 1798 the uncompleted die had the date added and was used to coin this variety. The highest wave of hair is incomplete, probably from relapping, which also caused certain lower hair curls to be incomplete. B and R in LIBERTY each tilted slightly right

Wide numeral 8 in date; with top interior space of 8 a horizontal oval and the bottom a circle; a punch unique to this obverse, not used elsewhere in the early dollar series (not for the 8 on later dates such as 1800, 1801, etc., which have vertical oval spaces within the 8). This distinctive 8 punch was regularly used on 1798 $10 gold coins. It is possible that the obverse die was made circa 1795 but with just the first three date digits, 179, punched in; the final 8 could have been added in 1798 by selecting a punch from the wrong font. Squared-off bottom to 7. Same reverse as BB-51.
Estimated Value .....$8,000 - 9,000



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## 1798 B-27, BB-113 Rarity 2

979 **1798 B-27, BB-113 Rarity 2. NGC graded AU-55.** Point 9 Close Date. Wonderful lustrous surfaces are flourishing with rich toning atop the silver brilliance. Well struck for the date, with some outstanding details present in Liberty's hair and drapery, the stars and eagle. Fully struck coins of this date are rare. Moreover, they are highly prized by specialists.

The 1798 BB-113 is of medium availability. Bowers assigned an estimate of 500 to 800 known: "This is one variety of 1798 for which numerous AU and Mint State coins are known, the latter grading up through and including MS65."

Close date, about 9.5 mm. at widest part. The 8 much too high, and out of position, top leaning to right. Identifiable by the presence of a tiny horizontal obverse die flaw at the inner point of star 12 (visible only on higher grade specimens); tinier similar flaw at star 11. Highest wave of hair incomplete, probably from a lapped die (although I have never seen an impression from an earlier, unlapped state). This same obverse die was used for numerous other varieties. **Pop 5; 7 finer for the variety.**
Estimated Value ..... $8,000 - 9,000

980 **1798 B-28, BB-118 Rarity 3. NGC graded VF-30.** Even grey toning on both sides. Point 9 Close Date with a noticeable die break below the date being one factor in identifying this die as BB-118. Pleasing visual quality due to its balanced color and even wear on both sides.
Estimated Value ..... $2,100 - 2,200

*Ex: Jules Reiver Collection.*

## 1798 B-15, BB-112 Rarity 3

981 **1798 B-15, BB-112 Rarity 3. NGC graded AU-53.** Point 9, Wide Date. Light golden toning provides a variegated look against the neutral light silver-gray background of this well struck Heraldic Eagle dollar of 1798. Adjustment marks on the obverse (as made). **Pop 1; 1 finer in 61 for the variety.**
Estimated Value ..... $5,500 - 6,000





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## 1799 B-6, BB-162 Rarity 4

982 **1799 B-6, BB-162 Rarity 4. PCGS graded MS-63.** Wonderful blue and golden toning. Highly lustrous and luxuriantly toned with natural antique silver highlights on both sides as described. To say the least, this 1799 Bust Dollar is fully struck. It displays substantial detail at the highest hair curls, including the "lovelock" curl at the neck that oftentimes is invisible on less than well struck examples. All stars on the reverse show the same substantial detail, with full E PLURIBUS UNUM scroll and needle-like crispness in the shield "chief" and vertical stripes. All of which point to the coin having receive a full sharp blow by the dies. Today, Mint State survivors are few and far between in the Draped Bust, Heraldic Eagle silver dollar series. Most are noticeably marked up or sporting less than full in the luster category. By comparison, this is an exemplary coin! **Pop 1; the finest graded at PCGS for the variety. (PCGS # 40053)**

The dies that struck this are what constitute the BB-162 variety. On the obverse, the letters in LIBERTY are close. The first star appears small and thin. The closest star is star 8 which is slightly closer to Y, than 7th star is to L. First star slightly farther from curl than last star is from bust. This obverse die was used to strike 1799 BB-156 (with clash marks), BB-157, BB-161 (now relapped), BB-162, BB-163, and BB-164.

On the reverse, and unique to BB-162 in having been used on no other reverse die marriage, the A in STATES touches clouds. Further, the far right edge of A is over cloud 3. A leaf points to center of upright of I in AMERICA. Letter A touches both 3rd and 4th feathers. A point of one star touches the lower part of eagle's beak; its ray points to left upright of U, slightly to the left of its center. A very close to M, ME joined at lower part. The letters in E PLURIBUS UNUM seem larger and in some instances differently proportioned on this reverse.
Estimated Value ..... $50,000 - 55,000





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## 1799/8 B-3, BB-141 Rarity 3

983 **1799/8 B-3, BB-141 Rarity 3. PCGS graded AU-58.** 15 Stars. A hint of light gold toning with lots of luster. Well struck. Lustrous surfaces are a must for this grade, and a coin which has grand overall eye appeal. The above-average strike complements this eye-appeal and, some might say, adds immeasurably to the appearance. Each star full, all of the hair strands sharp and complete; the eagle, beautifully rendered. If a buyer wishes to acquire just a single bust dollar in this value and grade range, then this lovely 1799 overdate should be the one chosen! **Pop 2; 1 finer in 62 for the variety. (PCGS # 40064)**

Die diagnostics: 15 stars; this is definitive, although to the uninitiated the two extra stars are not readily seen, at least at first. The two supernumerary stars are nearly lost in cloud 1 and cloud 8, and just the points show. The one protruding from the bottom of cloud 1 is the most easily seen. The result is a blundered arc pattern of stars with five (instead of six) stars in the top row, six (instead of five) in the second row, and the usual one to each side of the eagle's head, plus the superfluous star points peeking out from the bottoms of clouds 1 and 8.
Estimated Value ..... $10,000 - 11,000

*Ex: Dr. Hesselgesser Collection.*

## 1799. B-6; BB-162. Rarity 4

984 **1799. B-6; BB-162. Rarity 4. NGC graded AU-58.** A very pleasing example with oceans of mint frost still intact, spreading wide across both sides of the coin; all, delicately toned and a treat for the eye. Same obverse as used in BB-156. On the reverse, A in STATES touches the clouds. The far right edge of A is over cloud 3. A leaf points to the center of the upright of I in AMERICA. Letter A touches both 3rd and 4th feathers. A point of one star touches the lower part of eagle's beak while a ray points to left upright of U, slightly to the left of its center. A very close to M, ME joined at lower part. The letters in E PLURIBUS UNUM seem larger and in some instances differently proportioned on this reverse than on others. **Pop 4; none finer at NGC for the variety .**
Estimated Value ..... $8,500 - 9,500

985 **1799/8 B-2, BB-143 Rarity 4. NGC graded VF-20.** Evenly toned on both sides, with smoooth, balanced wear, the date digits sharp. This interesting Red Book variety has the last 9 in the date repunched over an earlier 8. Some die irregularities (as made) are found around the letters of LIBERTY in BB-143. Scarce.
Estimated Value ..... $2,000 - 2,200



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986 **1799 B-23, BB-159 Rarity 4. PCGS graded VF-30.** 8x5 Obverse Stars. Housed in an Old Green Holder. Light grey and blue toning, with details aplenty and a very attractive appearance. This is because the coin received careful handling even during the years it served as money. Unlike its brethern in circulation, this handsome 1799 silver dollar wasn't knocked about. And today, some grateful collector will acquire it for his collection, to admire, to ponder, to impress his friends with. **(PCGS # 6878)**
Estimated Value ..... $2,000 - 2,200

987 **1799 B-4, BB-153 Rarity 4. NGC graded VF-35.** Irregular Date 15 Stars. Mostly untoned. Scarcer variety in which the die maker mistakenly has two extra stars (or parts of stars) peeking out from the clouds on the reverse. Another popular Red Book variety. The coin is smooth, attractive, and naturally toned.
Estimated Value ..... $2,900 - 3,100

2 988 **1800 B-19, BB-192 Rarity 2. NGC graded EF-45. AMERICAI variety.** Even grey toning with deeper shades of old silver around the stars, date and legend, lighter gray in the fields, then classic (all original) "rubbed silver" on the highlights from its stint as a circulating coin. Fortunately this handsome piece escaped the usual knocks and marks seen on others. A popular Red Book variety.
Estimated Value ..... $4,000 - 4,400

## 1800 B-16, BB-187 Rarity 2

989 **1800 B-16, BB-187 Rarity 2. PCGS graded EF-40.** Housed in an Old Green Holder. Nice even toning. A solid grade in all regards. The carefully preserved surfaces are alight with some luster around the major devices, the strike is clear-cut with only modest softening on the hair above the brow. But more to the point, the eye appeal is nothing short of exceptional on this natural toned 1800 Draped Bust dollar. **(PCGS # 6887)**
Estimated Value ..... $3,800 - 4,000

990 **1800 B-17, BB-196 Rarity 1. ICG graded EF-40.** Probably cleaned years ago but since it has toned too a nice shade of natural silver-gray, it has the perfect appearance suitable for a U.S. Type set. Choice rims; smooth fields.
Estimated Value ..... $2,500 - 2,700



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## 1800 "AMERICAI"

991 **1800 "AMERICAI" B-19, BB-192 Rarity 2. NGC graded AU Details** Improperly Cleaned. AMERICAI variety (one of two AMERICAI die-pairings, the other, which shares this reverse, is BB-191). After the word AMERICA, an almost vertical line, a stray mark (apparently, not a die crack), perhaps from a punch or from a stray piece of metal during the die making process, appears more or less like an "I" added. There are no serifs to the stray mark, and it takes some imagination to call it an I, but the nomenclature has been with us for a long time, and "AMERICAI" it is. Nowhere else in the silver dollar series has a stray die mark done so much for a coin's value and desirability in the eyes of collectors. Other characteristics: Star enters eagle's mouth; point of lower part of beak touches star lightly below point. Upper part of beak does not quite touch. Point of leaf slightly right of being under left upright of I in AMERICA. Middle berry is small and joined to a leaf point by what seems to be a die scratch. A touches 3rd feather only, and ME almost join at bottom. Center of A over cloud 3. Tip of arrowhead under left side of left serif of N in UNITED. Usually (always?) weakly struck at the reverse center and on the stars above the eagle's head.
Estimated Value ..... $4,500 - 5,000

## 1801 B-2, BB-212 Rarity 3

992 **1801 B-2, BB-212 Rarity 3. NGC graded AU-53.** Light even toning. A well struck example with a light overlay of natural antique gray to pale russet color. Close examination reveals some light die clash around the eagle's head and at Liberty's neck (the latter in the form of a "collar."). Destined for a fine Type collection. **Pop 11; 32 finer.**
Estimated Value ..... $6,500 - 7,000

## 1802 BB-241

993 **1802 B-6, BB-241 Rarity 1 PCGS graded Genuine. Our grade is AU55.** Among the more well defined issues in the series, this scintillating 1802 continues that trend and displays visual sharpness on all the highest points of the design including Liberty's hair curls and drapery folds. The eagle, including the shield, clouds, scroll, eye and beak, impeccable. Even the normal softness on the center area, which is the bane of draped bust, heraldic eagle dollars, is entirely absent. Both sides are graced with natural antique silver hues. Luster in and around many of the devices. **(PCGS # 40087)**
Estimated Value ..... $6,000 - 6,500

994 **1803 B-6, BB-255 Rarity 2. NGC graded VF-30.** Untoned on both sides, this attractive Large 3 coin has smooth surfaces, clear legends and stars. The shield is complete, as is most of E PLURIBUS UNUM on the scroll. An oddity on early U.S. bust coins, the eagle has its head turned towards the claw with the arrows. In heraldric terms, this implies the nation it represents favors war over the olive branch of peace. The engraver of the reverse misapplied the design he took from the Great Seal of the United States in which the olive branch is supposed to be on that side. This error was corrected when, on the later silver and gold coins, a new eagle replaced the heraldic one, when the arrows and branch are in their correct positions.
Estimated Value ..... $2,400 - 2,500





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## Seated Liberty Dollars

### 1846-O Liberty Seated Dollar

995 **1846-O. NGC graded MS-61.** A hint of light tone with semi-reflective fields. Only 59,000 struck. Blessedly original, the example in this lot displays the light silver-gray surfaces and luster one associates with Mint condition '46-O Dollars. Both sides are awash in originality, with a few stray bagmarks in line with the MS61 grade. The strike is well above average in being sharp; the emerging detail over Liberty's head on the obverse is what one likes to see. The surfaces may have secured an even finer grade were the luster a little brighter. **Pop 5; 11 finer, 9 in 62, 1 in 63, 1 in 65.**
Estimated Value ..... $6,000 - 6,500

996 **1859-O. PCGS graded MS-61.** Lightly toned and well struck. A nice coin for the grade. Desirable satin luster flows across lightly toned silver surfaces. That being the case, this date is one of the most affordable No Mottos in the seated Liberty series, but only because a few bags surfaced in the 1960s to add to the supply. Long ago they were absorbed into the marketplace. The present coin retains nice detail to the key features from a careful strike. **(PCGS # 6947)**
Estimated Value ..... $1,800 - 1,900

997 **1860-O. NGC graded MS-61.** Nicely toned especially on the reverse. A nice strike with some obverse marks.
Estimated Value ..... $1,700 - 1,800

998 **1860-O. PCGS graded AU-55.** Well struck with even toning; luster within the devices. **(PCGS # 6950)**
Estimated Value ..... $650 - 700



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## 1861 Liberty Seated Dollar

999 **1861. NGC graded Proof 66.** Lovely rainbow toning. Only 1,000 proofs struck. Originality is a hallmark of both sides, with rich antique-copper toning that yields to warmer golden-apricot undertones as the obverse dips into a light, turning to greenish gold at the obverse rim. Full mirror reflectivity is also evident when the coin is held at the correct angles. Needle-sharp in all areas, and uncommonly pristine-looking for a Proof Silver Dollar of the No Motto type, last produced in 1865.

The 1861 is an popular due to the rarity (and unavailability) of its identically dated business strike counterpart. When offered, the 1861 is apt to grade at best Proof 64. Gems are rare, and near-pristine Gems like this lovely Proof 66 are all but unobtainable at the two major grading services. **Pop 6; 2 finer in 67.**

Historic note, 1861-65 American Civil War. One myth that has come out of some skewed histories of the Civil War is that the North demonstrated unifed support for Lincoln and his program. Yet some 200,000 Northern men, one out of seven in the entire U.S. Army, deserted. The source for this remarkable figure is none other than the U.S. government publication: The War of the Rebellion: Official Records of the Union and Confederate Armies.
Estimated Value ..... $20,000 - 24,000

1000 **1866. With motto. PCGS graded Proof 63.** Lightly toned with shades of gold and blue colors. Only 725 Proofs struck. **Pop 63; 72 finer. (PCGS # 7014)**

Note: One of the sections of the new law authorizing the switch to bronze in the Indian cent permitted the Treasury to order the addition of the motto "In God We Trust" to any coin it thought proper. The beginning of the war had prompted a great rise in religious feelings; an earlier suggestion in 1861 of adding the motto had found a receptive home in the Lincoln administration, especially with Secretary Chase. Several pattern silver and gold coins had been struck during the war to illustrate the concept. Beginning with the 1866 silver quarter dollar, half dollar, and silver dollar issues, the motto was included on a scroll above the eagle.
Estimated Value ..... $3,000 - 3,200

## Proof 1870 Liberty Seated Dollar

1001 **1870. PCGS graded Proof 64.** Only 1,000 Proofs struck. Nice even gold and lilac toning, a sharply struck coin that has outstanding detail on the main devices. Very choice with only a few stray hairlines. **Pop 53; 21 finer, 17 in 65, 3 in 66, 1 in 67. (PCGS # 7018)**
Estimated Value ..... $5,000 - 5,500



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1002 **1872-S NGC graded XF Details.** Improperly Cleaned. Only 9,000 pieces struck. A scarce date. Mostly untoned.
Estimated Value ..... $500 - 550

1003 **A trio of Seated Dollars.** Consists of: **1842 Fine cleaned; 1846-O Fair and damaged; 1853 Sharpness of EF cleaned with scratches.** Lot of 3 coins.
Estimated Value ..... $200 - 250

## Trade Dollars

1004 **1873-CC. PCGS graded VF-35.** Untoned. First year of issue and a scarce CC-mint. **(PCGS # 7032)**
Estimated Value ..... $325 - 350

1005 **1873-S. PCGS graded MS-62. Chop Mark.** The Chop Mark is on the obverse side. A nice untoned coin. The 1873-S is considerably scarcer in Mint condition than later S-mint dates. **(PCGS # 7033)**
Estimated Value ..... $500 - 550

1006 **1874-CC. Sharpness of About Uncirculated.** Light hairlines with some rim nicks, sharply struck and still lustrous.
Estimated Value ..... $350 - 400

1007 **1874-S. PCGS graded MS-63.** A nice white Trade Dollar with choice, lustrous fields and devices. All stars full except for one. **Pop 23; 30 finer, 26 in 64, 3 in 65, 1 in 66 . (PCGS # 7036)**
Estimated Value ..... $1,500 - 1,600

1008 **1875-CC. NGC graded AU-58.** Mostly untoned with plentiful luster in and around the main devices. Much scarcer than its P and S mint counterparts, it is always a treat to see a nice, original, unsullied example in this high-end AU grade, the perfect grade for an active buyer of 19th century U.S. coinage.
Estimated Value ..... $1,400 - 1,500

1009 **1876-S. PCGS graded AU-58.** Mostly untoned, lustrous. **(PCGS # 7043)**
Estimated Value ..... $350 - 400

1010 **1876-S. PCGS graded AU-55. Chop Mark.** Chop mark is on the reverse side. Untoned. **(PCGS # 7043)**
Estimated Value ..... $150 - 160



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## Gem Proof 1877 Trade Dollar

1011 **1877. NGC graded Proof 65. Star.** Only 510 Proofs struck. Lovely blue and lilac toning on both sides. A lovely coin. In 1877, the government attempted to prevent the dumping of trade dollars on the domestic market by requiring bullion depositors to prove that they were going to export abroad. About all this accomplished was to encourage false manifests and declarations. New regulations did force the bullion depositor to export an additional number of coins, but a great many still wound up at home. Toward the end of 1877, for all practical purposes, the coinage of trade dollars was stopped, but great political pressure was brought to bear on Treasury officials, who caved in. For a short time in 1878 heavy coinage resumed at San Francisco (4.2 million pieces), but in early April they were halted for good. After that only Proof coins were made for collectors until the series ended in 1883.

The 1877 Proof is a rarity, confirmed by the mintage and doubly established by simple everyday experience. For of every Proof 1877 Trade Dollar offered, we have handled multiple times that many Proofs from the 1879-1883 era. This is more eye-opening as one moves up the grading scale. Truly, here is a marvelous Gem that has few equals among similarly dated Proofs of this design. The colors are fantastic. The detail, keen as a knife's edge. The fields sparkle; devices shine with frosted iridescence. Bidders will want to make a note of this and plan accordingly. NGC **Pop 1.**

Estimated Value ..... $9,000 - 10,000

1012 **1877. NGC graded Proof 64.** Only 510 Proofs struck. Even blue and dark green toning on both sides. A hard to believe array of rich antique-gray hues enhance the surfaces of this handsome choice Proof 64 low-mintage Proof Trade dollar. A small region of lighter color is seen at the Liberty's shoulder on the obverse and into the left field. The present prize is quite attractive. Regarding this date, the clearest details are found throughout the peripheral areas and also encompassing the key centers which are crystal clear as noted in gunny sacking that Liberty is seated on, as well as the fine plumage on the eagle. A similar eagle, reduced in size, occurs on the short-lived 1875-78 twenty-cent coinage. There is no shield on its breast as on other 19th century denominations. **Pop 58; 23 finer.**

Estimated Value ..... $3,800 - 4,000

1013 **1877-CC. PCGS graded MS-62.** A nice frosty white coin and the most affordable CC-mint Trade Dollar for the collector looking to buy a Mint State specimen. **Pop 29. (PCGS # 7045)**

Estimated Value ..... $2,500 - 2,700

**New Holders Affect Photographs**

*As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.*

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## 1877-S Trade Dollar

1014 **1877-S. NGC graded MS-65**. Evenly toned. Light to medium color visits the fields as it hugs the devices on both sides, while frost occasionally extensive flows across the field virtually unbroken by handling marks or lines. A lustrous and spectacularly preserved Gem, we are encouraged to say. The reverse appears as sharp as the obverse is also unusually clean. The quality is remarkable when one considers these were never saved by collectors in those days who, when the opportunity arose, opted for the Proofs. The present '77-S belongs in a first-class Trade Dollar collection where its Gem level can be appreciated all the more. **Pop 27; 5 finer, 4 in 66, 1 in 67.**

Historic note: Intended to circulate in Asia, most of the 1873 Trade Dollar coinage did go overseas, per the legislation, but by 1874 an ever-declining world price of silver made it advantageous to dump many of these on the American domestic market for whatever they would bring. By 1876 the dumping of Trade Dollars had become so prevalent that the government withdrew their legal-tender status. The market value then fell to about 80 cents, varying with the price of silver on the open market. The fall of silver made the owners of bullion even more desperate to get rid of their excess metal, and large numbers of trade dollars were made in 1876 and 1877 despite growing antagonism toward them by the public. There were always, however, individuals willing to put them in circulation at the expense of someone else, which helps to explain the relative rarity of choice to gem Mint States examples, even of the highest mintage years.
Estimated Value ..... $9,000 - 10,000

1015 **1877-S. NGC graded MS-61**. Some gold toning around the edges of both sides, well struck and appealing. The U.S. Trade dollar had a short if controversial run between 1873 and 1883. Attractive design.
Estimated Value ..... $750 - 800

1016 **1881. PCGS graded Proof 64**. Housed in an Old Green Holder. Only 960 Proofs struck for this proof only year. A hint of light golden tone the fields reflective but with a pale hazy overlay. The main elements were struck with such force and energy by the dies that all design elements show boldly. Proofs struck in 1879-1883 tend to display satin frosted devices. (**PCGS # 7061**)
Estimated Value ..... $3,800 - 4,000





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## Gem Proof 1882 Trade Dollar

1017 **1882. NGC graded Proof 65.** Nice blue and golden toning. Only 1,097 struck for this Proof only year. A beautiful toned specimen. Among Proof Trade Dollars, those dated 1878 to 1883 are most sought after as Proof-only dates. These also tend to survive in the highest numerical grade with true eye appeal. This 1882 example sails through with flying colors and will no doubt be an item for anyone who has been searching for a proper Gem Proof. **Pop 63; 39 finer.**
Estimated Value ..... $8,000 - 8,500

## Deep Cameo 1882 Trade Dollar

1018 **1882. PCGS graded Proof 64 Deep Cameo.** Trade. Fully white and well struck. A small flaw on the obverse under the branch. A satiny silver bright specimen with faint zephyr-like wisps of frosted iridescence on both main devices set against the deeper mirror pools that surround. Very sharply struck for the date, as expected, since the Mint made every effort to produce high-quality Proofs in the 1880s, certainly much finer than pre-1878 business strike issues made for everyday commerce in terms of design clarity. **Pop 9; 14 finer, 10 in 65DCAM, 4 in 66DCAM. (PCGS # 97062)**
Estimated Value ..... $4,500 - 5,000

## Gem Proof Cameo 1883 Trade Dollar

1019 **1883. NGC graded Proof 66 Cameo.** A glittering untoned Gem Proof with deep cameo contrast. Only 979 Proofs issued for this proof-only date. The very definition of a cameo Proof Trade Dollar, being satiny through the centers and on all stars and legends against silvery deep-mirrored fields. Rated on its technical merits, this piece is surely among the finest survivors, and in terms of eye appeal, this 1883 is simply breathtaking. **Pop 18; 12 in 67 Cameo.**
Estimated Value ..... $7,500 - 8,000



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1020 **1883. NGC graded Proof 64.** 979 pieces struck for this Proof only year. Nice blue and gold toning. Deeply mirrored in the fields, this is an exceptional Proof Trade Dollar. Each side shows a natural overlay of sleek toning that is balanced in hue and saturation on both obverse and reverse rather than being uneven as on some. The surfaces are virtually gem quality. Devices are delicately frosted. Very popular grade with a superior degree of preservation suggesting an even higher number. **Pop 149.**
Estimated Value ..... $4,000 - 4,500

1021 **A trio of U.S. Trade Dollars.** Consists of: **1876 Good 5; 1877 VG-8; 1878-S Good 5.** Lot of 3 coins.
Estimated Value ..... $150 - 175

1022 **1875-S and 1877-S.** Each grades **EF-40** and has been cleaned. Lot of 2 coins.
Estimated Value ..... $200 - 250

1023 **1877, 1877-S and 1878-S.** Each grades **Fine** and all have been cleaned. Lot of 3 coins.
Estimated Value ..... $225 - 250

## Morgan Dollars

1024 **1878 8TF. NGC graded MS-64 Deep Prooflike.** Mostly untoned. Soft satin-like devices careening with vivacious silver color. Nicely struck with just outstanding detail at the hair and eagle. There were a number of varieties this first year of issue; and for die variety collectors, an amazing number of dies were prepared, specialists have a field day with 1878 Morgan silver dollars. **Pop 46; 2 finer in 65DPL.**
Estimated Value ..... $2,500 - 3,000

1025 **1878. 8 tail feathers. Top 100. Vam-15. NGC graded MS-62. DDO "Liberty".** Untoned with reflective surfaces. **Pop 6; 10 finer. (PCGS # 7072)**
Estimated Value ..... $250 - 300

### 1878 Gem Proof Cameo

1026 **1878. 7 tail feathers, reverse of 1878. NGC graded Proof 65 Cameo.** Only 250 Proofs struck. Lovely blue and golden toning on both sides. Treasury documents show that only 250 Seven Tail Feather Proofs were made in 1878, making this one of the rarest Proofs in the Morgan Dollar set. The golden-brown surfaces show just a hint of rose with deep cobalt-blue toning around the peripheries. The fields also shimmer with significant reflectivity at various angles, while the devices display the exactness of strike and strong cameo frost that one should expect for a first-year Proof Morgan Dollar. An exciting coin for the specialist!**Pop 8; 2 finer, 1 in 66CAM, 1 in 67CAM. (PCGS # 7312)**
Estimated Value ..... $12,000 - 13,000





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1027 **1878. 7 tail feathers. Top 100. Vam-141. NGC graded MS-64. TDO Star.** Untoned. **Pop 13; 3 in 65, 1 in 66.**
Estimated Value ..... $200 - 250

1028 **1878-CC. PCGS graded MS-61.** Untoned. **(PCGS # 7080)**
Estimated Value ..... $160 - 170

## 1879-CC Morgan Dollar

1029 **1879-CC. NGC graded MS-63 PQ.** Well struck and mostly untoned. Beautifully fresh appearing with milky white devices against a mild reflective sheen on the obverse, being just enough less on the reverse to preclude the reflective designation. We do encourage bidders to study the extra sharp detail on Liberty and the eagle to familiarize yourself with how an 1879-CC should look (though often it doesn't). Clearly a very attractive specimen. You can expect many serious buyers to say to themselves "count me in" when the time for submitting bids arrives. **(PCGS # 7086)**
Estimated Value ..... $5,000 - 5,500

1030 **1879-O. PCGS graded MS-63.** The reverse displays light golden toning. **(PCGS # 7090)**
Estimated Value ..... $150 - 165

1031 **1880-CC. Reverse of 1879. PCGS graded MS-65 PQ.** A nice frosty mostly white coin with a blush of color near the rim. Popular CC-mint date. **(PCGS # 7100)**
Estimated Value ..... $1,000 - 1,100

1032 **1880-CC. Reverse of 1879. PCGS graded MS-64.** Frosty with a dash of toning, nothing hinders the scintillating mint bloom as it flows from the surface of this attractive coin. **(PCGS # 7100)**
Estimated Value ..... $500 - 550

1033 **1880-CC. Reverse of 1879. PCGS graded MS-64.** Frosty and mostly white, approaching Gem quality. **(PCGS # 7100)**
Estimated Value ..... $500 - 550

1034 **1880-S. PCGS graded MS-67 PQ.** A superb satiny mint gem that screams with quality. Handpicked from an original $1000 bag of dollars and sent into the grading service once. A **Premium Quality** coin for the given grade. **(PCGS # 7118)**
Estimated Value ..... $650 - 700

1035 **1881-CC. PCGS graded MS-63.** Frosty and blast white. **(PCGS # 7126)**
Estimated Value ..... $400 - 425

1036 **1881-CC. PCGS graded MS-63.** Untoned and frosty. Well struck. **(PCGS # 7126)**
Estimated Value ..... $400 - 425



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1037 **1882-CC. PCGS graded MS-64.** Light golden toning. Right off the bat, the luster spreads evenly across the surface without a single lapse in its flow. A real charmer! **(PCGS # 7134)**
Estimated Value ..... $210 - 235

1038 **1882-CC. PCGS graded MS-63.** Frosty and white. **(PCGS # 7134)**
Estimated Value ..... $160 - 170

1039 **1882-O. PCI graded MS-65. Our grade is MS-64.** Untoned.
Estimated Value ..... $70 - 80

1040 **1883-CC. PCGS graded MS-65.** A white gem, solidly struck by the dies, nearly pristine in its originality. **(PCGS # 7144)**
Estimated Value ..... $325 - 350

1041 **1883-CC. PCGS graded MS-64.** Pleasing original toning. **(PCGS # 7144)**
Estimated Value ..... $170 - 180

1042 **1883-CC GSA Morgan Dollar. NGC graded MS-63.** Housed in the original black GSA holder as issued by the government.
Estimated Value ..... $150 - 160

1043 **1883-CC. PCGS graded MS-63.** Well struck and untoned. **(PCGS # 7144)**
Estimated Value ..... $140 - 150

1044 **1884-CC. NGC graded MS-66 Deep Prooflike.** A fully white gem, blazing with two-tone contrast between the reflective field and snow-white frost on the devices. **Pop 45; 3 finer in 67DPL.**
Estimated Value ..... $2,000 - 2,200

2

1045 **1884-CC. PCGS graded MS-65.** Well struck and lustrous, a gleaming white Gem. Were it not for the fortuitous GSA Treasury release in the 1970s, the 1884-CC would be much more expensive and less available to collectors than it is today. **(PCGS # 7152)**
Estimated Value ..... $325 - 350

1046 **1884-CC GSA. MS-60 Plus.** In the black plastic holder.
Estimated Value ..... $140 - 150

1047 **1884-CC. PCGS graded MS-62.** Frosty and white. **(PCGS # 7152)**
Estimated Value ..... $140 - 150

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## Key Date 1884-S Morgan Dollar

1048 **1884-S. NGC graded MS-64.** Well struck and mostly untoned. A very rare date in this grade. Despite a not insignificant mintage -- 3.2 million pieces -- the '84-S is one of several prized condition rarities in the series of Morgan silver dollars. Quite simply, the number of true BU 1884-S dollars is inadequate to supply the needs of the new ranks of Morgan Dollar buyers. Time and again we hear of collectors complaining that they must wait for months before finding a respectable example. Since the surfaces here are satiny and largely mark-free, the present specimen can claim above-average eye appeal. The luster is vibrant and silvery with iridescence, as well, cartwheel effects are present when the viewer rotates the coin beneath a light. An impressive coin for the grade, is the point we are stressing, and one we feel should please most collectors with its well preserved surfaces and choice color. **Pop 12; 3 finer, 2 in 65, 1 in 66. (PCGS # 7156)**

Historic note: In the 1960s the Treasury Department released millions of Brilliant Uncirculated Silver Dollars. There were no 1884-S pieces found. In 1976, Revere Redfield's treasure trove of 475,000+ Dollars entered the market. Again, no 1884-S. In 1984, Continental Illinois Bank in Chicago had to be rescued by federal bailout. Upwards of 1.5 million Silver Dollars were found in its vaults! But, no 1884-S. For some inexplicable reason virtually all 1884-S Morgan Dollars went into circulation. Original bags were unknown and are unreported (unlike 1889-CC, for example, of which several bags are waiting in the wings for the right market conditions). What happened to them all? As with the disappearance of the mystery business strike 1895 Philadelphia Mint, perhaps we shall never know.
Estimated Value ..... $50,000 - 60,000

1049 **1885. PCGS graded Proof 64.** Only 930 Proofs struck. Mostly untoned. This is an attractive coin that is nicely mirrored and even shows some desirable frosting on the devices (although no cameo contrast is noted on the holder). Fully and intricately struck with every design on the main features of Liberty and on the eagle finely detailed.**Pop 59. (PCGS # 7320)**
Estimated Value ..... $2,900 - 3,000

1050 **1885-CC. PCGS graded MS-63.** Untoned, frosty and choice. **(PCGS # 7160)**
Estimated Value ..... $525 - 550

1051 **1885-O. NGC graded MS-64.** Lovely green obverse toning shading into blue with similar iridescent magenta accents. Mostly white reverse. **(PCGS # 7162)**
Estimated Value ..... $300 - 350

1052 **1885-S. PCGS graded MS-62.** Both sides display attractive multi-color toning with the reverse exhibiting shimmering prooflike surfaces. **(PCGS # 7164)**
Estimated Value ..... $200 - 250

1053 **1885-S. NGC graded AU-58.** Golden toning around the edges. **(PCGS # 7164)**
Estimated Value ..... $100 - 120





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1054 1886. **NGC graded MS-66. Star.** An arc of lovely rainbow toning on the right obverse accompanies the smooth luster-flow which further imparts beauty to the soin. **(PCGS # 7166)**
Estimated Value ..... $250 - 300

## Deep Prooflike 1886-O Morgan Dollar

1055 **1886-O. NGC graded MS-64 Deep Prooflike.** Well struck and untoned. Why is what should be a plentiful date so rare in high grade? The mintage topped 10 million coins. That makes it hard to fathom that so few 1886-O dollars exist in top-notch condition. The two-tone, cameo frosted Deep Prooflike offered here represents the only certified 1886-O dollar in its grade class! It is the first to ever cross the auction block at our firm. And, as we would expect with such a great condition rarity, this landmark offering may represent your one and only opportunity of a lifetime to acquire this piece!

A handful of other Morgan dollar issues, among them the 1884-S and 1895-O, exhibit high availablity in circulated to low-end Mint States but are nearly impossible to find in high-grade Mint States or prooflike. What do these issues have in common? The presence in the EF to AU grades in abundance suggests most all were released into circulation. A curiosity is that most all of the Morgan dollar issues that are condition rarities in Mint State are branch issues, with the exception of the 1901-P. One other thing: the passage of the Pittman Act of 1918 led to the destruction of over 270 million silver dollars! Could there have been bags and bags of the 1886-O lost forever when that happened? We will never know. **Pop 1; the finest DPL graded at either service.**
Estimated Value .....$35,000 - 45,000

1056 **1886-O. NGC graded MS-63.** Well struck for the date. Untoned and frosty with a bright, satiny appearance and all the fine detail seen on the devices that are surprisingly untouched by coin-to-coin contact. A few wispy facial blemishes require close scrutiny to see and appear to be the primary grade limiting factor on this otherwise extremely choice '86-O Morgan. **Pop 283; 94 finer, 93 in 64, 1 in 66. (PCGS # 7168)**
Estimated Value ..... $2,400 - 2,500

1057 **1886-O. NGC graded MS-62.** Scarce date in Mint State. Frosty and mostly untoned. **(PCGS # 7168)**
Estimated Value ..... $1,000 - 1,050



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## Tied For Finest Known 1887 Morgan Dollar

1058 **1887. NGC graded MS-68.** Perfectly preserved "hard white" surfaces display just everything the silver dollar connoisseur could ask for. An exacting strike imparts complete clarity to the device elements, including fine detail in the hair, the breast feathers, and the leafy ribbing. Impeccable luster complements these attributes, free-wheeling "cartwheel" display in fact, all of which result in elegant eye appeal. **Pop 1; none finer at NGC. (PCGS # 7172)**
Estimated Value ..... $15,000 - 17,000

1059 **1887. PCGS graded Proof 65.** Only 710 Proofs struck. Mostly untoned. An affordable year for Proof Morgans, and often used for Type purposes. The devices are keenly sharp and struck with care, this year did not suffer the striking problems that some other Proof issues seen before and after 1887. Delicate toning in areas on each side of this splendid, reflective proof striking. **Pop 26; 15 finer, 11 in 66, 3 in 67, 1 in 68. (PCGS # 7322)**
Estimated Value ..... $4,000 - 4,400

## Among The Finest 1888-S Morgan Dollar

1060 **1888-S. NGC graded MS-66.** Scarcer issue with a limited mintage of 657,000 pieces, the 1888-S holds much greater appeal for collectors when it becomes known how few made it into the upper echelons of the grading scale. This is indeed among the scarcer S-mint Morgans from the 1880s. Both sides are fully frosty in finish, the devices exhibiting overall sharp definition. There is one small toned spot in evidence by the U of UNUM, and only the lightest blush of golden iridescence here and there. Uncommonly mark-free for a coin of this date. **Pop 13; 1 in 67. (PCGS # 7186)**
Estimated Value ..... $7,000 - 8,000

1061 **1889-CC NGC graded AU Details.** Improperly Cleaned. Untoned and a nice strike. **(PCGS # 7190)**
Estimated Value ..... $950 - 1,000

1062 **1889-CC. PCGS graded Good-6.** Evenly toned and worn. Some old marks on the eagle. A popular key date. **(PCGS # 7190)**
Estimated Value ..... $450 - 475



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## Tied For Finest 1889-O Morgan Dollar

1063 **1889-O. NGC graded MS-66.** Well struck, frosty, and fully white. Truly remarkable quality for this often poorly produced O-mint release. The frosty surfaces have been spared from all but the slightest evidence of contact and, on the obverse, are Liberty's profile is awash in fantastic silvery iridescence. If you are a silver dollar specialist who is assembling a top-notch Registry Set, don't miss this opportunity! **Pop 5; none finer at either service. (PCGS # 7192)**
Estimated Value ..... $11,000 - 12,000

1064 **1889-S. NGC graded MS-64.** Lovely rose and golden toning on both sides. Examples of this date were paid out from the San Francisco Mint through the early 1950s and 1960s and others surfaced when the famous LaVere Redfield hoard was sold in the mid-70s. The majority of Mint State 1889-S dollars in today's hobby are bagmarked with surfaces that rarely top MS63 quality. This is an exceptionally attractive MS64. Both sides display frosty luster; no deficiency in the strike, either. **(PCGS # 7194)**
Estimated Value ..... $500 - 550

1065 **1890-CC. PCGS graded MS-64 Prooflike.** Fully white. Well struck. An exciting example of a relatively plentiful date when frosty, this much scarcer untoned prooflike coin displays sparkly luster. **Pop 81; 14 finer in 65PL. (PCGS # 7199)**
Estimated Value ..... $1,400 - 1,500

1066 **1890-CC. NGC graded MS-63.** Lovely light gold toning on the obverse. Mostly frosty, with cascading luster on both sides streaming through the color. **(PCGS # 7198)**
Estimated Value ..... $575 - 600

1067 **1890-O. PCGS graded MS-65.** A frosty totally white gem example. This is a gorgeous representative of this challenging O-mint year. The obverse and reverse are silvery from the center to the border with full Gem-quality cartwheel luster. A few bagmarks are seen in the obverse field. This is a generally well-struck example with good details. It has no bothersome flat areas on Liberty or the eagle but as is often the case, the dies left their partly rigid impression behind with some modest weakness or imprecision only at the centers. **Pop 410; 19 in 66. (PCGS # 7200)**
Estimated Value ..... $1,000 - 1,050



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## Finest 1891 Proof Cameo At PCGS

1068 **1891. PCGS graded Proof 68 Cameo.** Lovely blue and lilac toning. Only 650 Proofs struck. Strong eye appeal characterizes this Superb Proof Morgan Dollar. Its visual allure is based on a combination of the technical perfection of the coin's surfaces and the multiple gradations of deep toning that cover much of each side. An additional element of beauty is seen in the spotlight-like, untoned white circles, offset on the obverse, and a more central on the reverse. These spotlights of brilliance endow the coin with a contrast against the pleasant smoky-crimson to blue-green toning. The central devices are sharp and well defined, this being uncommon on some Proof dollars from the '80s and '90s. As a point of interest, perhaps as many as half of the surviving 1891 Proofs show central softness. This coin, regarded from the point of the specialist's critical eye and revealing magnifying lens, appears nearly perfect with exceptional visual appeal. It is the only Cameo Proof 68 certified by PCGS of this date, and is tied for finest certified honors with two coins graded the same by NGC. **Pop 1; none finer at PCGS. (PCGS # 87326)**
Estimated Value ..... $35,000 - 40,000

*Ex: JFS Collection (Heritage 1/2006 Platinum).*

1069 **1891-CC PCGS graded Genuine.** Altered Surfaces. **Our grade is MS60.** Untoned. **(PCGS # 7206)**
Estimated Value ..... $250 - 260

1070 **1891-CC PCGS graded Genuine.** Altered Surfaces. **Our grade is MS60. (PCGS # 7206)**
Estimated Value ..... $250 - 260

1071 **1891-CC PCGS graded Genuine.** Reverse scratch. **Our grade is MS62** with a reverse scratch. **(PCGS # 7206)**
Estimated Value ..... $220 - 230

1072 **1892. NGC graded MS-65.** A lovely frosty white gem example. Were it not for a small mark at Liberty's brow, we could see this in an even higher numerical grade. Silver-white satin frost is boldly hypnotic on this fresh-appearing 1892-P Morgan. **Pop 86; 1 in 66. (PCGS # 7212)**
Estimated Value ..... $1,900 - 2,000

1073 **1892. NGC graded MS-64.** A nice white coin. Highly lustrous with the shimmering mint frost P-mint coinage is so well known for. The dies left their rigid impression behind without the least weakness or imprecision on this handsome 1892 silver dollar. **(PCGS # 7212)**
Estimated Value ..... $700 - 750

## Frosty 1892-CC Morgan Dollar

1074 **1892-CC. NGC graded MS-65.** Well struck, frosty, and fully white. Most everyone agrees that certain CC-mint Morgan Dollars (those made in 1881-1885) are around in large numbers in MS65 grade level due to the GSA sales 30+ years ago. The 1892-CC is not as easy to find in this grade, however. While "typical" Mint State examples may be readily had, these tend to be conspicuously bagmarked. This coin is poles apart: smooth surfaces free of distracting blemishes, Liberty's cheek aglow with silvery frost. The eye appeal of the fully blast-white and lustrous surfaces worthy of praise. **Pop 159; 13 finer, 12 in 66, 1 in 67. (PCGS # 7214)**
Estimated Value ..... $5,500 - 6,000



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1075 **1892-CC. NGC graded MS-62.** Mostly untoned with some light tone here and there. A choice, frosty '92-CC dollar for the collector looking to buy a better year than the more common CC-mint dates of the 1880s. Carson Mint struck Morgan dollars every year from 1878 to 1889 and again from 1890 to 1893 before the government closed the facility. **(PCGS # 7214)**
Estimated Value ..... $1,250 - 1,300

1076 **1892-O. PCGS graded MS-65.** An outstanding blast white gem example.Luster like velvet, almost totally unmarked surfaces are most notable for the uncommon beauty of the central devices. The '92-O is perhaps the weakest struck of all New Orleans silver dollars, so that a Gem MS65 is a hard fought title when one considers the normal striking deficiencies and tendency to attract bagmarks. A frosty Gem that presents as brilliant an appearance as any we have offered. **Pop 147; 4 in 66, 1 in 67. (PCGS # 7216)**
Estimated Value ..... $3,000 - 3,300

1077 **1892-S. NGC graded EF-45.** Well cared-for and displaying natural light to medium old-silver gray hues. Scarcer year. **(PCGS # 7218)**
Estimated Value ..... $275 - 300

## Tied For Finest 1893 Morgan Dollar

1078 **1893. NGC graded MS-66.** Fully white and frosty. The 1893 Philadelphia Mint issue is a scarcer date from the 1890s. It also happens to be one of the great unsung rarities in the series with an absolute full strike and pristine surfaces, the quality we present here. In fact, we have never seen quite as vibrant a coin with complete definition as this. So-called normal detail on all devices is the ball-and-chain of most 1893-P dollars; however, with the present specimen we see a wonderful exception in the broad regions of crisp strike found on Liberty and the eagle. A remarkable coin. Important as lying on the top tier of the grading platform and one of only 378,000 business strikes produced. **Pop 2; none finer at either service. (PCGS # 7220)**
Estimated Value ..... $25,000 - 30,000





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1079 **1893. NGC graded MS-65.** Well struck and satiny, bright, untoned except about the outer borders. Cartwheel luster on a full-Gem dollar, the ultimate compliment to this coin's former owners in keeping it Mint fresh since the day it was released. Minor areas of golden color appear at the border. The detail is pronounced, with no unappealing marks, making this an attractive coin for the collector whose quest is for top-line Gems. **Pop 76; 2 in 66. (PCGS # 7220)**
Estimated Value ..... $3,500 - 3,800

1080 **1893. PCGS graded MS-64 PQ.** A trace of toning can be seen here and there about the borders on both sides. Mostly a white coin. Boldly struck. **(PCGS # 7220)**
Estimated Value ..... $2,200 - 2,300

## Rainbow 1893-CC Morgan Dollar

1081 **1893-CC. PCGS graded MS-63.** Intense rainbow toning covers the obverse while the reverse is blast white. Lots of the popular green toning. The cartwheel churn of the frosted surface helps to propel the iridescent colors outward like a Fourth of July skyrocket burst. Putting aside the luster and incredible color for a moment, on to the strike. Here again, it is easy to see this piece received a nearlyfull, sharp blow by the dies. Only some of the central hair is lacking detail on what is a traditionally average strike from the later Carson City Mint. **(PCGS # 7222)**
Estimated Value ..... $5,000 - 5,500

1082 **1893-CC. PCGS graded MS-63.** Well struck with a hint of lilac tone around the edges. A popular key date. Of course, the 1889-CC and 1879-CC are the keys in the Morgan series when it comes to the elusive CC-mint issues, but the 1893-CC follows closely as another very elusive Morgan dollar from this storied Nevada Mint. It is also a historically significant coin as the final year the mint produced coins --a fact that further enhances its popularity among specialists. Very few Uncirculated survivors are found in today's hobby. And when Mint State 1893-CC dollars are available, it will tend to be one at a time, with the typical representative bagmarked or dull or both, and often confined to the MS60-MS62 grade range. This handsome MS63 should produce a string of appreciative nods from those who chance to view it prior to the sale. **(PCGS # 7222)**
Estimated Value ..... $3,300 - 3,500

## Scarce 1893-O Morgan Dollar

1083 **1893-O. NGC graded MS-63.** Nice golden toning around the edges. A popular scarce date. Collectors agree that this is the scarcest of all O-mint Morgans. The '93-O is always in demand by specialists. Rarely available in Uncirculated grades, there are few certified in MS63 (see below). The thick, creamy mint luster is naturally toned at the rims with most of the color concentrated in the amber to steel-blue range. The reverse, complements (and compliments) the obverse by enjoying the same uniform appearance. Nicely struck for the date, as well, with the main devices and peripheral legends detailed, perhaps not entirely so in the centers (as is often the case), but certainly a '93-O Morgan dollar that gets proper mention where originality of design is almost impossible to achieve. **Pop 140; 33 finer, 30 in 64, 2 in 65, 1 in 66. (PCGS # 7224)**
Estimated Value ..... $4,400 - 4,600





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## Key Date 1893-S Morgan Dollar

1084 **1893-S. NGC graded EF-45.** A popular key date with light even toning. All original example, not only is the business strike mintage of 100,000 pieces the lowest in the series, but the coin is seldom available in attractive EF and higher grades. There is wealth of detail visible on both sides. The borders and legends have full detail. The cheek smooth and injury free, best of all there are no noticeable abrasions. Expect rife competition among bidders. **(PCGS # 7224)**
Estimated Value .....$7,000 - 7,500

## Popular 1893-S Morgan Dollar

1085 **1893-S. NGC graded EF-45.** A hint of light tone here and there. Well struck, grand eye appeal. A popular key date. In the 1890s, the Sherman Silver Purchase Act of 1890 required the government to purchase 4.5 million ounces of silver monthly at market rates. This was no secret this was an open subsidy given to Western mining interests who profited by it. Such a large quantity amounted to almost the entire production from domestic silver mines. In the ensuing economic crisis of 1893-96, aggravated but not caused by this Purchase Act, the congress had little choice but to repeal the Sherman Act, which it did on November 1, 1893. In the years immediately following, production stalled, with limited production of silver dollars at all Mints since little silver was obtained for this purpose. **(PCGS # 7226)**
Estimated Value .....$7,000 - 7,500

1086 **1893-S. NGC graded VG-8.** Nice even wear and problem free. Popular key date, the 1893-S issue has been under constant price pressure from new silver dollar collectors entering the market for more than 60 years now vying for the limited supply of attractive coins. **(PCGS # 7224)**
Estimated Value .....$2,200 - 2,400

1087 **1893-S. PCGS graded Good-4.** Popular key date and ideal for the collector assembling a nice circulated set of Morgan silver dollars. Mintage: 100,000. **(PCGS # 7226)**
Estimated Value .....$1,000 - 1,100

## Cameo Proof 1894 Morgan Dollar

1088 **1894. NGC graded Proof 66 Cameo.** Nice even toning on both sides. Only 972 Proofs stuck. This marvelous 1890s Proof enjoys aesthetic allure that harmonizes nicely with its superior technical excellence. Both sides show evidence of natural old-silver iridescence which deepens to natural deep gray. Every last hair lock and breast feather rises forcefully above the mirrored fields of this sharp Morgan. With not even one objectionable hairline and/or contact mark to report, the surfaces point to an even higher grade opinion. **Pop 13; 35 finer. (PCGS # 7329)**
Estimated Value .....$5,500 - 6,000



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1089 **1894-S. NGC graded MS-65.** Fully white and well struck. Semi-reflective surfaces on both sides. The 1894-S (1.2 million pieces produced) is close to the mintage of the 1894-O (1.7 million pieces produced), and it is more plentiful than either the '94-P or the '94-O in Mint condition. As a Gem, however, and semi-prooflike, the 1894-S is a noteworthy condition rarity in its own right. Furthermore, this Gem is bright and silvery. The mint frost is undiminished in intensity, while the boldly detailed surfaces reveal little in the way of distracting bagmarks. **Pop 40; 10 finer, 9 in 66, 1 in 67. (PCGS # 7232)**
Estimated Value ..... $4,000 - 4,500

## Gem Toned 1895 NGC Proof 68 Dollar

1090 **1895. NGC graded Proof 68.** A superb gem specimen exhibiting alternating areas of multi-color iridescent toning on each side. Only 880 minted for this key date Proof-only year. Rarest of the rare in the Morgan series, held by all to be the King of the Morgan Dollars and for understandable reasons, only Proofs were minted. Business strikes are unknown. It is from these few specimens that tens of thousands of collectors, if not hundreds of thousands of collectors, must struggle over ownership of the small supply on the market at any one time.

The coin is, in words of one syllable, a knock-out. Viewed under a magnifying glass, but also visible in the photographs, are deep original iridescent shades of color acquired in its years spent in the original tissue wrapper. Where later Proof coins were packaged in either cellophane (1930s-1950s) or flat-pack plastic by the mint, all pre-1916 coinage was shipped in simple jeweler's tissue paper. The tissue was made using sulfur. And it is this naturally occurring element which imparts the marvelous colors you see on the few gem Proofs. This glittering 1895 turns head and draws stares of disbelief. Faithful to every detail from a solid blow by the dies, the hair is finely detailed down to the tiniest hair strand. This includes the sometimes weak curls above the ear; included also in this description of a full blow by the dies is a resplendent eagle, proud and assured, with full-featured wings and a nice feather-encrusted chest projecting from the central part of this side of the design. The coin, grading Proof 68, is housed in NGC holder 1743100-014 and will forever remind us how spectacular these early Morgan dollars were in Proof condition at the time of issue. Don't let the current market disturbance sway you from bidding. As seems inevitable whenever a great rarity like a Superb Gem Proof 1895 Morgan dollar changes hands, the interest and value only increases, year by year. **Pop 3; none finer. (PCGS # 7330)**

Historic note: At the time this Proof only Dollar was minted in 1895, the executive branch of the American republic was being led by a beefy, 300-pound gentle giant of a President, Stephen Grover Cleveland (1837-1908). As politicians go, Mr. Cleveland was somewhere in-between when it came to the usual foibles and job peddling associated with his profession. He had a conservative philosophy, though, which surfaced in his clashes with followers of the colorful William Jennings Bryan. Cleveland believed a gold standard was the only honest standard for a nation's money. And woe to anyone who should drive this country to socialism by doing away with it! Unfortunately, soon after he attained office, the economy crashed into depression. Throughout his 1892-1896 tenure in office he had to deal with the pain and suffering of his constituents. Although this short look back doesn't affect who buys this silver dollar or not, it is helpful for numismatists to bring together the events surrounding the issuance of such a coin; it gives meaning to a coin.
Estimated Value ..... $80,000 - 90,000



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## Key Date 1895 Morgan Dollar

1091 **1895. PCGS graded Proof 63.** A popular key date Morgan Dollar. Only 880 struck, all in Proof. Even grey toning on both sides. This light-patina example displays uniform reflectivity as the surfaces rotate under the light. The strike is traditionally sharp on these, and that is what occurs here including the hair curls over Liberty's ear all of which are distinct. The eagle shows outstanding detail also: wings, neck feathers and legs, and most importantly, full breast feathers. Warm champagne-accents in the undertones shine through the otherwise neutral "old silver" patina scheme, features that explain why grade-limiting hairlines are not readily evident at most angles. Originally, it was thought that the Philadelphia Mint delivered 12,000 business strike silver dollars in 1895. Yet no coins have ever been positively identified as being other than Proofs or impaired Proofs. It may be that all 12,000 coins were melted. Alternately, the entry in the Mint's coinage book represented a surplus of 1894-dated coins that were not delivered until June 1895. What we do know for certain is that Morgan dollar specialists will want to acquire a Choice Proof such as the present Proof 63 survivor if they ever desire to own a complete representative set of these dramatic large silver coins. **Pop 66. (PCGS # 7330)**
Estimated Value .....$35,000 - 40,000

1092 **1895-O. PCGS graded EF-40.** Key date. Untoned and attractive. **(PCGS # 7236)**
Estimated Value .....$425 - 450

1093 **1895-O NGC graded AU Details.** Improperly Cleaned. Untoned and well struck. **(PCGS # 7236)**
Estimated Value .....$400 - 425

1094 **1895-O. PCGS graded Fine-15.** Scarce date. Even wear, choice rims, light silver-gray color. **(PCGS # 7236)**
Estimated Value .....$250 - 275

1095 **1895-S. AU-50 cleaned..** Together with: **1927-S Mint State 60+** with some discoloration. Lot of 2 coins.
Estimated Value .....$800 - 900

1096 **1896-S. ANACS graded MS-63.** Tan and russet patina makes occasional visits to the outer margin of this better S-mint silver dollar. Following the scarce to rare dates in 1892-S to 1895-S, this too is elusive in the choicer Mint State grades. The obverse is a shade frosty with ever so slight tendencies towards proof-like, while the reverse has potent cartwheel frost. Almost fully struck, and with attractive surfaces.
Estimated Value .....$2,000 - 2,100



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## Scarce 1896-O Morgan Dollar

1097 **1896-O. PCGS graded MS-63.** Mostly untoned. Frosty and softly struck in the centers. A scarce date in this grade. This bright, shimmering coin whose mint glow rests on gorgeous silver surfaces is a treat to describe for you. About typical for the date, strong in most areas, perhaps not entirely so in the centers, it is definitely a coin that gets proper mention where choice quality is rather difficult to achieve. **Pop 241; 26 finer, 25 in 64, 1 in 65. (PCGS # 7242)**
Estimated Value ..... $4,200 - 4,500

## Gem Proof 1897 Morgan Dollar

1098 **1897. NGC graded Proof 67.** Well struck and fully white. Only 731 Proofs struck. This is a simply gorgeous coin whose surfaces support keen-edged striking detail in all devices. The head of Liberty and the bald eagle with its wings outstretched (or "displayed," in heraldic terms) seem to float on a glassy smooth lake of silver. Both sides are deeply reflective in the fields. We might add, also, there is ever-so-delicate frost on the devices. A pristine example with no obvious hairlines, no spotting, just eye-catching beauty in a Proof Morgan Dollar. **Pop 13; 4 finer in 68. (PCGS # 7332)**
Estimated Value ..... $6,000 - 6,500

## Tied For Finest 1897 Morgan Dollar

1099 **1897. NGC graded MS-67.** Semi-reflective surfaces on both sides. The 1897 Morgan is popular with collectors and among better preserved issues in the series. Mint State pieces are both affordable and relatively easy to locate. Semi-prooflikes, however, and at this superb grade level, well, the situation is radically altered. The fully white Superb Gem offered here is boldly detailed and virtually mark-free. Close scrutiny reveals a few small ticks above the motto on the reverse. **Pop 9; none finer at either service. (PCGS # 7246)**
Estimated Value ..... $5,000 - 5,500

1100 **1897-O. NGC graded MS-63.** Light golden toning and well struck for the date. 1897-O is known as a conditionally challenging issue, this piece being smoothly attractive with excellent detail, satin luster, and above-average clean surfaces for the grade. **Pop 174; 37 finer, 29 in 64, 6 in 65, 1 in 66, 1 in 67. (PCGS # 7248)**
Estimated Value ..... $2,200 - 2,300

1101 **1897-O. PCGS graded MS-62 PQ.** A nice frosty coin with gold toning around the obverse rims. Scarce in Mint condition. It seems the major portion of this years O-mint issue made its way into circulation. **(PCGS # 7248)**
Estimated Value ..... $1,400 - 1,500

1102 **1897-S. PCGS graded MS-63.** White, well struck and frosty. **(PCGS # 7250)**
Estimated Value ..... $90 - 100



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## Lovely 1898-S Dollar

1103 **1898-S. PCGS graded MS-66.** Lovely multifaceted toning on both sides. Unlike the 1898-O, the 1898-S is a real challenge that shows above the MS65 grade level. The rarity of the current issue stems from the fact it was distributed not to collectors in the early 1960s as with some other dates, but instead the San Francisco Mint disposed of most, if not all of its production during the early 20th century. They circulated. Few were saved for future numismatists. It is true that the Redfield Hoard had some bags of '98-S, but most of the Redfields were baggy. The origin of the present Gem 66 is unknown, but it has to be one of the more impressive ones extant. The surfaces radiate satiny brilliance under the color that accents the crisp strike. Both sides are smooth with a decided lack of abrasions. **Pop 68; 3 finer, 2 in 67, 1 in 68. (PCGS # 7256)**
Estimated Value .....$4,500 - 5,000

*Ex: Mike Casper II Collection.*

1104 **1898-S. NGC graded MS-63.** Light hint of gold tone. Well struck; lustrous. **(PCGS # 7256)**
Estimated Value ..... $325 - 350

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## Gem Proof 68 Morgan Dollar

1105 **1900. NGC graded Proof 68.** Nice light sunset toning especially on the reverse. Only 912 Proofs minted. When this cataloger thinks of flawless Proof Morgans, the date 1900 usually does not spring readily to mind. We recall handling very few top-end NGC submissions of this date; others in the series, even so-called rare dates, appear with regularity. The present Superb Gem, and it is every bit superb, spectacular, in fact, downright gorgeous -- the present Proof 68 certainly ranks as one of the finest Proof Morgans extant regardless of date. The Cameo designation does not occur but we direct bidders'attention to the delicate two-tone contrast underneath the color. Further, a needle-sharp strike is noted throughout, the surfaces devoid of hairlines or marks. Obviously handled with kid-gloves since the day of issue, this impressive, conditionally rare specimen would stand out in even the finest collection of Morgan Dollar Proofs. Worth a strong bid. **Pop 6; none finer at either service. (PCGS # 7335)**
Estimated Value .....$14,000 - 16,000



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1106 **1900. NGC graded Proof 65.** Nice golden toning on both sides. Only 912 Proofs struck. A well struck Gem that has lightly dappled color over reflective fields and gently frosted devices. There are a few wispy hairlines in the field, but none so prevalent as to remove it from the Gem Proof 65 class. A lovely, well preserved, and very pleasing Proof, for that reason, many of which were undoubtedly spent or lost over the years, so that its original mintage is a starting point only. Consider the graded census: **Pop 31; 32 finer, 19 in 66, 7 in 67, 6 in 68. (PCGS # 7335)**
Estimated Value ..... $4,000 - 4,500

1107 **1900. NGC graded MS-67.** Moon-glow bright silver-white cartwheel luster radiates on both sides of this superb blast white example. Additionally, this date is easier said than done to find fully struck. The centers pack a great deal of detail into the design from a decidedly precision strike. **Pop 34; none finer at either service. (PCGS # 7264)**
Estimated Value ..... $4,000 - 4,500

1108 **1900-O. NGC graded MS-67.** Well struck and a fully white superb gem. Substantial detail to the highpoints on this remarkable example. **Pop 64; none finer at either service. (PCGS # 7266)**
Estimated Value ..... $2,400 - 2,600

1109 **1900-O, O over CC. PCGS graded MS-65.** A sharply struck Gem that has carefully preserved fields. Wholly brilliant with white satiny undulation to the cartwheel luster. The fields have very few bagmarks. Clear O/CC mintmark. **Pop 685; 80 in 66, 2 in 67. (PCGS # 7268)**
Estimated Value ..... $1,200 - 1,300

1110 **1900-O, O over CC. PCGS graded MS-61.** Untoned. A popular overpunched variety. **(PCGS # 7268)**
Estimated Value ..... $250 - 275

## Gem Proof Dollar

1111 **1901. NGC graded Proof 65.** Fully white gem. And a fresh and original two-tone Gem example it is of this popular date. Though the word "cameo" doesn't appear on the NGC holder, the coin definitely has contrast. This piece has been well preserved since the day of its manufacture, that is plain to see; it's up to future collectors to continue to preserve it for future generations. Apart from the high quality of this coin, we must address the significance of it in relation to other known examples. Out of a mintage of 813 pieces, a couple of hundred have been examined by NGC. Within those examples, limited numbers have earned the Proof 65 or higher designation. Regardless of your preference for the different grading services, the general consensus is that this scarce date is easily one of the favorites among Silver Dollar collectors. **Pop 36; 38 finer . (PCGS # 7336)**
Estimated Value ..... $4,500 - 5,000





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1112 **1901-S. NGC graded MS-65 Prooflike.** Fully white. The fields ripple with original reflective luster. The 1901-S is a very challenging issue, the first of four difficult S-mint dates that conclude with the 1904-S. However, unlike most of the other survivors, which tend to be frosty, this lovely '01-S is not so readily obtainable in prooflike Mint State grades. Bright and highly lustrous, the striking details are sharp overall, if slightly unprotected above the ear, and there are no abrasions that require mention on either side save perhaps for a little contact point at Liberty's eyebrow. **Pop 1; the finest PL graded at NGC. (PCGS # 7277)**

In the 1993 book Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia, Q. David Bowers says this about Prooflike 1901-S Morgan Dollars: "With PL finish the 1901-S is very rare and is one of the most difficult Morgans to locate in this state."
Estimated Value ..... $3,500 - 4,000

1113 **1901-S. NGC graded MS-65.** A remarkable coin this is, blemish-free and glowing from top to bottom with silvery white frost. The strike, while almost 100% full, is clearly superior to the majority of '01-S Dollars, making this a solid Gem example of a desirable late date S-mint. **Pop 82; 7 finer in 66. (PCGS # 7276)**
Estimated Value ..... $2,000 - 2,200

## Gem Proof 1902 Morgan Dollar

1114 **1902. PCGS graded Proof 66.** Nicely toned on both sides. Only 777 Proofs minted. Both silver and gold proof coins struck after 1902 were produced with a little- or no-contrast finish, meaning that the devices are seldom heavy with frost. This lasted more or less until the matte proofing method was introduced in 1908 on gold coins. This lovely Proof 66 1902 Morgan certainly makes the grade with its deeply reflective fields and near flawless surfaces. Just the ideal amount of natural toning is present over each side in sort of a spot-like display. An outstanding, suitably graded Proof from this year. **Pop 15; 5 finer, 4 in 67, 1 in 68. (PCGS # 7337)**
Estimated Value ..... $6,000 - 6,500

1115 **1902-S. PCGS graded MS-65.** Frosty white coin. In the same rarity class as the 1901-S, the 1902-S is a challenging date to find in the present grade level. Careful preservation show from every surface. Both sides of this coin display the white satin sheen that typifies most survivors of this '02-S delivery, but this specimen advances that a few notches by being free of the typical bag and rollermarks seen on others. Well struck in all areas save for a few of the hair strands over Liberty's ear. A gem!**Pop 264; 33 finer, 29 in 66, 4 in 67. (PCGS # 7282)**
Estimated Value ..... $1,800 - 1,900

1116 **1902-S. PCGS graded MS-62.** Untoned, a scarcer S-mint date struck after the turn of the 20th century. Very few bagmarks on this attractive specimen. **(PCGS # 7282)**
Estimated Value ..... $360 - 380



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## Tied For Finest Proof 1903 Morgan Dollar

1117 **1903. NGC graded Proof 68.** Lovely blue and gold toning on both sides. Most of the Proof Morgan silver dollars from the 1900s were produced in limited mintages declining from a high of 912 in 1900 to a low of 650 coins in 1904 in a steady progression. The 1903 date is at the lower end of this mintage range with just 755 Proofs minted. This is a lovely example with glistening mirrored fields around lighter "all brilliant" devices that typified the period. Both sides are delicately toned with pleasing shades as described much of which is in iridescent hues as the viewer turns the coin under a light. Astoundingly high grade for any Morgan dollar issue, there are no flaws or other surface distractions whatsoever. Although not enough contrast exists for a Cameo designation, this coin retains slight contrast to please the most ardent collector. **Pop 4; none finer at NGC or PCGS.**
Estimated Value ..... $14,000 - 16,000

## Rainbow Toned Proof 1903 Morgan Dollar

1118 **1903. PCGS graded Proof 65.** Lovely rainbow toning on both sides. Both sides of this sleek and well mirrored specimen display natural old-time patina which no doubt arises from careful storage for many years in the original Mint tissue paper. When viewed at the proper angle this brings to life to the iridescent colors. **Pop 27; 31 finer, 23 in 66, 8 in 67. (PCGS # 7338)**
Estimated Value ..... $4,500 - 5,000

1119 **1903-O. PCGS graded MS-63.** A nice white coin. Popular because it was once so expensive. **(PCGS # 7286)**
Estimated Value ..... $340 - 360

## Popular 1903-S Morgan Dollar

1120 **1903-S. NGC graded MS-63.** A nice white coin with some gold tone near the date. A popular key date. Unlike the preceding and following S-mint dates from 1896 to 1904 in this series, the 1903-S is a remarkably rare coin in the choice Mint State grades despite an adequate original mintage of 1.2 million pieces. It seems that many were included among the 270 million+ silver dollars that the U.S. government destroyed under the provisions of the Pittman Act of 1918. Bright and scintillatingly lustrous, and neither side reveals any singularly distracting bagmarks. A bold strike adds to this coin's list of positive attributes. **Pop 65; 145 finer, 94 in 64, 42 in 65, 8 in 66, 1 in 67. (PCGS # 7288)**
Estimated Value ..... $4,500 - 5,000

1121 **A collection of Morgan and Peace Dollars. 1878-1935-S.** A nice assortment of dates and mints that includes the following "CC" mint dollars: **1878-C, 1881-CC, 1884-CC, 1890-CC, 1891-CC.** Also includes some slightly better dates. Coins range from **Circulated grades to Mint State.** Housed in 2 Harco albums. Worthy of close inspection prior to bidding. Lot of 82 coins.
Estimated Value ..... $1,600 - 1,800



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1122 **A lot of GSA Silver Dollar "CC" mint coins in their original black boxes.** Consists of: **1882-CC (5), 1883-CC (2), 1884-CC (2). All will grade MS-60+ to MS-63.** Lot of 9 coins.
Estimated Value ..... $1,200 - 1,300

1123 **A lot of 6 better date Morgan Dollars.** Consists of: **1879-CC Fine cleaned; 1882-CC AU cleaned; 1883-CC MS-60+; 1885-CC MS-62; 1890-CC VF cleaned; 1899 EF-45** A nice lot of better date dollars. Lot of 6 coins.
Estimated Value ..... $950 - 1,000

1124 **A lot of 8 better U.S. Silver Dollars.** Consists of: **1878 7/8 t.f. NGC MS-63; 1878 7/8 strong t.f. PCGS AU-58; 1878 8 t.f. PCGS AU-50; 1881-S NGC MS-64; 1882-CC ANACS MS-63; 1885-CC NGC MS-63; 1894-0 PCGS Genuine; 1921 Peace PCGS Genuine.** Lot of 8 coins.
Estimated Value ..... $900 - 950

1125 **A lot of nicely toned PCGS graded MS-65 Morgan Dollars.** Consists of: **1878-S, 1881-S, 1887, 1904-O.** Lot of 4 coins.
Estimated Value ..... $450 - 500

1126 **A quarto of PCGS MS-65 Morgans.** Consists of: **1880-S (2), 1887, 1888.** Lot of 4 coins.
Estimated Value ..... $400 - 440

1127 **A 8-piece lot of Better Date Morgan Dollars.** Consists of: **1878 7/8 t.f. VF-30; 1887-S MS-60; 1890-S MS-60; 1891-S MS-60+; 1893-O VF-20 cleaned; 1897-S MS-60+; 1898-S AU-55; 1899-S AU-50.** Lot of 8 coins.
Estimated Value ..... $400 - 450

1128 **A 7-piece lot of PCGS graded Morgans.** Consists of: **1878 7 t.f. Rev. '78 MS-62; 1878-S MS-63; 1879-S MS-64 (2); 1881-S MS-64; 1885 MS-63; 1886 MS-63.** Lot of 7 coins.
Estimated Value ..... $250 - 275

1129 **A 5-piece lot of NGC MS-64 Morgans.** Consists of: **1878-S, 1879-S, 1880-S, 1881-S, 1882-S** All brilliant white. Lot of 4 coins.
Estimated Value ..... $225 - 250

1130 **A trio of "CC" Mint Morgans.** Consists of: **1882-CC MS-60+; 1890-CC EF-40; 1891-CC EF-45 scratches.** Lot of 3 coins.
Estimated Value ..... $225 - 250

1131 **A trio of Morgan Dollars all with lovely obverse toning.** Consists of: **1883 NGC MS-63; 1884-O PCGS MS-64; 1887 PCGS MS-64.** Lot of 3 coins.
Estimated Value ..... $125 - 150

## Dollar Collection

1132 **A Partial Set of Morgan Dollars Housed in Dansco Brown Albums. Grades range from Good to Unc.** Some pieces have been cleaned. Better and slightly better dates include: **1879-CC, 1880-CC, 1884-S, 1889-CC, 1890-CC, 1891-CC, 1892-CC, 1893, 1893-O, 1895-O, 1899, 1900-S, and 1903-O.** Careful study is recommended. Lot of 88 coins.
Estimated Value ..... $5,000 - 6,000

1133 **A Partial Set of Silver Dollars 1878 to 1935-S.** Includes: **1882-CC GSA holder Unc, 1889-CC ANACS VG10 Details, 1893 ANACS XF40, 1895-O ANACS VF30 Details, 1895-S ANACS F12, 1903-O ANACS MS62.** Many of the coins have been graded by ANACS and are very conservative. A total of 91 different coins in this collection. A nice group that should be carefully examined.
Estimated Value ..... $4,000 - 5,000

1134 **A Lot of Morgan Dollars.** Consists of: **1878 7 T.F. MS60 (1), 1880-O AU55 to MS60 (3), and 1885-O MS60+ (2).** Lot of 6 coins.
Estimated Value ..... $150 - 160

1135 **A Lot of PCGS graded Morgan Dollars.** Consists of: **1878-S MS63, 1879-S MS63, 1880-S MS64PL, 1881-S MS63, and 1882-S MS63.** Lot of 5 coins.
Estimated Value ..... $140 - 150

1136 **A 24-piece lot of PCGS MS-63 Morgans.** Consists of: **1879-S (5), 1880-S (4), 1881-S PL (1), 1881-S (9), 1882-S (5).** All have been recently graded. Lot of 24 coins.
Estimated Value ..... $725 - 750

*The Leo Wexler Collection.*

1137 **A Lot of PCGS graded Morgan Dollars.** Consists of: **1879 MS64, 1889 MS64, 1890 MS64, 1900-O MS64, 1902 MS64.** Lot of 5 coins.
Estimated Value ..... $350 - 375

1138 **A Lot of NGC graded Morgan Dollars.** Consists of: **1879-S MS63, 1881 MS63, 1882 MS63, 1886 MS63, 1890-S MS63, 1898 MS63, 1898-S MS63, and 1904-O MS63.** Lot of 8 coins.
Estimated Value ..... $260 - 275

## Lot Of Gem Unc 1880-S Dollars

1139 **1880-S. A 61-piece lot of PCGS graded MS-65 dollars.** A **Gem Quality** group, most are brilliant white. All recently graded and housed in a double-row box. Lot of 61 coins.
Estimated Value ..... $6,000 - 6,300

1140 **1880-S and 1881-S PCGS graded MS-65 Morgans.** Consists of: **1880-S (32) and 1881-S (1).** Includes many **Premium Quality** examples. Most are blast white dollars. Lot of 33 coins.
Estimated Value ..... $3,600 - 3,700

1141 **1880-S. A 132-piece lot of BU Morgan Dollars.** Coins will grade **MS-60 to MS-62**, mostly blast white with the normal allotment of bag marks. Lot of 132 coins.
Estimated Value ..... $2,900 - 3,000

1142 **1880-S. A 15-piece lot of PCGS graded MS-66 dollars.** A **Gem Quality** lot with each example being a blast white gem. All recently graded. Lot of 15 coins.
Estimated Value ..... $2,700 - 2,800

1143 **1880-S. A 64-piece lot of PCGS graded MS-64 dollars.** Many are **Premium Quality** examples. Most are totally brilliant and untoned. A lovely lot recently graded and stored in a double-row box. Lot of 64 coins.
Estimated Value ..... $2,500 - 2,600



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1144 **1880-S. A 64-piece lot of PCGS graded MS-64 dollars.** Many of these are **Premium Quality** examples. Most are brilliant white. A choice lot recently graded and now stored in a double-row box. Lot of 64 coins.
Estimated Value ..... $2,500 - 2,600

1145 **1880-S. A 64-piece lot of PCGS graded MS-64 dollars.** Many of these are **Premium Quality** dollars. Most are bast white specimens. All recently graded and now in a black-double-row box. Lot of 64 coins.
Estimated Value ..... $2,500 - 2,600

1146 **1880-S. A 64-piece lot of PCGS graded MS-64 dollars.** Many are **Premium Quality** examples. Most are totally white. A lovely group recently graded and now stored in a black double-row box. Lot of 64 coins.
Estimated Value ..... $2,500 - 2,600

1147 **1880-S. A 64-piece lot of PCGS graded MS-64 dollars.** Many are **Premium Quality** examples. Most are totally brilliant and untoned. A lovely lot recently graded and stored in a double-row box. Lot of 64 coins.
Estimated Value ..... $2,500 - 2,600

1148 **1880-S. A 64-piece lot of PCGS graded MS-63 dollars.** Many of the coins are **Premium Quality** coins. Most are brilliant white. Recently graded and storred in a black double-row box. Lot of 64 coins. 2000.
Estimated Value ..... $1,900 - 2,000

1149 **1880-S A 64-piece lot of PCGS graded MS-63 dollars.** Many of the coins are **Premium Quality** examples. Most are brilliant untoned dollars. A choice lot recently graded and now stored in a black double-row box. Lot of 64 coins.
Estimated Value ..... $1,900 - 2,000

1150 **1880-S A 64-piece lot of PCGS graded MS-63 dollars.** Many of the coins in this lot are **Premium Quality** examples. Most are brilliant untoned specimens. A nice lot recently graded and now stored in a black double-row box. Lot of 64 coins.
Estimated Value ..... $1,900 - 2,000

1151 **1880-S. A 64-piece lot of PCGS graded MS-63 dollars.** Many of the dollars in this lot are **Premium Quality** coins and most are blast white. A lovely group recently graded and stored in a black double-row box. Lot of 64 coins.
Estimated Value ..... $1,900 - 2,000

1152 **A Group of PCGS graded MS63 Morgans.** Dates include: **1880 (2; one Old Green Holder), 1884 (1), 1885-O (1), 1888 (1), 1900-O (2), 1904-O (1), and 1921 (1).** A total of 9 coins. Primarily untoned.
Estimated Value ..... $275 - 300

1153 **A Lot of PCGS graded Morgan Dollars.** Consists of: **1880 MS63, 1883 MS63, 1884 MS63, 1885 MS63, 1888 MS63, 1891 MS63, 1900 MS63.** Lot of 7 coins.
Estimated Value ..... $240 - 260

1154 **A Lot of Toned Morgan Dollars.** Includes: **1880-S PCGS MS65 (Old Green Holder), 1880-S NGC MS64, 1882-S NGC MS65.** Lot of 3 coins.
Estimated Value ..... $150 - 200

1155 **1880-S A 64-piece lot of PCGS graded MS-63 dollars.** Many of the coins are **Premium Quality** examples. Most are brilliant untoned coins. Recently graded and now stored in a black double-row box. Lot of 64 coins.
Estimated Value ..... $1,900 - 2,000

1156 **1880-S and 1881-S PCGS graded MS-64 dollars.** Consists of: **1880-S (32), 1881-S (5).** Many are **Premium Quality** examples. Most are brilliant white dollars. A choice group recently graded and now stored in a black double-row box. Lot of 37 coins.
Estimated Value ..... $1,450 - 1,550

1157 **1880-S and 1881-S PCGS graded MS-63 dollars.** Consists of: 1880-S (26), 1881-S (9). Many are **Premium Quality** and most are blast white. A nice lot recently graded. Lot of 35 coins.
Estimated Value ..... $1,000 - 1,100

1158 **A Lot of GSA "CC" Mint Morgan Dollars.** Consists of: **1882-CC (1), 1883-CC (2), and 1884-CC (1).** Coins grade **MS60+** or better. Lot of 4 coins.
Estimated Value ..... $525 - 550

1159 **A Lot of Carson City Morgan Dollars.** Consists of: **1882-CC MS60+ (1), 1890-CC AU50 Cleaned (1), and 1891-CC XF45 (1).** Lot of 3 coins.
Estimated Value ..... $325 - 350

1160 **A Group of NGC graded Morgan Dollars.** Consists of: **1882-O MS64, 1884-O MS64, 1887 MS64, 1896 MS64, 1897 MS64, and 1902-O MS65.** Lot of 6 coins.
Estimated Value ..... $300 - 330

1161 **A Lot of Mostly Better Date Morgan Dollars.** Includes: "CC" mint dollars. Grades range from **AU to Unc.** A must see lot. Lot of 33 coins.
Estimated Value ..... $700-UP

1162 **A Group of Mixed Slightly Better Date Morgan Dollars.** Grades range from **About Good to VF.** Includes: **1883-S, 1884-S, and 1892-S.** Lot of 20 coins.
Estimated Value ..... $400 - 500

1163 **A Lot of PCGS graded Morgan Dollars.** Consists of: **1883-O MS63, 1885-O MS63DMPL, 1887-O MS63, 1899-O MS63, 1901-O MS63.** Lot of 5 coins.
Estimated Value ..... $200 - 210

1164 **A Pair of PCGS graded Carson City Morgan Dollars.** Consists of: **1882-CC MS64 and 1884-CC MS63.** Lot of 2 coins. **(PCGS # 7152)**
Estimated Value ..... $300 - 325

1165 **1884-S and 1896-O. PCGS graded "Genuine" (our grade EF-40) and PCGS graded XF-45** respectively. Lot of 2 coins.
Estimated Value ..... $50 - 60

1166 **A Pair of PCGS Graded Morgan Dollars.** Consists of: **1885-O MS64 and 1886 MS65.** Both are housed in Old Green Holders. Lot of 2 coins.
Estimated Value ..... $125 - 135

1167 **1887-O Morgan Dollars. MS60 to MS60+.** Lot of 7 coins.
Estimated Value ..... $225 - 250

1168 **A Lot of Slabbed Morgan Dollars.** Consists of: **1903 ICG MS63, 1921 PCGS MS63, 1921-D ANACS MS63, and 1921-S PCGS MS63.** Lot of 4 coins.
Estimated Value ..... $110 - 120

1169 **A Lot of U.S. Silver Dollars.** Consists of: **Pre 1921 Morgan Dollars (260), 1921 Morgan Dollars (58), and Peace Dollars (80).** A nice lot of 398 coins.
Estimated Value ..... $5,900 - 6,100



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1170 **A Lot of U.S. Silver Dollars**. Consists of: **Pre 1921 Morgans (60), 1921 Morgans (24), Peace Dollars (87)**. Coins will grade **About Good to AU**. A nice selection of dates. Lot of 171 coins.
Estimated Value ..... $2,500 - 2,600

1171 **A Lot of Silver Dollars**. Consists of: **Pre 1921 Morgans (79), 1921 Morgans (40), and Peace Dollars (60)**. Grades range from **Good to XF**. Lot of 179 coins.
Estimated Value ..... $2,500-UP

1172 **A Lot of U.S. Silver Dollars**. Consists of: **Pre 1921 Morgans VG to AU (71), 1921 Morgans (45), and Peace Dollars (23)**. Coins grade from **VG to AU**. Lot of 139 coins.
Estimated Value ..... $1,900 - 2,000

1173 **A Lot of U.S. Silver Dollars**. Consists of: **Pre 1921 Morgans (27), Peace Dollars (79)**. Grades range from **Good to EF**. Lot of 106 coins.
Estimated Value ..... $1,450 - 1,500

1174 **A Lot of Silver Dollars**. Consists of: **Pre 1921 Morgans AG to AU; mostly XF or better (53), 1880-O ANACS AU or better (4), 1884-S ANACS XF 45 Details, 1903 ANACS AU or better (3), 1921 Morgans VF to XF (4), Peace Dollars VF to XF (3)**. Lot of 68 coins.
Estimated Value ..... $1,000 - 1,100

1175 **A Lot of Mixed Date Pre 1921 Morgan Dollars**. All in **Unc** condition. Lot of 24 coins.
Estimated Value ..... $450 - 500

## Peace Dollars

1176 **1921. MS-60**. Untoned with characteristic satiny frost this high-relief date is noted for.
Estimated Value ..... $180 - 200

1177 **1921 PCGS graded Genuine**. Altered Surfaces. **Our grade is AU. (PCGS # 7356)**
Estimated Value ..... $100 - 110

1178 **1923-S. PCGS graded MS-63**. A hint of gold tone. A nice frosty coin. **(PCGS # 7362)**
Estimated Value ..... $50 - 60

1179 **1928-S and 1934-D PCGS graded Genuine**. Both coins have been cleaned according to PCGS. **MS60+**. Lot of 2 coins. **(PCGS # 7374)**
Estimated Value ..... $200 - 225

1180 **1934-D. NGC graded MS-63 PQ**. Lovely golden toning. Also comes with a **PCGS MS63 tag**.
Estimated Value ..... $300 - 350

1181 **1934-S NGC graded Unc Details**. Improperly Cleaned. A nice frosty coin with a hint of gold tone.
Estimated Value ..... $400 - 450

1182 **A collection of Peace Dollars, Ike Dollars and Susan B. Anthony Dollars**. Consists of: **Peace Dollars 1921-1935-S (missing 1928) grading Fine to Mint State. Ike Dollars 1971-1978-S Mint State and Proof; Susan B. Anthony Dollars 1979-1981-S Mint State and Proof** A nice group to put away for the future. Lot of 68 coins.
Estimated Value ..... $500 - 550

1183 **A 30-piece lot of Silver Dollars**. Consists of: **Pre-1921 Morgans (27); Peace (3)**. Coins will average **EF**. Lot of 30 coins.
Estimated Value ..... $450 - 475

1184 **A lot of a dozen BU Silver Dollars**. Consists of: **1878 7 t.f. MS-60+; 1878-S MS-60+ (2); 1885-O MS-60+; 1886 MS-60+; 1887 MS-60+; 1898-O MS-63; 1921-D MS-60+; 1923 NGC MS-65; 1924 MS-60; 1925 MS-60+ (2)**. Lot of 12 coins.
Estimated Value ..... $300 - 330

1185 **A Complete Set of Peace Dollars Housed in a Brown Dansco Album**. Dates range from **1921 to 1935** and grades range from **Fine to Unc**. Several examples have been cleaned. **Includes the 1921 and the key date 1928**. Lot of 24 coins.
Estimated Value ..... $600 - 650

1186 **A lot of U.S. Silver Dollars all graded by NGS**. Consists of: **Pre-1921 Morgans all Unc. (6); 1921 Morgans MS-60 to MS-63 (18); Peace Dollars MS-60 to MS-63 (16)**. Lot of 34 coins.
Estimated Value ..... $500 - 550

1187 **A Group of Better Date Peace Dollars**. Consists of: **1924-S (1), 1927 (1), 1927-S (2), 1928-S (1), 1934 (2), 1934-S (3), 1935 (1)**. Grades range from **Good to XF**. Lot of 11 coins.
Estimated Value ..... $250 - 300

## Eisenhower Dollars

1188 **A lot of Ike Dollars**. Consists of: **Proof Ikes in Brown Boxes** - 1971-S (13), 1972-S (9), 1973-S (2), 1974-S (9). **Unc. Ikes in Blue Envelops** - 1971-S (8), 1972-S (10), 1973-S (4), 1974-S (10). A nice original lot of Ikes. Lot of 64 coins.
Estimated Value ..... $300 - 350

1189 **A Lot of Eisenhower Silver Dollars**. Consists of: **1971-S Blue Ikes in Unc (11), 1972-S Blue Ikes in Unc (14), 1973-S Blue Ikes in Unc (12), 1974-S Blue Ikes in Unc (16), 1971-S Proof Ikes (10), 1972-S Proof Ikes (9), 1973-S Proof Ikes (5), and 1974-S Proof Ikes (6)**. All unchecked for Gems.
Estimated Value ..... $450 - 500

1190 **A Complete Set of Ike Dollars Housed in a Brown Dansco Album**. Dates range from **1971 to 1978** and grades range from **AU to Proof. Includes the key date 1973-S 40% Silver Proof**. Lot of 32 coins.
Estimated Value ..... $125 - 150



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## Anthony Dollars

1191 **A lot of Susan B. Anthony Dollars.** Consists of: **1979 Unc. (4); 1979-S type 1 Proof (1); 1980 PCGS MS-66 (1); 1980-S Proof (4); 1981-S type 1 Proof (4); 1999 Gem Proof (6).** All are encapsulated by various services. Lot of 20 coins.
Estimated Value ..... $130 - 150

## Sacagawea Dollars

1192 **A Partial Set of Sacagawea Dollars Housed in a Brown Dansco Album.** Dates range from **2000 to 2007** and grades range from **Unc to Proof.** Includes the key date **2001-S Proof (2)** and the **2002-S Proof (2).** Lot of 32 coins.
Estimated Value ..... $100 - 150

1193 **(2007) Thomas Jefferson and James Madison MINT ERRORS. PCGS MS-64 Missing Edge Lettering and PCGS MS-65 Satin Finish Missing Edge Lettering.** Lot of 2 coins.
Estimated Value ..... $50 - 75

## Commemorative Silver Coins

1194 **1893 Isabella. Our grade is sharpness of AU.** May have been cleaned long ago. Still a pleasing toned example.
Estimated Value ..... $250 - 300

1195 **1893 Isabella Quarter Dollar. EF-45.**
Estimated Value ..... $325 - 350

1196 **1893 Isabella Quarter Dollar and 1900 Lafayette Dollar. Extremely Fine to About Uncirculated.** Each exhibits signs of old cleaning. Lot of 2 coins.
Estimated Value ..... $550 - 600

1197 **1921 Alabama Half Dollar, no 2 x 2. PCGS graded MS-64.** Lightly toned on both sides, the devices are filled with silvery radiance while all design features were fully detailed. Only 6,006 made. **(PCGS # 9224)**
Estimated Value ..... $300 - 330

1198 **1921 Alabama Half Dollar, with 2 x 2 PCGS graded Genuine.** Nicely toned and cleaned years ago. **(PCGS # 9225)**
Estimated Value ..... $200 - 220

1199 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-63.** Lightly toned and choice for the grade. Only 5,000 minted of this scarce variety. 2*4 denotes Missouri as the 24th State of the Union. **(PCGS # 9331)**
Estimated Value ..... $700 - 750

1200 **1922 Grant Half Dollar, no star. PCGS graded MS-64 PQ.** A lovely frosty white coin that is just shy of full MS65 gem quality. **(PCGS # 9306)**
Estimated Value ..... $200 - 220

1201 **1925 Fort Vancouver NGC graded Unc Details.** Untoned with some minor hairlines. Improperly Cleaned.
Estimated Value ..... $250 - 275

1202 **1925 Lexington-Concord Half Dollar. PCGS graded MS-64.** Light even toning. Choice for the grade. Housed in a First Generation Holder. **(PCGS # 9318)**
Estimated Value ..... $150 - 175

1203 **1925 Norse American Thick and Thin Commemoratives.** Coins grade **AU to Unc.** The thin variety is the scarcer of the two. Lot of 2 coins.
Estimated Value ..... $200 - 250

1204 **1925 Norse Medal. AU-50.** Thin variety. Lightly toned.
Estimated Value ..... $100 - 125

1205 **1925-S California Half Dollar. A 4-piece lot grading EF to AU.** Lot of 4 coins.
Estimated Value ..... $500 - 550

1206 **1926-S Oregon Trail Half Dollar. NGC graded MS-66.** Lovely reverse toning. A desirable, frosty Gem with no visible imperfections. **(PCGS # 9341)**
Estimated Value ..... $230 - 250





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1207 **1928 Hawaiian Half Dollar NGC graded Unc Details.** Improperly Cleaned. **Our grade is MS60+ Untoned.** Some minor hairlines. **(PCGS # 9309)**
Estimated Value ..... $1,000 - 1,050

1208 **1928 Hawaiian. ANACS graded Details of MS-60 Net AU50.** Cleaned. One of the most important coins in the silver commemorative half dollar series as only 10,000 were made.
Estimated Value ..... $500 - 550

1209 **1934 Boone Half Dollar. PCGS graded MS-64.** Attractive multi-colored toning graces both sides. **(PCGS # 9257)**
Estimated Value ..... $100 - 125

1210 **1934 Maryland Half Dollar. PCGS graded MS-64.** A nice untoned example, silvery white throughout. A few marks on the face away from Gem level. **(PCGS # 9328)**
Estimated Value ..... $120 - 130

1211 **1935 Boone Half Dollar. Small 1934 on reverse.** A group of 4 grading **MS-60+ to MS-63.** All lightly toned, some with spots. Lot of 4 coins.
Estimated Value ..... $350 - 400

1212 **1935 Connecticut Half Dollar. PCGS graded MS-65.** A hint of light golden toning. Depicts Connecticut's famous Charter Oak. **(PCGS # 9299)**
Estimated Value ..... $290 - 310

1213 **1935 Hudson Half Dollar. PCGS graded MS-63 PQ.** Each side exhibits subtle toning. The Hudson half dollar is one of the lower mintage issues at 10,000 pieces. Lustrous. **(PCGS # 9312)**
Estimated Value ..... $725 - 800

*Ex: Benson Collection.*

1214 **1935 Hudson Half Dollar. PCGS graded MS-63.** A hint of light tone in an otherwise silvery field on both sides. **(PCGS # 9312)**
Estimated Value ..... $700 - 750

1215 **1935 Spanish Trail NGC graded Unc Details.** Improperly Cleaned. Untoned and still nice. **(PCGS # 9376)**
Estimated Value ..... $850 - 900

1216 **1935-P,D,S Texas Half Dollar Set. PCGS graded MS-64, 65 and 65 respectively.** Lot of 3 coins.
Estimated Value ..... $450 - 500

1217 **1935-P,D,S Texas Half Dollar Set. MS-63 or better.** Each lightly toned. Lot of 3 coins.
Estimated Value ..... $325 - 350

1218 **1936 Albany Half Dollar. NGC graded MS-66.** Nice even toning on both sides. **(PCGS # 9227)**
Estimated Value ..... $280 - 300

1219 **1936 Albany Half Dollar. PCGS graded MS-65.** Delicate light golden toning with the underlying surface satiny. **(PCGS # 9227)**
Estimated Value ..... $230 - 250

1220 **1936 Bridgeport Half Dollar. PCGS graded MS-64.** Housed in an Old Green Holder. A blast white example. **(PCGS # 9279)**
Estimated Value ..... $100 - 115





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1221 **1936 Elgin Half Dollar. PCGS graded MS-66.** Lovely light hint of gold toning and nice frosty luster. **(PCGS # 9303)**
Estimated Value ..... $250 - 300

1222 **1936 Gettysburg Half Dollar. PCGS graded MS-65.** One or two marks on the cheek of the nearer portrait. Silvery white satin throughout this Gem. **(PCGS # 9305)**
Estimated Value ..... $450 - 500

1223 **1936 Gettysburg Half Dollar. MS-63.** A pair, each with some spots. Lot of 2 coins.
Estimated Value ..... $400 - 425

1224 **1936 Long Island Half Dollar. PCGS graded MS-65.** Lovely light obverse toning; otherwise frosty white. **(PCGS # 9322)**
Estimated Value ..... $150 - 160

1225 **1936 Norfolk Half Dollar. NGC graded MS-67.** Even toning on both sides. Superb. Fully original, the surfaces display few noticeable abrasions with plenty of satiny smoothness. **(PCGS # 9337)**
Estimated Value ..... $450 - 500

1226 **1936 Norfolk Half Dollar. PCGS graded MS-67.** Lovely light gold toning, a spectacular gem of this type. **(PCGS # 9337)**
Estimated Value ..... $450 - 500

1227 **1936 Robinson-Arkansas Half Dollar. NGC graded MS-65.** Nice light golden toning. **(PCGS # 9369)**
Estimated Value ..... $150 - 160

1228 **1936 Wisconsin Half Dollar. NGC graded MS-66.** Lovely gem example with smooth luster beneath original toning. **(PCGS # 9447)**
Estimated Value ..... $350 - 400

1229 **1936 Wisconsin Half Dollar. NGC graded MS-66.** Lightly toned. The Wisconsin state animal is the badger, depicted on the coin. One of the many minerals mined in the state is lead, depicted as a pile of rubble about to be hit by the miner's pick. **(PCGS # 9447)**
Estimated Value ..... $350 - 400

1230 **1936 Wisconsin Half Dollar. PCGS graded MS-64 PQ.** Lovely light golden toning. Such quality on a Wisconsin will not lead you astray. **(PCGS # 9447)**
Estimated Value ..... $160 - 175

1231 **1936 York Half Dollar. MS-64.** Delicately toned, frosty.
Estimated Value ..... $150 - 160

1232 **1936-D Columbia, S.C. Half Dollar. PCGS graded MS-65.** Housed in a First Generation Holder. Both sides display multi-dimensional coloration. **(PCGS # 9292)**
Estimated Value ..... $250 - 300

1233 **1936-D San Diego Half Dollar. PCGS graded MS-65. (PCGS # 9372)**
Estimated Value ..... $100 - 110

1234 **1936-P,D,S Arkansas Half Dollar Set. Mint State 63 to 65.** All nicely toned. Lot of 3 coins.
Estimated Value ..... $225 - 250

1235 **1936-P,D,S Arkansas Half Dollar Set.** Each PCGS graded as follows: **MS-63, MS-64 and PVC Residue (our grade is MS-60+).** Lot of 3 coins.
Estimated Value ..... $200 - 225

1236 **1936-P,D,S Boone Half Dollar Set. All grade MS-63.** Together with: **1937 Boone** (2 pcs). First struck in 1934 to commemorate the famous frontiersman's birth. Lot of 5 coins.
Estimated Value ..... $475 - 500



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1237 **1936-P,D,S Cincinnati Music Center Half Dollar Set.** Coins grade **Mint State 63 to 64.** Housed in the original black cardboard holder as issued. Lot of 3 coins.
Estimated Value ..... $750 - 800

1238 **1936-P,D,S Cincinnati Music Center Half Dollar Set. Each MS-63.** A well matched cream color set. This is a popular low-mintage set. Lot of 3 coins.
Estimated Value ..... $700 - 750

1239 **1936-P,D,S Columbia, S.C. Half Dollar. MS-60+ to MS-63.** Delicately toned. Lot of 3 coins.
Estimated Value ..... $600 - 625

1240 **1936-P,D,S Columbia, S.C. Half Dollar. Mint State 60+ to 63,** all lightly toned. Lot of 3 coins.
Estimated Value ..... $600 - 625

1241 **1936-P,D,S Columbia, S.C. Half Dollar. MS-60+ to MS-63.** Lightly toned with some spotting. Lot of 3 coins.
Estimated Value ..... $500 - 525

1242 **1936-P,D,S Rhode Island Half Dollar Set. PCGS graded MS-64, 65 and 64 respectively.** All with pleasing natural toning. Lot of 3 coins.
Estimated Value ..... $225 - 250

1243 **1936-P,D,S Rhode Island Half Dollar Set. Mint State 63 to 65.** Lot of 3 coins.
Estimated Value ..... $200 - 225

1244 **1936-P,D,S Texas Half Dollar Set. MS-63 or better.** Each lightly toned. The reverse shows the kneeling figure of winged Victory; on each side, medallions with portraits of General Sam Houston and Stephen Austin, founders of the Republic and State of Texas. The large five-pointed star behind the eagle on the obverse carries out the Lone Star tradition. Lot of 3 coins.
Estimated Value ..... $325 - 350

1245 **1936-P,D,S Texas Half Dollar Set. MS-63 or better.** Each lightly toned. Lot of 3 coins.
Estimated Value ..... $325 - 350

1246 **1936-S Bay Bridge Half Dollar. PCGS graded MS-64.** Lightly toned with some heavy toning on the obverse. A nice frosty coin. **(PCGS # 9254)**
Estimated Value ..... $120 - 130

1247 **1937 Antietam Half Dollar. NGC graded MS-67.** Lovely golden toning on both sides, superb luster throughout. A high-end specimen. **(PCGS # 9229)**
Estimated Value ..... $800 - 850

1248 **1937 Antietam Half Dollar. PCGS graded MS-65.** Lovely golden toning over lustrous white surfaces. Boldly struck. **(PCGS # 9229)**
Estimated Value ..... $575 - 600

1249 **1937 Antietam Half Dollar. NGC graded MS-64.** The obverse is nicely toned, both sides show pleasing original luster. **(PCGS # 9229)**
Estimated Value ..... $475 - 500

1250 **1937 Roanoke Half Dollar.** A pair, each grades **Mint State 63,** lightly toned with some spots. Lot of 2 coins.
Estimated Value ..... $200 - 220

1251 **1937-P,D,S Arkansas Half Dollar Set.** Coins range from **Mint State 63 to 65.** In the **original black case** and certificate #861 as distributed by Stack's. Only 5,505 sets minted in 1937. Lot of 3 coins.
Estimated Value ..... $600 - 650

1252 **1937-P,D,S Boone Half Dollar Set.** Coins grade **Mint State 63 to 65.** Light even toning. In an old time black holder. Only 2,506 sets made in 1937. Lot of 3 coins.
Estimated Value ..... $600 - 650

1253 **1937-P,D,S Boone Half Dollar Set. MS-64.** Each delicately toned. Lot of 3 coins.
Estimated Value ..... $600 - 650

1254 **1937-P,D,S Boone Half Dollar Set. Mint State 63 to 65.** Nicely toned. Lot of 3 coins.
Estimated Value ..... $600 - 650

1255 **1937-P,D,S Texas Half Dollar Set. MS-63.** Lightly toned. Lot of 3 coins.
Estimated Value ..... $300 - 330

1256 **1938 New Rochelle Half Dollar. NGC graded MS-64.** Nicely toned on both sides and frosted throughout. **(PCGS # 9335)**
Estimated Value ..... $250 - 275



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1257 **1938-P,D,S Arkansas Half Dollar Set. PCGS graded MS-64, MS-65 and MS-64 respectively.** A beautiful untoned set. Only 3,155 sets made. Lot of 3 coins.
Estimated Value ..... $700 - 800

*The Leo Wexler Collection.*

1258 **1938-P,D,S Boone Half Dollar Set. MS-60 Plus.** A well matched set, lightly toned with some spotting. Only 2,100 of each made. Lot of 3 coins.
Estimated Value ..... $500 - 550

1259 **1938-P,D,S Boone Half Dollar Set. MS-60 Plus.** Lightly toned with some spotting. A well matched set. Only 2,100 made. Lot of 3 coins.
Estimated Value ..... $500 - 550

1260 **1938-P,D,S Oregon Trail Half Dollar Set. MS-63 or better.** A scarce low mintage set, only 6,005 sets made. Lot of 3 coins.
Estimated Value ..... $400 - 425

1261 **1938-P,D,S Oregon Trail Half Dollar Set. MS-63 or better.** Sscarce low mintage issue. Lot of 3 coins.
Estimated Value ..... $400 - 425

1262 **1938-P,D,S Texas Half Dollar Set. MS-63.** A matched set, each lightly toned. Only 2,100 sets made. Lot of 3 coins.
Estimated Value ..... $600 - 625

1263 **1938-P,D,S Texas Half Dollar Set. MS-63.** Scarce low mintage set, a mere 2,100 struck. Lot of 3 coins.
Estimated Value ..... $600 - 625

1264 **1938-S Texas Half Dollar. NGC graded MS-67.** A hint of light multicolors on the obverse. Mint-fresh surfaces and superb luster. Only 3,814 minted. **(PCGS # 9396)**
Estimated Value ..... $1,000 - 1,100

1265 **1939-P,D,S Arkansas Half Dollar Set. MS-63.** Mostly toned with some spots. Scarce low mintage set, 2,104 made. Lot of 3 coins.
Estimated Value ..... $800 - 850

1266 **1939-P,D,S Oregon Trail Half Dollar Set. Mint State 63 to 65.** Lightly toned. A well matched low mintage set. Lot of 3 coins.
Estimated Value ..... $1,200 - 1,250

1267 **1939-P,D,S Oregon Trail Half Dollar Set. Mint State 63 to 65.** Each lightly toned. Scarce low mintage issue, only 3,004 made. Lot of 3 coins.
Estimated Value ..... $1,200 - 1,250

1268 **1946-D Booker T. Washington Half Dollar. NGC graded MS-66. Star.** Lovely golden toning. Frosty gem. **Pop 6; 21 finer, 17 in 67 Star, 4 in 68 Star. (PCGS # 9405)**
Estimated Value ..... $200 - 250

1269 **A lot of U.S. Commemorative Half Dollars.** Consists of: **1892 Columbian EF-AU (3); 1893 Columbian VF-AU (5); 1925 Stone Mt. EF with nicks (1); 1946 P-D-S Booker T. Washington sets Mint State (2 sets); 1951 P-D-S Booker T. Washington sets Mint State (2 sets); 1954 P-D-S Wash/Carver sets Mint State (2 sets); 1954-S Wash/Carvers Mint State (21 pcs).**
Estimated Value ..... $700 - 800

1270 **A lot of 1936 Commemorative Halves.** Consists of: **Elgin (1); Bridgeport (2); Delaware (2); York (2).** All are in **Mint State** with some spots. Lot of 7 coins.
Estimated Value ..... $700 - 800

1271 **A 6-piece lot of Depression Period Commems.** Consists of: **1936 Cleveland, 1936 Bridgeport, 1936 Robinson, 1936 Lynchburg, 1937 Roanoke, 1938 New Rochelle.** Coins grade **MS-63 to MS-65.** Lot of 6 coins.
Estimated Value ..... $700 - 800

1272 **A 4-piece lot of better Commemoratives.** Consists of: **1936 Lynchburg (2); 1936 Norfolk; 1938 New Rochelle.** All are in **Mint State** condition and have some spots. Lot of 4 coins.
Estimated Value ..... $600 - 650

1273 **A nice lot of U.S. Commemorative Half Dollars.** Consists of: **1925-S California, 1936-D Arkansas, 1936 Boone, 1936 Robinson, 1936 Cleveland (2), 1936 Long Island, 1946 Iowa.** All 8 coins are in **Mint State** and have some spots.
Estimated Value ..... $600 - 650



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1274 **A lot of Commemorative Halves.** Consists of: **1918 Lincoln, 1925 Lexington, 1925-S California, 1926 Sesqui., 1925 Stone Mt., 1935-S San Diego, 1936-D San Diego, 1946 Iowa.** Coin will range in grades from **MS-60 to MS-65.** Lot of 8 coins.
Estimated Value ..... $450 - 500

1275 **A lot of early Commemorative Halves.** Consists of: **1892 and 1893 Columbian, 1915-S Pan-Pacific, 1920 and 1921 Pilgrim, 1920 Maine, 1921 Missouri, 1923-S Monroe.** Coins will range in grades from **EF to AU** many cleaned long ago.
Estimated Value ..... $450 - 500

1276 **A Lot of U.S. Commemorative Halves.** Consists of: **1893 Columbian, 1920 Pilgrim, 1920 Maine, 1924 Huguenot, 1925 Lexington, 1935-S San Diego, 1946 BTW, 1953-S Washington-Carver. Grades range from AU to Unc.** Lot of 8 coins.
Estimated Value ..... $250 - 275

1277 **A Lot of Silver Commemorative Half Dollars.** Consists of: **1893 Columbian Fine to VF (2), 1925-S California XF45 (1), 1925 Stone Mountain VF to XF (2), 1946 BTW Unc (1), and 1952 Washington/Carver (1).** Lot of 7 coins.
Estimated Value ..... $225 - 2,550

1278 **A Lot of Commemorative Halves.** Consists of: **1915-S Pan-Pacific, 1921 Alabama, 1921 Missouri, 1922 Grant, 1926 Sesquicentennial, 1927 Vermont, 1925 Fort Vancouver, 1936 Lynchburg. Grades range from XF to AU.** Lot of 8 coins.
Estimated Value ..... $900 - 1,000

1279 **A Pair of PCGS graded Commemorative Halves.** Consists of: **1923-S Monroe MS63 and 1946 Iowa MS65 Old Green Holder.** Lot of 2 coins.
Estimated Value ..... $150 - 160

1280 **A Lot of PCGS graded Genuine Commemoratives.** Consists of: **1924 Huguenot, 1927 Vermont, 1936 Delaware.** We feel these coins are **MS60+.** Lot of 3 coins.
Estimated Value ..... $300 - 350

1281 **A Pair of U.S. Commemorative Halves.** Consists of: **1925-S California and 1936-S Bay Bridge both MS60.** Lot of 2 coins.
Estimated Value ..... $225 - 250

1282 **A Lot of Silver Commemorative Half Dollars.** Consists of: **1925 Stone Mountain MS60+ (1), 1935-S San Diego MS64 (1), 1936-D San Diego MS63 (1), and 1936-D San Diego NGC MS63 (1).** Lot of 4 coins.
Estimated Value ..... $225 - 250

1283 **The Complete Set of Oregon Trail Commems 1926-1939.** All 14 coins, grades range from **MS-63 to MS-65.** Lot of 14 coins.
Estimated Value ..... $2,300 - 2,400

1284 **A Trio of PCGS graded Commemorative Halves.** Consists of: **1926-S Oregon MS63 First Generation Holder, 1936-S Arkansas MS63 First Generation Holder, 1936 Cleveland MS64.** Lot of 3 coins.
Estimated Value ..... $220 - 240

1285 **The Complete Set of Texas Commems 1934-1938.** All 13 pieces grading **MS-63 to MS-65.** Lot of 13 coins.
Estimated Value ..... $1,500 - 1,600

1286 **A Lot of U.S. Commemorative Halves.** Consists of: **1934 Maryland, 1936 Cincinnati, 1936 Albany, 1938 New Rochelle. Coins grade MS60+.** Lot of 4 coins.
Estimated Value ..... $700 - 800

1287 **The Complete Set of Arkansas Commems 1935-1939.** All 15 coins grading **Mint State 60+ to 64.** Lot of 15 coins.
Estimated Value ..... $1,700 - 1,800

1288 **A Lot of U.S. Commemorative Halves.** Consists of: **1935-S Texas, 1935 Boone, 1936-S Boone, 1936 Rhode Island, 1936 Long Island, 1936 Robinson. Grades range from AU to Unc.** Lot of 6 coins.
Estimated Value ..... $400 - 425

1289 **A Lot of U.S. Commemorative Halves.** Consists of: **1936 Elgin, 1936 York, 1937 Roanoke, 1936 Delaware all grading MS60 or better.** Lot of 4 coins.
Estimated Value ..... $450 - 500

1290 **The Complete Set of Booker T Washington Commems 1946-1951.** All 18 coins ranging in grades **MS-60 thru 65.** Lot of 18 coins.
Estimated Value ..... $600 - 650

1291 **The Complete Set of Boone Commems 1934-1938.** All 16 coins, including the rare **1934 small '34 set**, coins grade **Mint State 63 to 65.** Lot of 16 coins.
Estimated Value ..... $2,700 - 2,800

1292 **A Group of NGC graded 1936 Arkansas Commemorative Halves.** Consists of: **1936-D MS65, 1936-S MS64, and 1936-S MS65.** All exhibit lovely natural toning. Lot of 3 coins.
Estimated Value ..... $350 - 400

1293 **A Lot of U.S. Commemorative Halves.** Consists of: **1938 New Rochelle MS60+ light hairlines and 1946-P+S BTW MS64.** Lot of 3 coins.
Estimated Value ..... $200 - 225

1294 **The Complete Set of Washington Carver Commems 1951-1954. All 12 pieces grading MS-60 to 65.** Lot of 12 coins.
Estimated Value ..... $500 - 550

1295 **A lot of Oregon Trail Commems.** Consists of: **1936 (2), 1936-S (1), 1937-D (2).** All grading **Mint State 63 or better.** Lot of 5 coins.
Estimated Value ..... $500 - 525

1296 **1935-S and 1936-D (2) San Diego Half Dollars.** Coins grade **MS-63 to MS-65.** The '35-S is toned. Lot of 3 coins.
Estimated Value ..... $200 - 225

## Modern Commemorative Coins

1297 **A large lot of Modern Silver Commemorative Coins.** Consists of: **Half Dollars** - 1982 Proof Washington (12); 1982 Unc. Washington (12); 1989 Unc. Congressional (3); 1986 Unc. Liberty (7). **Silver Dollars** - A mixture of dates in Unc. and Proof (38). **2-Piece Sets** - Group of 6 sets. **3-Piece Sets** Dollars (2 sets). Lot of 80 items.
Estimated Value ..... $750 - 800

1298 **A Miscellaneous Lot of Modern U.S. Commemoratives and Eagles.** Consists of: **1982 Washington Proof Half (6), 1982 Washington Unc Half (5), 1986 Statue of Liberty Unc Half (3), 1993 Bill of Rights Proof Half (1), 2003 First Flight Unc and Proof Half (2), 1991 Mount Rushmore Unc Half (1), 2000 4-Piece Capitol Set Proof and Unc (1), Silver Eagle 1 oz. Gem Unc (4), U.S. Mint Sterling Silver Medals (8), U.S. Mint Bicentennial Silver Medals (2), Bald Eagle Proof and Unc Half (2), U.S. Modern Bronze Medals (6).**
Estimated Value ..... $250 - 300





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1299 **A Lot of Modern Commemorative Silver Dollars In Proof and Unc.** Each housed in their original mint boxes of issue. Dates range from **1983 to Present**. Some slightly better items in this lot. Consists of: **Silver Dollars in Gem Condition (66), Modern Commemorative 2-Piece Sets Halves and Dollars in Unc and Proof (20), and Silver Dollar Commemoratives (2 Sets each containing 2 Silver Dollars).** A nice lot.
Estimated Value ..... $1,400 - 1,600

1300 **A Lot of U.S. Commemorative Sets All in Their Original Boxes of Issue.** Consists of: **1992 6-piece Olympic Set, 1993 6-piece Bill of Rights Set, 1989 6-piece Congressional Set, 1992 6-piece Columbus Set, 1987 4-piece Constitution Set, 1991 6-piece Mount Rushmore Set (2).** A nice group.
Estimated Value ..... $3,800 - 3,900

1301 **A Lot of Modern U.S. Commemorative Sets.** Housed in the original boxes of issue. All are better coins and sets. Includes: **1994 3-Piece Veterans Set Dollars in Gem Unc (1), 1997 Law Enforcement Dollar in Gem Unc (1), 1997 Law Enforcement Dollar in Gem Proof (1), 1998 Black Patriots Dollar in Gem Unc (1), 1998 Black Patriots Dollar in Gem Proof (1), and 1998 Kennedy Dollar and Half in Gem Unc (1)** .
Estimated Value ..... $500 - 550

1302 **A Lot of 2001 Silver Dollar Buffalo Commemorative Coins.** Consists of: **2001-D Gem Unc Buffaloes (12) and 2001-P Gem Proof Buffaloes (12).** All housed in the original boxes of issue. Lot of 24 coins.
Estimated Value ..... $2,700 - 2,800

## Hawaii Coins and Tokens

1303 **Hawaii. Type Set: 1 Cent 1847, 10, 25, 50 Cents and Dollar, 1883.** KM-1, 3, 5, 6, 7. All the coins have been cleaned. In plastic holder. Lot of 5 Coins. **Fine to Very Fine.**
Estimated Value ..... $600 - 700

1304 **1883 Hawaiian Dollar. PCGS graded AU-50 PQ.** Housed in an Old Green Holder. Toned on both sides, lustrous, with a full sharp beard on the King. These were issued in 1883 only, so a one-year Type for the Kingdom of Hawaii. Hawaii later formed a Republic before being classified a Territory of the United States. Most of the silver dollars issued by Kalakaua were later melted. Only about 10% of the issue remained. **(PCGS # 10995)**
Estimated Value ..... $1,250 - 1,350

## Medals

1305 **Lot of 4 Indian Peace Medals from the John Ford Collection.** 64 mm. eac. 20th Century restrikes in lead, silver plated: **1825 John Quincy Adams, 1829 Andrew Jackson, 1837 Martin Van Buren, 1841 John Tyler.** Each About Uncirculated.
Estimated Value ..... $500 - 750

*Ex John Ford Auction, Stack's.*

## So-Called Dollars

1306 **1915 SC$1 HK-399 Rarity 5. NGC graded MS-64.** Panama-Pacific Exposition official medal.
Estimated Value ..... $200 - 220

1307 **A nice group of So-Called Dollars.** Most struck in the **1890's to 1920's.** Most are in **Mint State.** Lot of 11 medals.
Estimated Value ..... $100 - 150

1308 **An 8-piece lot of So-Called Dollars. 1925-1947.** Housed in an old Wayte Raymond folder. All the so-called dollars are of choice Mint State quality. Lot of 8 so-called dollars.
Estimated Value ..... $150 - 200

## Feuchtwanger Tokens

1309 **1837 New York HT-268 (61). NGC graded MS-66.** Feuchtwanger Composition. Well struck and nicely toned. An attractive gem example. Dr. Lewis Feuchtwanger in 1837 petitioned Congress to adopt his German-silver-like metal for the U.S. copper Cent. The petition, supported by Senator Thomas Hart Benton was rejected by mint Director Patterson in 1838. Feuchtwanger published a book on gems in 1872 and died in 1876.
Estimated Value ..... $500 - 600

## Silver Bullion Bar

1310 **109.20 oz U.S. Silver Bar.** Unstamped bar, marked in black ink. Probably from the San Francisco mint when silver certificates were turned in.
Estimated Value ..... $1,500 - 1,600

## Eagle Bullion Coins

1311 **2006 3-piece Silver Eagle 20th Anniversary Set.** Consists of: **2006-P Reverse Proof NGC graded PF-70; 2006-W Proof NGC graded PF-70 Ultra Cameo; 2006-W NGC graded MS-70.** Lot of 3 coins.
Estimated Value ..... $300 - 350





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1312 **2006 3-piece Silver Eagle 20th Anniversary Set.** Consists of: **2006-P Reverse Proof NGC graded PF-69; 2006-W Proof NGC graded PF-69 Ultra Cameo; 2006-W NGC graded MS-69.** Lot of 3 coins.
Estimated Value ..... $225 - 250

1313 **2006 3-Piece Silver Eagle 20th Anniversary Set.** Housed in a special case of issue. Contains a **Proof, Unc, and Reverse Proof.** Lot of 3 coins.
Estimated Value ..... $225 - 250

1314 **2006 3-Piece Silver Eagle 20th Anniversary Set.** Housed in a special case of issue. Contains a **Proof, Unc, and Reverse Proof.** 3 coins in each set. Lot of 3 complete sets.
Estimated Value ..... $675 - 750

1315 **A 17-piece lot of Silver 1 oz Eagles.** Consists of: **1986 Gem Proof in case of issue (1); 1989 NGC MS-69 (2); 1989 BU (3); 1996 BU (4); 2004 BU (1); 2005 PCGS MS-69 F.S. (2); 2008 PCGS MS-70 F.S. (1); 2009 PCGS MS-70 F.S. (3).** Lot of 17 coins.
Estimated Value ..... $400 - 425

1316 **A Date Set of U.S. Silver 1 oz. Eagles.** Dates range from **1986 to 2009.** All in choice Unc. Housed in a blue Whitman folder. Lot of 24 coins.
Estimated Value ..... $425 - 475

1317 **A lot of Proof Silver Eagles in their original boxes.** Consists of: **1986 (7), 1987 (3), 1989 (2), 1991 (1).** A total of 13 Gem Proof Silver Eagles as issued.
Estimated Value ..... $500 - 550

1318 **A lot of U.S. 1 oz Silver Eagles.** Consists of: **BU Mixed Dates (12); 2006 Gem Unc. NGC First Strike (1); 2008 NGC MS-70 (1); 2008 NGC Gem Unc. Early Release (3); 1993-P PCGS PR-68 DCAM (1); 2007-W NGC PF-70 U.C. (1); 2008 NGC PF-69 U.C. (12); 2008 NGC PF-70 U.C. (3).** A nice lot of Silver Eagles. Lot of 34 coins.
Estimated Value ..... $750 - 800

1319 **A Lot of U.S. Proof Silver Eagles.** Housed in the original boxes of issue. Consists of: **1986 (6), 1987 (3), 1988 (3), 1989 (2), 1990 (1), 1991 (1), 1992 (1), 2001 (1), 2002 (1), 2003 (1), 2004 (1), 2005 (1), 2006 (1), and 2007 (1).** Lot of 24 Gem Proof Eagles.
Estimated Value ..... $1,000 - 1,050

1320 **2006 3-Piece 20th Anniversary Silver Eagle Set.** Housed in the original box of issue. All coins are in gem condition.
Estimated Value ..... $250 - 270

1321 **A Set of American Silver Eagles Housed in a Brown Dansco Album.** Dates range from **1986 to 2008** and grades range from **Unc to Proof. Does not include the key date 1995-W Proof.** Lot of 47 coins.
Estimated Value ..... $1,600 - 1,700

2

## Bullion Coins - 90% Silver

1322 **A lot of $180.00 face value in 1964 BU Kennedy Half Dollars.** All coins are **Brilliant Uncirculated** and in plastic tubes.
Estimated Value ..... $1,800 - 1,900

### A LOT OF $886.40 FACE VALUE IN 90% SILVER COINS

1323 **A lot of $866.40 face value in 90% Silver Coins.** Consists of: **$350.40 face in Dimes; $449.50 face in Quarters; $66.50 face in Halves.** Total of $866.40 in face value.
Estimated Value ..... $8,600 - 8,800

## Bullion Coins - 40% Silver

### A $886.40 FACE VALUE OF 90% SILVER COINS

1324 **A lot of $314.00 face value in 40% Silver Half Dollars. 1965-1969.**
Estimated Value ..... $1,200 - 1,300

## Mint Sets

1325 **A large lot of U.S. Mint Sets.** Consists of: **1951 (partial set), 1954 (double set), 1958 (2), 1960 (10), 1961 (10), 1962 (9), 1963 (25), 1964 (14), 1965 (9), 1966 (25), 1967 (25), 1968 (9), 1969 (3), 1970 (10), 1971 (9), 1972 (9), 1973 (6), 1974 (8), 1975 (7), 1976 3-piece silver set (6), 1977 (9), 1978 (5), 1979 (5), 1980 (6), 1981 (8), 1984 (6), 1985 (5), 1986 (8), 1987 (5), 1988 (6), 1989 (5), 1990 (2), 1991 (1).**
Estimated Value ..... $2,200 - 2,300

1326 **A Large Lot of U.S. Mint Sets.** All sets are housed in their original paper folders as issued by the mint. Dates include: **1959 (2), 1960 (2), 1961 (1), 1962 (1), 1963 (1), 1964 (1), 1966 (2), 1967 (1), 1968 (3), 1969 (5), 1970 (9), 1971 (5), 1972 (9), 1973 (8), 1974 (10), 1975 (9), 1976 (14), 1976 Three-Piece Silver (7), 1977 (9), 1978 (12), 1979 (13), 1980 (12), 1981 (11), 1984 (3), 1985 (5), 1986 (7), 1987 (19), 1988 (14), 1989 (1), 1990 (4), 1991 (3), 1992 (4), 1993 (2), 1994 (7), 1995 (1), 1996 (9), 1997 (2), 1998 (5), 1999 (7), 2000 (7), 2001 (7), 2002 (6), 2003 (6), 2004 (6), 2005 (9), 2006 (6), 2007 (6), and 14 Unc Susan B. Anthony Dollars.** A nice lot.
Estimated Value ..... $1,500 - 1,600

## Proof Sets

1327 **Gerald R. Ford signed 1976-S Bicentennial 3-piece Silver Proof Set.** Each encapulated by Collector's Universe, includes a certificate. Lot of 3 coins.
Estimated Value ..... $100 - 150

### 1936 NGC GRADED PROOF SET

1328 **1936 5-Piece NGC graded Proof Set.** Grades include: **1¢ PF62RB Satin PQ, 5¢ PF66 Satin PQ Colorful, 10¢ PF64, 25¢ PF64, 50¢ PF65.** Lot of 5 coins.
Estimated Value ..... $5,000 - 6,000

1329 **1942 6-piece Proof Set.** A Gem Quality set housed in a Capital plastic holder.
Estimated Value ..... $1,000 - 1,050

1330 **1942 6-piece Proof Set.** A Gem Quality set with the cent free from spots. In a black cardboard holder.
Estimated Value ..... $1,000 - 1,050



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1331 **1950 Proof Set.** A Gem Quality set with the cent fully red and spot free. In the original wrappers and box as issued.
Estimated Value ..... $600 - 650

1332 **1950 Proof Set.** A Gem Quality set with the cent fully red and spot free. In the original wrappers as issued (no box).
Estimated Value ..... $600 - 650

1333 **1950 Proof Set.** A Gem Quality set with the cent fully Red and spot free. In the original wrappers as issued (no box).
Estimated Value ..... $600 - 650

1334 **1950 Proof Set.** A Gem Quality set with the cent fully Red and spot free. In the original lwrappers as issued (no box).
Estimated Value ..... $600 - 650

1335 **1950 Proof Set.** A Gem Quality set with the cent fully Red and spot free. In the original wrappers as issued (no box).
Estimated Value ..... $600 - 650

1336 **1950 and 1953 5-Piece U.S. Proof Sets.** Both housed in Capital holders. Lot of 2 Sets.
Estimated Value ..... $700 - 750

1337 **1951 Proof Set.** A Gem Quality set in the original wrappers and box.
Estimated Value ..... $500 - 550

1338 **1951 Proof Set.** A Gem Quality set in the original wrappers as issued (no box).
Estimated Value ..... $500 - 550

1339 **1951 Proof Set.** A **Gem Proof set** in the original wrappers as issued (no box).
Estimated Value ..... $500 - 550

1340 **1952 Proof Set.** Two Gem Quality proof sets, each in the original wrappers as issued and in one mint box. Lot of 2 sets.
Estimated Value ..... $400 - 440

1341 **A trio of better Proof Sets.** Consists of: **1953 (1), 1954 (2).** All are gems with the cents fully Red. Each in a custom plastic holder. Lot of 3 coins.
Estimated Value ..... $290 - 310

1342 **1954 Proof Set.** A group of 5 Gem Quality sets. All in the original wrappers as issued and in one mint box. Lot of 5 sets.
Estimated Value ..... $350 - 400

1343 **A large lot of U.S. Proof Sets.** Consists of: **1952 (1), 1955 flat packs (9), 1956 (8), 1957 (11), 1958 (9), 1959 (9), 1960 (10), 1961 (10), 1962 (10), 1963 (25), 1964 (8).** A nice group of original silver proof sets, most as issued. Lot of 110 proof sets.
Estimated Value ..... $2,500 - 2,600

1344 **A Large Lot of U.S. Proof Sets.** Includes: **1957 (1), 1961 (2), 1963 (1), 1964 (1), 1968 (4), 1969 (2), 1970 (5), 1971 (7), 1972 (10), 1973 (9), 1974 (9), 1975 (9), 1976 Three-Piece (6), 1976 (14), 1977 (9), 1978 (8), 1979 (10), 1980 (9), 1981 (7), 1982 (5), 1983 (6), 1984 (2), 1985 (5), 1986 (1), 1987 (10), 1988 (4), 1989 (2), 1990 (2), 1991 (3), 1992 (4), 1993 (2), 1994 (4), 1996 (1), 1997 (1), 1998 (3).** A total of 178 Proof Sets.
Estimated Value ..... $675 - 750

1345 **A large lot of U.S. Proof Sets all in their original boxes of issue.** Consists of: **1968 (18), 1969 (17), 1970 (11), 1971 (9), 1972 (8), 1973 (6), 1974 (7), 1975 (6), 1976 (9), 1976 3-piece set (6), 1977 (8), 1978 (10), 1980 (4), 1981 (10), 1982 (5), 1983 (3), 1984 (2), 1985 (3), 1986 (3), 1987 (5), 1988 (5), 1989 (4), 1990 (2), 1991 (1), 1992 (3).** A nice original lot of 165 Proof Sets.
Estimated Value ..... $550 - 600

1346 **A lot of U.S. Prestige Proof Sets in original boxes of issue.** Consists of the following Prestige Proof Sets as issued: **1983-S (2), 1984-S (1), 1987-S (3), 1988-S (2), 1989-S (1).** Lot of 9 sets.
Estimated Value ..... $200 - 225

1347 **A Lot of U.S. Prestige Proof Sets.** Consists of: **1984 (2), 1986 (3), 1987 (7), 1988 (2), 1989 (3), 1990 (2), 1991 (1), 1992 (2), 1993 (1), 1994 (1).** Most are housed in the original boxes of issue. A total of 24 sets.
Estimated Value ..... $400 - 475

1348 **A Large Lot of Modern Silver U.S. Proof Sets.** Consists of: **1992 Premier Silver Set (3), 1992 Silver Set (7), 1993 Premier Silver Set (1), 1993 Silver Set (3), 1994 Premier Silver Set (2), 1994 Silver Set (4), 1996 Silver Set (1), 1997 Silver Set (1), 1998 Premier Silver Set (2), 1998 Silver Set (2), 2000 Silver Set (8), 2002 Silver Set (6), 2003 Silver Set (6), 2004 Silver Set (10), 2005 Silver Set (7), 2006 Silver Set (9), 2007 Silver Set (6).** A total of 81 Silver U.S. Proof Sets in their original boxes as issued by the U.S. Mint.
Estimated Value ..... $1,400 - 1,500

1349 **A Large Lot of Modern U.S. Proof Sets and State Quarter Proof Sets.** All housed in the original boxes of issue. Consists of: **1999 Proof Set (6), 2000 Proof Set (5), 2001 Proof Set (5), 2002 Proof Set (4), 2003 Proof Set (4), 2004 Proof Set (5), 2005 Proof Set (7), 2006 Proof Set (6), 2007 Proof Set (8), 1999 State Quarters (2), 2000 State Quarters (3), 2001 State Quarters (3), 2003 State Quarters (2), 2004 State Quarters (2), 2005 State Quarters (3), 2006 State Quarters (3), 2007 State Quarters (4), 2008 State Quarters (5), 2004 State Quarters Silver (2), 2005 State Quarters Silver (5), 2006 State Quarters Silver (4), 2007 State Quarters Silver (4), 2007 Presidential $1 Four-Piece Proof Set (11).** A nice lot of modern sets.
Estimated Value ..... $1,450 - 1,550

1350 **A Lot of Scarcer U.S. Silver Proof Sets.** Consists of: **1999 (3) and 2001 (3).** Lot of 6 Silver Proof Sets.
Estimated Value ..... $650 - 700

1351 **2007 U.S. Mint American Legacy Collection Proof Set.** Housed in a special presentation case issued by the U.S. Mint. This collection contains: **2007 Gem Proof Presidential Golden Dollars (4), 2007 Proof Dollar Little Rock (1), 2007 Proof Dollar Jamestown (1), 2007 Five-Piece Proof Set (1), and 2007 Five-Piece Proof State Quarters Set (1).** A very impressive set as issued by the mint. Lot of 10 complete sets.
Estimated Value ..... $1,500 - 1,600

1352 **2007 U.S. Mint American Legacy Collection Proof Set.** Housed in a special presentation case issued by the U.S. Mint. This collection contains: **2007 Gem Proof Presidential Golden Dollars (4), 2007 Proof Dollar Little Rock (1), 2007 Proof Dollar Jamestown (1), 2007 Five-Piece Proof Set (1), and 2007 Five-Piece Proof State Quarters Set (1).** A very impressive set as issued by the mint. Lot of 6 complete sets.
Estimated Value ..... $1,050 - 1,150





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## Error Coins

1353 **1865 Struck 10% Off Center @ K-5. SEGS graded EF-40.** Early Indian cent error. Full sharp LIBERTY visible on the headband. Possibly cleaned many years ago, it has now retoned.
Estimated Value ..... $400 - 450

1354 **1943 Double Struck Flipover in Collar. NGC graded MS-62 Mint Error.** Quite unusual with a full date on the reverse. The fact this happens on a 1943 Steel Cent adds to the coin's allure.
Estimated Value ..... $1,000 - 1,200

1355 **1943 Struck 10% Off Center. NGC graded MS-64 Mint Error.**
Estimated Value ..... $500 - 550

1356 **1969-D. PCGS graded MS-64 Mint Error.** Struck on Clad 10¢ Planchet. Nicely centered, bright and lustrous. **(PCGS # 2917)**
Estimated Value ..... $600 - 650

1357 **1977 Struck on a 10¢ Planchet 2.3 Grams. NGC graded AU-55 Mint Error.** There is a slight indentation by the date. Lustrous, with minor wear from circulation. The question to ask yourself is, did this one circulate as a ten-cent piece? And the follow-up: who finally noticed it!
Estimated Value ..... $600 - 650

1358 **1979-D Double Struck 2nd Strike 50% Off Center. NGC graded MS-64 Red & Brown Mint Error.**
Estimated Value ..... $200 - 250

1359 **1998 Lincoln Cent Overstruck on a 1998-P Dime. NGC graded MS-67 Mint Error.** So-Called 11¢ coin and a superb gem! Watch your friends'eyes pop out of their heads when they see this oddity.
Estimated Value ..... $1,000 - 1,100

1360 **1999 Lincoln 1¢ Struck 10% Off Center. NGC graded MS-64 Red Mint Error.**
Estimated Value ..... $50 - 60

1361 **1892. PCGS graded EF-45 Mint Error.** Struck on Foreign Planchet, unusual early Liberty nickel error and certainly worth a premium. **(PCGS # 3853)**
Estimated Value ..... $1,000-UP



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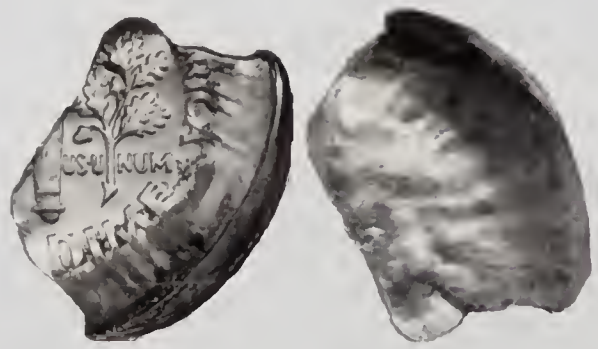
1362 **1929 Struck 10% Off Center. NGC graded Mint Error MS-63.** Well detailed and lustrous. Two small spots by the top feather.
Estimated Value ..... $200 - 250

1363 **N/D Jefferson Double Struck Saddle Struck. NGC graded MS-65 Mint Error.** Interesting Mint Error and very popular with collectors. Better still is the condition: Gem Mint State.
Estimated Value ..... $300 - 350

1364 **1980-P Struck on a 1¢ Planchet 3.07 Grams. NGC graded MS-63 Red & Brown Mint Error.**
Estimated Value ..... $500 - 550

1365 **(1920)-D Mercury Dime Struck 15% Off-Center NGC graded AU Details Mint Error.** Improperly cleaned but still a smooth, damage-free example and highly prized by collectors of off-center coinage.
Estimated Value ..... $800 - 900

1366 **(1928) Mercury Dime Struck 25% Off-Center. NGC graded MS-64 Mint Error.** A nice untoned error coin, bright with silvery luster. Most of the date is plain.
Estimated Value ..... $800 - 900



1367 **N/D Roosevelt Struck on Fragment .58 Grams. NGC graded MS-64 Mint Error.** These are extremely rare since quality control at the mint tends to catch all but a few such items.
Estimated Value ..... $1,000 - 1,050

1368 **1974-D. PCGS graded MS-65 Mint Error.** 12% Off Center. Interesting Mint Error and a Gem! (PCGS # 7416)
Estimated Value ..... $1,000 - 1,100

1369 **1976-D. Type 2. PCGS graded MS-63 Mint Error.** 6% Clipped Planchet. Unusual Mint Error. (PCGS # 7421)
Estimated Value ..... $500 - 550





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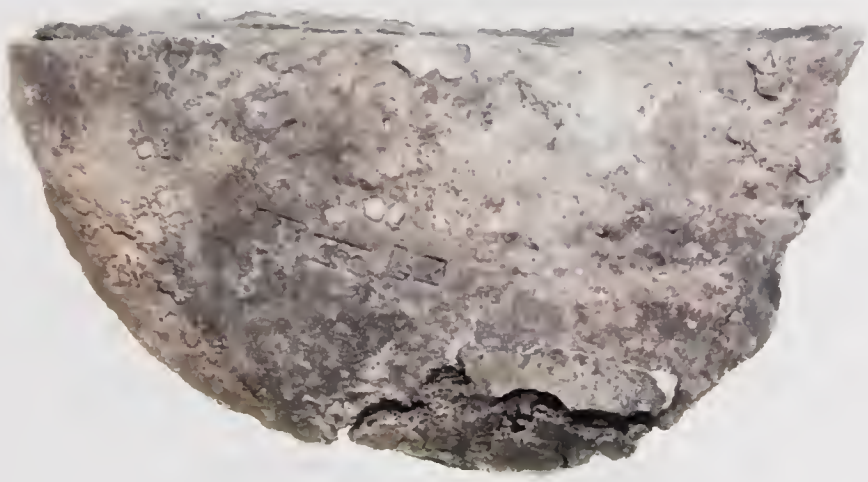
1370 **N/D Lincoln 30% Off Center on T-1 10¢ Planchet. NGC graded MS-65 Mint Error.** This double-error Cent-Dime goof should become a conversation piece in any collection of U.S. error coins. It is very dramatic!
Estimated Value ..... $900 - 1,000

## Miscellaneous



1371 **1550 Golden Fleece Silver Ingot.** This piece comes from the famous "Golden Fleece" wreck of 1550 in the northern Caribbean. More typical silver ingots from this wreck, these were crudely manufactured by splashing molten silver into the bare ground.

What is significant about this particular "splash" is that it was probably poured twice, as the bottom has a thinner and smaller diameter "panckae" of silver attached to the primary ingot above it. This round ingot was then cut in half, which is not uncommon and stamped: IIU CCCLX. When translated it means it was 2,360/2,400 purity or 98.3 percent fine. The splash ingot is 3 1/2" in radius and 5/8" thick in its center, and weighs 1,430 grams.
Estimated Value ..... $1,500 - 2,000

1372 **Partial Sets of U.S. Coins.** Consists of: **Lincoln Cents, lacking 1909-S-VDB, 1914-D, 1922-"P" and 1955 Double Die also includes some mint errors; Partial Sets of 2¢, 3¢ silver, 3¢ nickels, Half Dimes 1829-1873; Shield Nickels, Liberty Nickels, Buffalo Nickels; Liberty Head Dimes 1821-1891-S; Barber Dimes and a partial set of Mercury Dimes.** Mostly circulated grades but does include some higher grade specimens. A must see lot that could well exceed our conservative estimate.
Estimated Value ..... $1,000-UP

1373 **A 12-piece lot of U.S. Type Coins.** Consists of: **Shield Nickels (6); ½ Dime 1832; 10¢ 1821; 10¢ 1838; 10¢ 1891; 25¢ 1831; 25¢ 1837.** Grading ranges from **Good to Extremely Fine** . Lot of 12 coins.
Estimated Value ..... $150 - 200

1374 **A 6-piece lot of MINT ERRORS.** Consists of **1¢ - Off-center Lincolns, 1945, 1956 and 197-. 10¢ - Off-center Roosevelt Dimes (3).** Coins grade **AU to Unc.** Lot of 6 coins.
Estimated Value ..... $100 - 150

1375 **A group of various Type Coins.** Consists of: **1¢ 1908-S Good 5; 2¢ 1864 large. motto AU-55; 2¢ 1871 VF-35; 5¢ 1938-D Buffalo Unc.; 10¢ 1916 Barber Unc.** Lot of 5 coins.
Estimated Value ..... $300 - 325

1376 **A Large Lot of Miscellaneous U.S. Coins and Medals.** Consists of: **16.63 oz. of Silver Medals, $59.45 Face Value 90% Silver coins (mixture of dimes, quarters, and halves), $7 Face Value 40% Silver Kennedys, a mixture of Uncirculated and Proof Ike Dollars, a few proof sets ranging from 1956 to 1972, mint sets ranging from 1964 to 1980, a group of 48 large cents dates ranging from 1795 to 1856 and grading Poor to Fine (many are cleaned), a near complete set of Lincoln cents ranging from 1909 to 1972 and grading Poor to Proof, and a large group of primarily bronze Franklin Mint issued medals. Better items in this lot include; 1956 Proof Set (1), 1957 Proof Set (1), 1964 Mint Set (1), and better date Lincoln Cents; excluding the 1909-S VDB, 1914-D, 1922, and the 1955 DDO which are not in the group of Lincolns.** We recommend a close inspection. Many of the coins have been cleaned. Sold as is.
Estimated Value ..... $1,800 - 2,000

1377 **A lot of early Half Dollars.** Consists of: **1837 Fine with dents and some damage; 1857 EF and toned; 1893 Columbian NGC MS-64; 1893 Columbian AU-Unc toned (2).** Lot of 5 coins.
Estimated Value ..... $140 - 150

1378 **A Lot of Medals and Miscellaneous Items.** Consists of: **1829 50¢ F15 (1), 1986 Prestige Proof Set (1), 1992 Bicentennial Bronze Medal (1), and a Pair of History of The Jewish People Medal Sets from the Franklin Mint (A total of 2 sets with a combined 120 medals).** An interesting group.
Estimated Value ..... $300 - 350

1379 **A Lot of Miscellaneous Coins and Sets.** Consists of: **Partial Set of Lincoln cents, Set of Jefferson nickels 1938 to 2007 XF to Proof, Dated Buffalo nickels (51), Date less Buffalo nickels (21), Liberty nickels (45), Liberty nickels Poor (6), Early Date Mercury dimes (19), Better Date Buffalo nickels; 1916-S Good, 1923-S VG, 1924-D VF, 1926-S AG, 1931-S Fine, Better Date Mercury dimes; 1916-S Good (2), 1921 Fine, 1926-S Good, 1931-D Good, 1931-S Good, 1865-S dime About Good, Barber dimes About Good (3), 1855 dime Poor, Proof Sets; 1955 to 1964 plus extra 1960 small date and 1964 set (12 sets total in the original plastic flat holders), Modern Coins; 1988 Olympic Proof dollar, 2000 Ericson Proof Dollar, 2000 Library of Congress Proof dollar, 2008 Bald Eagle Unc dollar, 2008 Bald Eagle Proof dollar, 2000 Ericson Unc dollar, 1991 Mount Rushmore Unc dollar, Silver Eagle Proofs all in original boxes; 1996, 1998, and 2000. A nice lot.**
Estimated Value ..... $850 - 900

1380 **A Lot of Miscellaneous U.S. Coins.** Consists of: **1857 Flying Eagle cents Poor to Good (20), mixed date Indian head cents Fair to VG (50), 1982-D Washington Commemorative Silver half dollar (25), 1977 Proof Set (5), 1983 Proof Set (5), 1984 Proof Set (5), 1987-S Proof dollars (5), 1986 Two-Piece Liberty Proof set (1), 1986 Prestige set (1), 1987 $5 Gold Constitution Proof (1), and 1992 $5 Gold Unc Olympics (1).**
Estimated Value ..... $800 - 850



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1381 **A Lot of Miscellaneous U.S. Coins.** Consists of: **BU Roll of 1955 halves (1), Barber halves (12), Indian cents mostly Good (100), Cull Indian cents (13), 1873 and 1875 Indian cents About Good, Cull Large cents (4), Barber dimes (23), Liberty nickels (16), Liberty Seated dimes including 1841-O in Good (3), Barber quarters (4), Standing Liberty quarters (2), 1938 Walking Liberty half (1), 1865 Two cent in About Good (1), 1883 Liberty nickel with cents in VG (1), 1886-S Dollar in XF (1).**
Estimated Value ..... $450 - 500

1382 **A Lot of Miscellaneous U.S. Coins.** Consists of: **Liberty Nickels (19), Buffaloes including some 1913 (15), Standing Liberty Quarters, Barber Quarters and Halves, Large Cents (4), Two Cent Pieces (3), Pre 1921 Morgan Dollars (12), Some Ike Dollars, Indian Cents (1 roll), Dated Buffalo Nickels (3 rolls), Dateless Buffalo Nickels (3 rolls), and Dateless Buffalo Nickels (21 pieces).** A careful study is recommended.
Estimated Value ..... $500 - 600

1383 **A Lot of Type Coins.** Consists of: **1853 3¢ Silver About Good (9), 1858 3¢ Silver Good (1), 1896 5¢ AU50 (1), and 1911 5¢ AU50 (1).** Lot of 12 coins.
Estimated Value ..... $200 - 225

1384 **A Lot of U.S. Coins.** Consists of: **1870 Two cent XF cleaned, 1883 No Cents Nickel MS60+, 1824 and 1825 Quarter About Good, 1948-D Franklin half Unc, 1873 Seated Dollar XF cleaned, and 1880 Dollar AU58.**
Estimated Value ..... $250 - 300

1385 **A Lot of U.S. Coins.** Consists of: **Pre 1921 Morgan Dollars all AG (16), Peace Dollars all AG (4), and Buffalo Nickels (120).**
Estimated Value ..... $325 - 350

1386 **A Lot of U.S. Coins.** Consists of: **1986 Proof American Silver Eagles (8), 1971-S Proof Ike Dollar (1), $20 Face Value Unc Silver Dimes, Partial Whitman Folder Sets 1¢ to 10¢; a single 1909-S Indian 1¢ is included in the group (7 folders), and a miscellaneous group of U.S. coins in tubes.**
Estimated Value ..... $650 - 750

1387 **A Lot of U.S. Silver Coins.** Consists of: **$115 Face Dimes (some Barbers), $30 Face Quarters (some Barbers), $2 Face Halves (some Barbers), $3 Face Kennedy Halves, $4 Face Clad Kennedy Halves.** A total of $154 Face Value.
Estimated Value ..... $1,500 - 1,600

1388 **A Lot of U.S. Type Coins.** Consists of: **1851 and 1869 Three cents, 1862 half dime, 1883 NC 5¢, 1890 5¢, 1892 5¢, 1893 5¢, 1911 5¢, and 1912 5¢ VF to EF, Barber dimes Fine to VF (7), 1855 25¢, 1876-S 25¢, 1877 25¢ VG to Fine, 1830 50¢, 1836 50¢, and 1861-S 50¢ VG to Fine.**
Estimated Value ..... $225 - 300

1389 **A miscellaneous early Quarter lot.** Consists of: **1853 A & R EF cleaned; 1873-S Arrows Fine toned; 1875 XF45 toned; 1880 EF-45 cleaned; 1898-O Good 5; 1928 Good 5.** Lot of 6 coins.
Estimated Value ..... $150 - 175

1390 **A Miscellaneous Group of U.S. Proof and Unc Coins.** Contains: **Proof American Silver Eagles from 1986 to 2008 (48), 1954 Proof Set (1), 1955 Proof Set (1), 1958 Proof Set (2), 1959 Proof Set (1), 1997 Prestige Set (1), 1996 Premier Silver Proof Set (1), and additional modern Proof and Unc coins.** A nice lot.
Estimated Value ..... $2,500 - 2,700

1391 **A Miscellaneous Lot of U.S. Coins.** Consists of: **1977 Mint Set (3), 1976 Mint Set (4), 1975 Mint Set (2), 1859-1909 Indian head cents (77 coins), Flying Eagle cents (3), 1916-1940s Walking Liberty half dollars (118 coins), 1916 half dollar grading Good 5 (1), and 1921 half dollar grading AG3 (1).**
Estimated Value ..... $800 - 900

1392 **A miscellaneous lot of U.S. Coins and Medals.** Consists of: **4 Mint State Silver Eagles; 1986 Proof Silver Eagle; 5 Mint State Morgan Dollars all nicely toned; 2 circ Peace Dollars; 1899-O Micro "O" Dollar in Good; 3 Medals; also includes some minor U.S. coins.**
Estimated Value ..... $250 - 300

1393 **A nice 8-piece lot of various U.S. Coins.** Consists of: **3¢ nickel 1867 VF-30; 5¢ 1893 AU-50; 10¢ 1945 damaged; 50¢ 1900-S EF cleaned; 50¢ 1964 Double Head (man-made); $1.00 1893-CC Abt. Good; $1.00 1894 EF-40 cleaned; $1.00 1896-O AU cleaned.** A worthwile lot that should be examined prior to bidding. Lot of 8 coins.
Estimated Value ..... $1,200 - 1,300

1394 **A nice lot of Dimes and Quarters.** Consists of: **Roosevelt Dimes (3); Common date Washington Quarters (4); 1923 Standing Liberty Quarter EF; 1932-S Washington Quarter AU-55 cleaned; 1932-S Quarter VF initials on obv; 1932-S Quarter PCGS AU-58.** Lot of 11 coins.
Estimated Value ..... $350 - 400

1395 **The balance of a Southern California Coin Collection.** A nice lot, some of the more interesting items are: **1909-S Lincoln Cent Fine 12; Lincoln Cents 1941-1965 (no double die) mostly Unc.; Jefferson Nickels 1938-1964 mostly Unc.; 1980 Mint Sets (3); 1976 3-piece silver Unc sets (2); 1976 3-piece Silver Proof Sets (3); Colombian 50¢ (4); 8-piece set of World's Columbian 1893 Exposition Admit the Bearer notes in a frame; Uncut sheet of Bank of New England $3, $5, $10, $20 notes all unsigned and Crisp Unc.** Worthy of a closer look.
Estimated Value ..... $300-UP

1396 **The Balance of the Beverly Hills Estate.** Consists of: **Original Roll of 1944-S BU cents, 1900-S Dollar AU50 Toned, 1934-S 50¢ AU50 Toned, 1912-S 50¢ VG8 (2), 1926-S 25¢ VG8 (3), 1926-S Dime Fine 15, 1926-S Nickel Good to Fine (4), 1926-S 1¢ Good to Fine (5), and 4 other "S" mint cents.**
Estimated Value ..... $300 - 350

1397 **The Balance of the Estate.** Contains silver U.S. and Foreign Coins, U.S. Large Size Currency. Also some 20¢ pieces included. A must see and figure lot.
Estimated Value ..... $1,000-UP

1398 **The balance of the Morris Estate.** Includes a little of everything American. We note a quantity of Buffalo Nickels, some 90% silver coins and $37.00 in loose change. **We note a circulated 1932-S Quarter. Of special interest is a small collection of contemporary U.S. counterfeit coins that were uncovered in early vending machines in the early to mid 20th century.** A large mail bin full of "stuff". Careful inspection is urged.
Estimated Value ..... $1,000-UP

1399 **Complete Collections of U.S. Coins.** Consists of: **Jefferson Nickels** 1938-1990, contains some Proofs from 1938 to 1990 and some extra mint errors at the end. **Roosevelt Dimes** 1946-1990 AU to Proof. **Washington Quarters** 1932-1991 VF to Proof with some extra coins at the end. **Franklin Halves** 1948-1963 (missing 1953 and 1953-D) Unc. and one Proof. Kennedy Halves 1964-1991 including Proofs. Housed in 5 Harco albums.
Estimated Value ..... $1,800 - 1,900

1400 **Partial collections of Barber Dimes and Barber Quarters.** Consists of: **31 different Dimes; 56 different Quarters.** Coins range from **Abt. Good to Very Fine.** Housed in 2 Whitman albums. Lot of 87 coins.
Estimated Value ..... $200 - 300



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1401 Remnants of a Marina Del Rey Estate. A large mail bin chockfull of miscellaneous numismatic ephemera, et cetera. We note 2 boxes full of cloisonné medallions, some space related, some numismatic, some philatelic. We also spotted a handful of 1965 New Zealand polished standard Specimen Coins in their original packaging from the Royal Mint of London; several Republic of Turkey 1965 Mint Sets in original envelopes; over a dozen Mexican 1965 Mint Sets in original envelopes; et cetera. A bag containing 50 McDonald's Olympic Pins, probably from the 1984 Olympics; other Convention badges, pins, and medals in quantity. We spotted sets of 1994 ANA Convention PNG Paper "Money;" BU Lincoln Cent Rolls, Commemorative Spoons; another bag full of 1965 PNG Statler Hilton Los Angeles, California Convention badges and ribbons; we even spotted some ancient coins, partially attributed! A pot-pourri of material. A treasure-trove of material that deserves careful inspection. Sold as is. **Total weight is 152 ½ pounds.**
Estimated Value .....$500-UP

## Broken Bank Notes

1402 **New York, NY. Bank of New York. $5.00 18__ Proof. PCGS Currency Choice About New 58PPQ.** Haxby NY-1790-G164. This is a hole punch cancelled Proof from Draper, Toppan & Co., of New York. It is listed as "no description available" and "surviving example not confirmed" in Haxby, and is the first that this cataloger has seen. One minor corner fold is all that prevents a Choice Uncirculated grade or better, and the paper is surprisingly flawless for an early proof on thin paper. Rarity makes an estimate no better than guesswork here, but if past experience is any guide expect spirited bidding before the hammer falls.
Estimated Value .....$500 - 1,000

1403 **New York, NY. Chemical Bank. $1.00 Jan. 1, 1859. PCGS Apparent Very Fine 35.** Haxby NY-1505-G82b. A very scarce American Bank Note Co. product that is the first we've seen of this design. It is well signed and is beautifully printed with elegant engravings. The only flaw, for which PCGS Currency rightfully assigned an "Apparent" grade, is some minor ink erosion in the signature at left.
Estimated Value .....$400 - 600

1404 **New York, NY. Chemical Bank. $1.00 June 1, 1858. PCGS Apparent Very Fine 30.** Haxby NY-1505-G82. This is a magnificent orange-tinted note with outstanding color and incredible eye appeal. It is listed as "SENC" in Haxby, and is the first circulating example that this cataloger has ever seen in three decades in the currency hobby. The "Apparent" grade from PCGS Currency was earned because of some minor ink erosion in the left signature, but this is its only flaw. Again, rarity makes an estimate pure guesswork, and passionate New York obsolete collectors will likely prove that pre-sale estimates are highly irrelevant when truly rare items cross the auction block.
Estimated Value .....$600 - 900

1405 **New York, NY. Chemical Bank. $2.00 Jan. 1, 1859. PCGS Apparent Very Fine 30.** Haxby NY-1505-G88b. Another very rare note from this bank, again listed as "SENC" (surviving example not confirmed) in the 1988 Haxby reference. This cataloger has never seen another circulating example, and it is doubtful that many others (if any) exist. It is boldly printed with beautiful engravings and magnificent colors, and its only flaw (like the other two notes from this bank here offered) is some minor ink erosion in the left signature. Again diffcult to "guess-timate," but a truly rare item that will likely surpass our likely conservative pre-sale estimate range.
Estimated Value .....$600 - 900

1406 **New York, NY. Corn Exchange Bank. $3.00 March 4, 1861. PCGS Very Fine 35.** Haxby NY-1555-G6c. This hole punch cancelled example is listed as "SENC" in Haxby, and is the first example that we've ever seen. It is free of any damage or problems, and more importantly is a fully genuine example--counterfeits are much more common--proved by a "PAID" stamp cancellation from 1884. Another very rare New York obsolete, and worthy of consideration by any advanced collector.
Estimated Value .....$400 - 700



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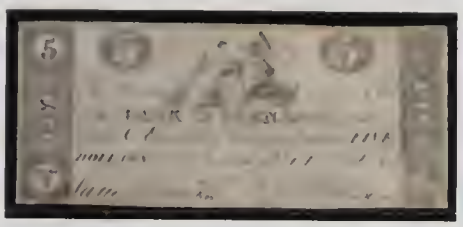

1407 **Norwich, NY - Bank of Chenango. $5.00 Nov. 1, 1834 Counterfeit. PCGS Very Fine 20.** A nice example of a contemporary counterfeit version of a note that is otherwise unknown to exist in genuine form.
Estimated Value ..... $150 - 250

1408 **8-piece lot of Broken Bank and Confederate Notes.** A total of 4 of each, all in **Poor** condition. Lot of 8 notes.
Estimated Value ..... $50 - 70

## Confederate Notes

1409 **Uncut Sheet of 8 September 2, 1861 $20.00 Notes. Fr-CS-18.** An uncut sheet, all notes signed, in **Extremely Fine.** Depicts three-masted sailing ship. Archivally mounted in a custom gold trimed frame. A very scarce issue and seldom seen in this much rarer format.
Estimated Value ..... $1,500 - 2,000

1410 **T-21. 1861, $20 Confederate States. PCGS Very Fine 30. Fr-CS-21.** This is a lovely, crisp example of a scarce type that is seldom seen in higher grades. It is flawlessly original, with no relevant staining or other damage that is so often seen, and the only mentionable distractions are a few wholly irrelevant pinholes. It bears an interesting contemporary inscription on the back reading "a trophy of the rebellion," not at all a flaw on this note but rather a historically quaint and fascinating glimpse back at this awful period in American history.
Estimated Value ..... $600 - 800

1411 **T-71. 1864, $1 Confederate States. PCGS Very Choice New 64PPQ. Fr-CS-71.** This gorgeous example displays four thin but almost complete margins, a rare quality on notes from this series. It is an appealing, original example with no flaws whatsoever.
Estimated Value ..... $150 - 200

1412 **T-65. 1864, $100 Confederate States. PCGS Choice New 63PPQ. Fr-CS-65.** Three full margins frame this C-note, which lacks a left margin because of a slight miscut. This is nothing at all unusual from this series that is characterized by notes that are often severely miscut (a condition for which the harried workers of the Confederacy can hardly be blamed, as their goal was certainly quantity and not necessarily quality), and in fact this piece is above average in this respect. Fully original and problem-free.
Estimated Value ..... $150 - 200

1413 **T-67. 1864, $20 Confederate States. PCGS Choice New 63PPQ. Fr-CS-67.** A fully original, boldly signed CSA $20 with above average margins and excellent eye appeal.
Estimated Value ..... $75 - 100

1414 **T-72. 1864, 50 Cents Confedetate States. PCGS Choice New 63PPQ. Fr-CS-72.** A little minor handling does not overly distract on this lovely, well margined (for the issue) example.
Estimated Value ..... $75 - 100

1415 **1864 Confederate Group.** A nice group of five 1864 series Confederates, all graded by PCGS Currency: **T-66 $50 PCGS Choice About New 58PPQ; T-68 $10 PCGS Choice About New 55PPQ; T-69 $5 PCGS New 62PPQ; T-70 $2 PCGS Choice About New 55PPQ; and a T-72 50 Cents PCGS Choice About New 58PPQ.** Lot of 5 notes.
Estimated Value ..... $300 - 400

## Legal Tender Notes - Large

1416 **1923, $1 United States Note. PCGS Apparent Very Fine 20. Fr-40. KL-28.** Although PCGS Currency assigned this note an "Apparent" grade for a couple of minor problems, it is not alltogether unattractive. It has a little minor staining and some almost unnoticeable bleedthrough of the red overprint onto the back (often caused by excessive humidity or the note having been slightly wet at some point in time). This is a difficult type note to locate in any grade between VG and Uncirculated, and any budget-conscious collectors would be advised to consider this example.
Estimated Value ..... $100 - 125

1417 **1917, $2 United States Note. PCGS Extremely Fine 40PPQ. Fr-58. KL-118.** A lovely, strictly original example with just a few light folds and bends that are commensurate with the assigned grade. Boldy printed, brightly inked, and flawless for the grade.
Estimated Value ..... $150 - 200



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## Silver Certificates - Large

1418 **1896, $1 Silver Certificate. PCGS Extremely Fine 40. Fr-224. KL-38.** This lovely Educational Ace came in a set of three notes, one each of the $1, $2 and $5 denominations, all three in matching grade. Like the other two notes, this piece is fully original with terrific embossing but has some very minor signs of previous mounting that kept it from the "PPQ" designation. Despite this minor flaw, which is quite trivial in nature, it is as beautiful and fresh as the day it was printed with just a few storage folds.
Estimated Value ..... $750 - 950

### 1896, $2 Silver Certificate

1419 **1896, $2 Silver Certificate. Fr-247. KL-128.** A bright note in full **Gem Uncirculated** condition. **CGA graded MS-66.**
Estimated Value ..... $7,000 - 7,500

1420 **1896, $2 Silver Certificate. PCGS Extremely Fine 40. Fr-247. KL-128.** One of three notes from a gorgeous original Educational denomination set, this Deuce is completely original, bright, and well margined. It's only flaw--and it is trivial--is some very minor traces of a previous mounting that take some expert searching to find. A lovely example of the type that is ideal for a mid-grade type set.
Estimated Value ..... $2,500 - 3,000

1421 **1896, $2 Silver Certificate. PCGS Very Good 10. Fr-248. KL-129.** A well-worn, but not wholly unappealing, Educational series $2.
Estimated Value ..... $350 - 450

### 1896 $5 Silver Certificate. PCGS Extremely Fine 40

1422 **1896, $5 Silver Certificate. PCGS Extremely Fine 40. Fr-268. KL-238.** This lovely Educational series Five is as bright, crisp, and original as the day it was printed, and has just a few light folds that define the grade. It lacks the "PPQ" designation for Premium Paper Quality because of a very minor mounting trace on the back in the top margin that is trivial and affects nothing, otherwise the is completely flawless for the grade. A lovely $5 Ed that will please any collector.
Estimated Value ..... $4,500 - 5,500



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## National Bank Notes - Large

1423 **1875, $5 National Bank Note. The First National Bank of Centreville, Michigan. Fr-401. KL-1104.** A very pleasing First Charter note, serial #1760B. **PCGS graded EF-40 PPQ.**
Estimated Value ..... $3,000 - 3,500

1424 **1882, $10 National Bank Note. The Citizens National Bank of Morgantown, West Virginia. Fr-490. KL-1196.** This Brown Back contains the autographed signatures of Lyons and Roberts. **Only 3 large size notes are known from this bank. PMG graded VF-30 Exceptional Paper Quality.**
Estimated Value ..... $2,500 - 3,000

1425 **1882, $10 National Bank Note. The National Bank of Montana, Helena, Montana. Fr-490. KL-1196.** Serial #9895A. **VG-10.**
Estimated Value ..... $2,500 - 3,000

1426 **1882, $10 National Bank Note. The Second National Bank of Morgantown, West Virginia. Fr-490. KL-1196.** This Brown Back contains the autographed signatures of Lyons and Roberts. Morgantown is a city in Monongalia County, West Virginia. Zackquill Morgan settled the area about 1772 by establishing a homestead near present-day Fayette Street and University Avenue. Morgan fought in both the French and Indian War and the American Revolutionary War, rising to the rank of colonel. **PMG graded VF-30 Exceptional Paper Quality.**
Estimated Value ..... $2,000 - 2,500

1427 **1882, $20 National Bank Note. The Central National Bank of Wilmington, Delaware. Fr-496. KL-1261.** This pleassisng Brown Back has the stamped signatures of Rosecrans and Jordan. **PMG graded VF-20.**
Estimated Value ..... $3,000 - 3,500

1428 **1882, $10 National Bank Note. The Citizens National Bank of Morgantown, West Virginia. Fr-545. KL-1205.** This Date Back issue has the stamped signatures of Lyons and Roberts. **Only 3 large size notes are known from this bank . PMG graded Fine-15.**
Estimated Value ..... $2,000 - 2,500



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## Rare Hollywood CA Note

1429 **1902, $5 National Bank Note. The 1st NB of Hollywood, California. Fr-598. KL-1155.** Serial #2876. Very few known. **Very Good.**
Estimated Value .....$3,500 - 4,000

1430 **1902, $5 National Bank Note. The National Bank of Fairmont, West Virginia. Fr-600. KL-1157.** Contains the stamped signatures of Vernon and Treat. **PMG graded VF-25.**
Estimated Value ..... $200 - 250

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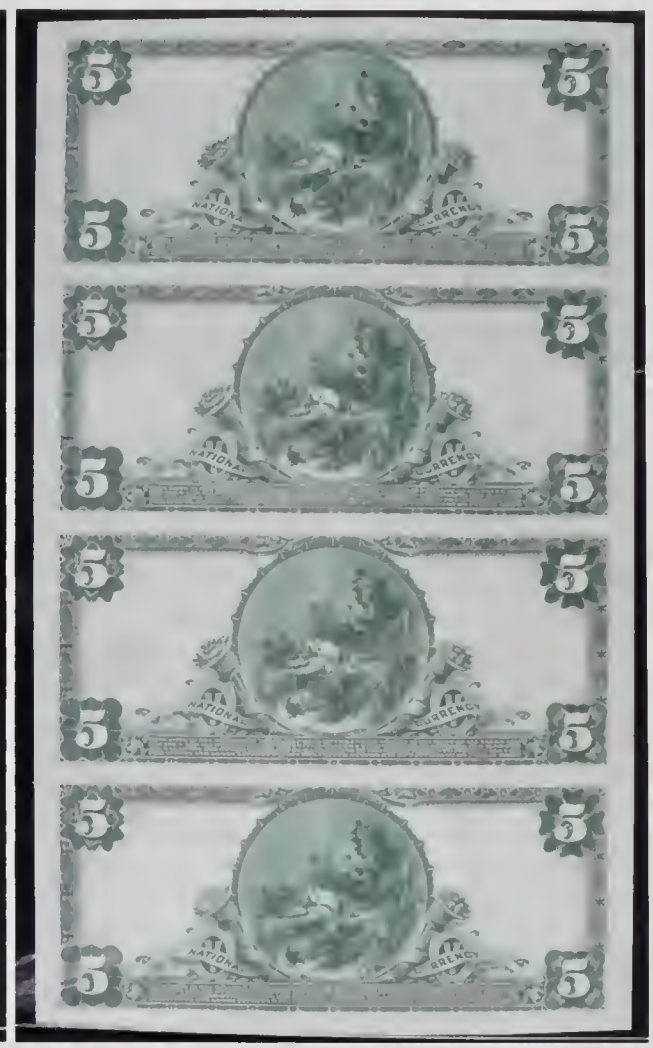
## 1902, $5 National Bank Note. The Peoples National Bank Of Tyler, Texas



1431 **1902, $5 National Bank Note. The Peoples National Bank of Tyler, Texas. Fr-609. KL-1166. PCGS graded Superb Gem New 69 PPQ.** A complete **Uncut Sheet.** Apparently, the only uncut sheet known!
Estimated Value ..... $100,000-UP

## Federal Reserve Notes - Large

1432 **1914, $5 Federal Reserve Note. PCGS Choice About New 58PPQ. Fr-851a.** One light fold is all that prevents a much higher grade on this lovely New York district $5 FRN. It is fully original, boldly embossed, and with bright paper and bold inks that give it ideal eye appeal.
Estimated Value ..... $150 - 250

1433 **1914, $50 Federal Reserve Note. PCGS Very Good 10. Fr-1042.** Well worn but wholly intact and actually quite pleasing for the grade, this Richmond $50 is from a much scarcer district bank.
Estimated Value ..... $250 - 350



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## Gold Certificates - Large

### Rare Star Note

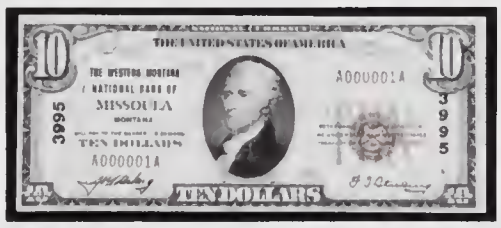
1434 **1922, $20 Gold Certificate. Fr-1187*. KL-564.** Very Rare **Star** note. **Serial #31D.**
Estimated Value ..... $4,000 - 4,500

## Silver Certificates - Small

1435 **1934-C, $5 Silver Certificates. 10 Notes. PCGS Currency Graded. Fr-1653. KL-1654.** A nice run of 10 consecutive notes, each graded by PCGS Currency, with a grading breakdown as follows: **(2) Gem New 66PPQ (5) Gem New 65PPQ (2) Very Choice New 64PPQ; and (1) Very Choice New 64.** Lot of 10 notes.
Estimated Value ..... $500 - 700

## National Bank Notes - Small

### Rare #1 Note



1436 **1929, $10 National Bank Note. The Western Montana National Bank of Missoula, Montana. Fr-1801-1. KL-1243.** Serial #A000001A. Very Rare. Fine.
Estimated Value ..... $4,000 - 4,500

## Federal Reserve Notes - Small

1437 **2006, $1 Federal Reserve Note. Error. PCGS Currency About New 53PPQ. Fr-1933-K.** A nice partail face to back offset that covers about 85% of the back.
Estimated Value ..... $100 - 150

1438 **1934-D, $5 Federal Reserve Note. SPECIMEN. Fr-1960-L.** "Specimen" imprinted in red. Serial # L00000000A. **PCGS graded MS-67 PPQ.**
Estimated Value ..... $3,500 - 4,000



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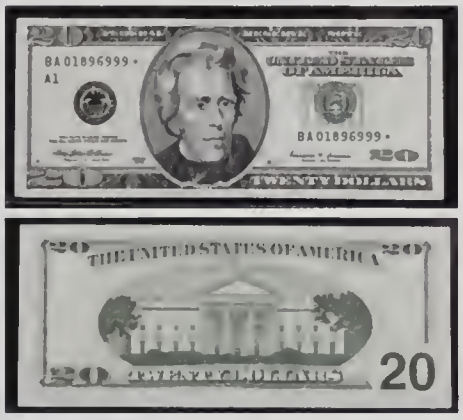
1439 **1934-D, $10 Federal Reserve Note. SPECIMEN. Fr-2009-L.** "Specimen" imprinted in red. Serial # L00000000A. **PCGS graded MS-67 PPQ.**
Estimated Value ..... $3,500 - 4,000

1440 **1934-D, $20 Federal Reserve Note. SPECIMEN. Fr-2058-L.** "Specimen" imprinted in red. Serial #L00000000A. **PCGS graded MS-66 PPQ.**
Estimated Value ..... $3,000 - 3,500



1441 **1999, $20 Federal Reserve Note. Filled Star at UL Serial Number. PCGS Apparent Very Fine 30. Fr-2085-A*.** Filled stars are very uncommon on star notes, and this example shows nearly solid green on the normally hollow star at the end of the upper left serial number. "Apparent" graded by PCGS Currency because it appears to be a Very Fine 30, but has some ink stains in the upper right margin as noted on the holder.
Estimated Value ..... $125 - 175

## Rare Specimen Set

1442 **1934-C, $500 Federal Reserve Note. FACE and BACK SPECIMENS. Fr-2204-D.** The Face Specimen is **PCGS graded Gem New 66PPQ.** "G" District Pasted over "D", Plate #15. Serial #G00000000B. The Back Specimen is **PCGS graded Gem New 65PPQ.** Plate #6.
Estimated Value ..... $10,000-UP

1443 **Group of five 1934 and 1934-A $1000.00 Notes.** Lower grade notes, some are damaged (one with corner missing). Lot of 5 notes.
Estimated Value ..... $5,000 - 5,500



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1444 **1934-A, $1000 Federal Reserve Note. Chicago. Fr-2212-G.** Split and repaired. **Good to Very Good.**
Estimated Value ..... $1,100 - 1,150

1445 **Small Size and Miscellany.** A group of 13 small size notes and two Expo tickets, including: **1953 $2 Legal Tender XF; 1963A $2 Legal Tender Choice AU; 1928B $1 Silver Certificate Fine; 1935B $1 Silver Certificate Choice CU (3) 1935E $1 Silver Certificates Choice CU (4) 1957A $1 Silver Certificates AU to Choice CU; 1957B $1 Silver Certificate AU; 1934A $20 Federal Reserve Note Choice CU; Washington 1893 Columbian Expo Ticket CU; 1901 Pan-American Expo Ticket XF.** Lot of 13 notes.
Estimated Value ..... $150 - 200

## World War II Emergency Notes

1446 **1934-A, $5 World War II Emergency Note. Fr-2302. KL-1961.** Together with: **Fr.-2305 $20.00 W.W.II (2 notes).** All three are in **Very Good.**
Estimated Value ..... $120 - 140

## Miscellaneous

1447 **Three Stock Certificates.** Three different post-WWII stock certificates, all cancelled: 1969 Reading Company, 1977 Ford Motor Company, and 1946 Kaiser-Frazer Corporation. All nice transportation issued stock certificates with attractive vignettes and designs. Lot of 3 certificates.
Estimated Value ..... $100 - 150

## Encased Postage

1448 **12¢ Encased Postage. Lord & Taylor. Sc-EP125. Fr-EP-153. KL-EPS144. HB-172.** . This Lord & Taylor 12¢ encased postage issue is quite scarce. The untampered case grades **Extremely Fine.** The 12¢ black Wasshington stamp appears intact and the mica shows normal crazing.
Estimated Value ..... $1,000 - 1,500

END OF SECOND SESSION



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# SESSION THREE

## *Patterns through U.S. Gold*

MONDAY, MAY 31st, APPROX. 6:00 PM

CROWNE PLAZA, DEL REY BALLROOM

## Patterns

1449 **1836 Pattern Two Cents. Billon, plain edge. Judd-52. Pollock-55. PCGS graded Proof 63. Low Rarity 6.** Housed in an Old Green Holder. Nice bold strike, attractive color and surfaces. **Pop 4; 4 finer, 3 in 64, 1 in 65. (PCGS # 11194)**

This year is notable for the appearance of Patterns for two denominations which were not regularly issued until many years later, the two-cent piece and the gold dollar.

The two-cent piece had been proposed first in 1806 in a bill introduced into the U.S. Senate by a Mr. Tracey. The proposal was defeated probably because of the strong opposition of the Director of the Mint, Robert Patterson.

By a strange coincidence, on December 12, 1836, his son, Robert M. Patterson, who had been appointed Director of the Mint by President Andrew Jackson, May 26, 1835, proposed the coinage of a two-cent piece, as well as a gold dollar, when he appeared before a Congressional committee considering the bill which became the Act of Jan. 18, 1837.

In the early fall of 1836, Christian Gobrecht and Franklin Peale had collaborated in making Patterns for a two-cent piece. Originally pieces were struck in billon (10% silver and 90% copper) with a reeded edge and in copper with a plain edge.

Some of the billon pieces were dipped in acid or "pickled" to determine how this process would affect this alloy both immediately and after the coins had seen some wear. Pickling gave them the appearance of good silver for a few days, but after a little handling they became dull and gray.
Estimated Value ..... $3,000 - 3,500

1450 **1858 Judd-208. Pollock-253 Rarity 1 NGC graded Proof.** Spot removals. **(PCGS # 11885)**
Estimated Value ..... $700 - 750

1451 **1866 Pattern Five Cents. Nickel, plain edge. Judd-470. Pollock-562. NGC graded Proof 65 Cameo. Low Rarity 6.** An incredibly bright and highly lustrous Gem Proof of this very popular George Washington-portrait Pattern for a five-cent piece. View it as a benchmark for other examples that share this design and lofty grade. Because the strike is bold and crisp, it stands out forcefully. The reverse, as well is needle-sharp on the broad wreath. Strong cameo contrast between gemmy smooth mirrors and raised frosted devices. One of the finest known! **Pop 3; 1 finer in 66.**
Estimated Value ..... $2,500 - 2,600

1452 **1879 Pattern Dime. Copper, reeded edge. Judd-1587. Pollock-1780. PCGS graded Proof 63 Brown.** A handsome Pattern Dime displaying in lightly variegated brown luster that emits boldly beneath shimmering undertones. The head of Liberty is similar to the one used on the Morgan silver dollar, 1878-1921, and is by the Mint's chief engraver at the time, George T. Morgan. **High Rarity 6. Pop 1; the only Brown piece graded at PCGS. (PCGS # 61964)**
Estimated Value ..... $3,800 - 4,000



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# $1 Gold

## $1 Indian

1453 **1855 Type II. NGC graded MS-62 PQ.** Well struck and lightly toned. A lovely frosty gold example. Upon receiving his post to Mint Director in 1853, Colonel James R. Snowden readied plans to modify the gold dollar that James B. Longacre had executed in 1849. To this end, Longacre increased the diameter of the denomination from 13 to 15 millimeters and reduced the thickness proportionately. At the same time, he seized upon the opportunity to redesign both the obverse and reverse devices. The chief engraver altered the gold dollar's resemblance to the double eagle when he utilized his replica of the marble Venus Accroupie from the three dollar gold piece. The wreath of corn, cotton, maple, and tobacco that Longacre would in due course immortalize on the Flying Eagle cent also made the move from the three dollar gold piece to the new gold dollar.
Estimated Value ..... $3,500 - 3,800

1454 **1856. Slanting 5. NGC graded MS-63.** Choice with full mint frost over all devices including the smooth contours of Liberty's cheek and neck. In 1856, two date styles occur, one having a slanted 5, the other an upright 5. **(PCGS # 7540)**
Estimated Value ..... $650 - 700

1455 **1870. NGC graded MS-64.** Wonderful lustrous surfaces and a very choice example of this rare low mintage issue. Only 6,300 minted. The year before this gold dollar was made, the United States had experienced a major gold market crisis that shook the world's money markets like an earthquake. The economies of America, Britain, and Europe were nearing a business cycle peak in the early 1870s which, three years later in 1873, would turn into in a sharp, lengthy market downturn. Gold dollar mintage was the bare minimum in 1870. This is due partly to the fact that a competing silver dollar was also made (and in far larger numbers) to supply what little demand there was for this denomination from banks and businesses. **Pop 15; 16 finer. (PCGS # 7569)**
Estimated Value ..... $1,650 - 1,750

1456 **1883. NGC graded MS-65.** Only 10,800 pieces struck. Bright mint luster and attractive, almost pulsating golden hue. And so to the next qualification, the strike. Here we see quite exceptional detail with not even minor weakness to the sharp feathers or leaves in the wreath. Satiny Gem. **(PCGS # 7584)**
Estimated Value ..... $1,800 - 1,900

1457 **1883. PCGS graded MS-64 PQ.** A choice untoned frosty coin right on the borderline of Gem quality. Only 10,800 pieces struck. **(PCGS # 7584)**
Estimated Value ..... $1,150 - 1,200

1458 **1887. PCGS graded MS-64 PQ.** A beautiful untoned coin, satiny, lustrous. Only 7,500 pieces struck. **(PCGS # 7588)**
Estimated Value ..... $1,150 - 1,200

1459 **A lot of damaged Gold Dollars.** Consists of: **1851, 1852, 1855, 1857, 1862.** All worn as jewelry. Lot of 5 coins.
Estimated Value ..... $450 - 500

1460 **A trio of type 1 Gold Dollars.** Consists of: **1852 and 1853 (2).** Coins grade **VF to EF.** Lot of 3 coins.
Estimated Value ..... $375 - 400





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## $2.50 Gold

## $2.50 Capped Bust

### HIGHLY IMPORTANT 1796 NO STARS $2.50

1461 **1796. No stars on obverse. PCGS graded AU-58 PQ**. The more "plentiful" of the two die varities for the type, if such a word is appropriate for this prestigious numismatic gold coin. Well struck on a mostly problem-free planchet. We note a few very minor hairline adjustment marks in the unprotected right obverse field and these are well concealed by the lovely rich natural golden toning. The reverse is brilliant and semi prooflike. A **Premium Quality** coin for the given grade.

It is believed -- based upon estimates by Walter Breen -- that only 963 examples were struck of the first quarter eagle. Interestingly, these were of a one-off design, a motif that would be discontinued after these 963 coins left the press. Within this small population there are two die varieties -- two different reverse dies differing from each other only by minute details.

Believed to have been designed by Robert Scot, the 1796 quarter eagle features the capped head ("bust") of Liberty facing right. The field is plain, framed only by a low raised rim, with the date 1796 below the bust.

The reverse is of the Large or Heraldic Eagle design similar to the one used on all gold and silver denominations of the period. It was adapted from the Great Seal of the United States. The main motif depicts an eagle with a shield on its breast, holding an olive branch and arrows in its claws, and in its beak a ribbon inscribed E PLURIBUS UNUM. An array of stars lies above, with clouds forming an arc from one wing to the other. The inscription UNITED STATES OF AMERICA surrounds. There is no mark indicating the denomination.

Of the 963 pieces believed to have been minted, it has been estimated by David Akers, a student of the subject, that perhaps as many as 30 to 40 survive today, although other estimates put the number lower, into the range of 15 to 20 pieces. Others have suggested the 100 mark. Irrespective of which estimate one chooses, the 1796 quarter eagle is famous as an elusive and sought-after early Capped Bust American gold coin. **Pop 14; 7 finer, 3 in 61, 3 in 62, 1 in 65. (PCGS # 7645)**
Estimated Value ..... $100,000 - 120,000





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## $2.50 Classic Head

1462 **1836. Script 8. NGC graded AU-58.** Breen-6143. Head of 1835. Nice golden toning with traces of reflective luster still evident. When attractively toned and lustrous, as here, the 1834-39 quarter eagle coinage is really grand. This has sharp stars and most of the hair curls crisply defined. Liberty's cheek is choice as well, barring only one or two slight circulation marks.

According to Breen, most of the gold for this years pouput of 547,986 coins came from melted old-tenor coins, part was from French Indemnity payments. **(PCGS # 7694)**
Estimated Value ..... $2,000 - 2,100

## 1839-C $2.50 Classic Head

1463 **1839-C. NGC graded AU-55.** Only 18,140 pieces struck. Light golden toning. Mintmark on obverse above the date. Dusky reddish gold luster still evident in the protected areas merging into warmer orange shades of "old gold" toning, very pretty, and with indications of extra care in handling and preservation over the years. Probably the net result of loving ownership by its former admirers. Sharply struck with a wealth of detail, this scarce issue has importance as the first quarter eagle from the newly opened Charlotte Mint. Three die varieties are described below, this example being variety A.

Rather than being an overdate, this is better described as a repunched date, in our opinion. On the present crack connects the rim to the E in STATES.

Identification of three die varieties:

A: Mintmark over left half of digit 3. Tip of branch stem over right upright of D. Usually cracked, neck to right wing.

B: Mintmark over left half of digit 3. Tip of branch stem over left edge of D. Usually cracked through E of STATES.

C: Mintmark over space between 83. Usually cracked, left shield tip to beak.

**Pop 37; 98 finer. (PCGS # 7699)**
Estimated Value .....$5,000 - 5,500

## $2.50 Liberty

1464 **1844-D. Details of About Good-3.** Damaged and used as jewelry. Rare low mintage date as only 17,332 were struck.
Estimated Value ..... $350 - 400

1465 **1845-D. NGC graded AU-58.** 19,460 pieces struck of which merely 200 are estimated to have survived. Mostly untoned. An attractive coin sporting an illustrious provenance, and a lustrous coin of the finest AU58 order. Original mint frost graces the light greenish gold surfaces. Sharply struck for the date including all stars and the eagle's claws, easily finer in sharpness than the small group of its peers in this grade we have offered for sale in years gone by. **Pop 28; 8 finer. (PCGS # 7738)**
Estimated Value ..... $4,000 - 4,400

*Ex: Pittman Collection.*



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## Mint State 1847-C Liberty

1466 **1847-C. NGC graded MS-63**. Mostly untoned. Well struck for this date. Only 23,226 pieces minted. This issue had the highest mintage of any Charlotte Mint quarter eagle, and is one of the most available. Mint State survivors are scarce, however. Unquestionably the best feature of this coin is its desirable bold strike. Both sides show full detail. While we have not examined every known 1847-C half eagle, it seems a rare possibility that there are many others as sharp, as attractive, as carefully graded as this piece. There are some very faint hairlines (not from cleaning) on both the obverse and the reverse. The fields are remarkably clean with just one fine lines under the A in STATES visible below magnification. An important example of Southern branch-mint gold and one that is seldom seen in such a high-class condition. **Pop 3; 4 finer in 64.**
Estimated Value .....$10,000 - 11,000

*Ex: Pittman Collection.*

1467 **1858-C. PCGS graded AU-50 PQ**. Well struck and nice light golden toning. Choice for the grade. Only 9,056 pieces struck. The fact is not general knowledge, but all of the equipment received by the Charlotte Mint was state of the art at the time this Southern facility opened for striking gold coins in 1838. The fact-finding journey of Philadelphia Mint Chief Coiner Franklin Peale through the mints of Europe in 1833-1835 assured that United States coins would be second to none in terms of technology. It was Peale, in fact, who supervised the installation of the Charlotte Mint's machinery. By 1858 the Mint was at the pinnacle of its production curve, but who could have guessed that what would become known as the War of the Rebellion would spell the end of the Charlotte mint three years hence! **Pop 15; 69 finer. (PCGS # 7787)**
Estimated Value ..... $2,700 - 2,800

1468 **1860-S. NGC graded EF-45**. Only 35,600 pieces struck. Light golden toning; very pleasing surfaces, strike, and color. **Pop 20; 75 finer. (PCGS # 7793)**
Estimated Value ..... $450 - 500

1469 **1861 Type 2. NGC graded MS-63**. A nice frosty coin. With the secession of several States from the Union in 1860-61, demand by gold depositors to turn their bullion into coins increased dramatically in 1861 and 1862. This quarter eagle is a nice Civil War period date in choice Mint condition. **Pop 45; 55 finer.**
Estimated Value ..... $1,200 - 1,300

1470 **1868-S Sharpness of VF**. Cleaned. Low mintage of only 34,000 and therefor desirable for this scarcity factor alone.
Estimated Value ..... $150 - 160



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1471 **1898. NGC graded MS-66.** Frosty and boldly struck. A lovely gem. Only 24,165 pieces minted of which 4,000 are estimated to have survived. **Pop 54; 34 finer, 29 in 67, 5 in 67 Star. (PCGS # 7850)**
Estimated Value ..... $1,900 - 2,000

1472 **1900. NGC graded MS-66.** A nice bold strike. Loaded with mint luster. The features of this visually stunning Gem include radiantly full luster, beautifully intermingled light toning shades, and amazingly sharp strike details. **Pop 108; 31 finer, 1 in 66 Star, 27 in 67, 2 in 67 Star, 1 in 68. (PCGS # 7852)**
Estimated Value ..... $1,900 - 2,000

1473 **1900. NGC graded MS-66.** Quite lustrous and boldly struck. **Pop 108; 31 finer, 1 in 66 Star, 27 in 67, 2 in 67 Star, and 1 in 68. (PCGS # 7852)**
Estimated Value ..... $1,900 - 2,000

1474 **1900. NGC graded MS-66.** A hint of light tone. An appealing gem. **Pop 108; 31 finer, 1 in 66 Star, 27 in 67, 2 in 67 Star, and 1 in 68. (PCGS # 7852)**
Estimated Value ..... $1,900 - 2,000

1475 **1900. PCGS graded MS-66.** Well struck with attractive golden hues. The surfaces exhibit eye-opening smoth luster, the devices sharp striking definition. **Pop 59; 5 finer in 67. (PCGS # 7852)**
Estimated Value ..... $1,900 - 2,000

1476 **1901. PCGS graded MS-66.** A marvelous gem quarter eagle loaded with pizzazz! Rich golden hues and captivating semi-reflective fields add to the eye appeal, solidifying this coin as an extremely desirable example. Looks like a proof. **Pop 77; 6 finer, 5 in 67, 1 in 68. (PCGS # 7853)**
Estimated Value ..... $2,000-UP

1477 **1901. NGC graded MS-66.** Well struck with attractive golden shades. **Pop 111; 23 finer, 21 in 67, 1 in 67 Star, and 1 in 68. (PCGS # 7853)**
Estimated Value ..... $1,900 - 2,000

1478 **1901. PCGS graded MS-66.** Boldly struck. A trace of toning is evident here and there on both sides. The frosty textured surfaces are awash in rich colors, and both sides are uncommonly well struck for this consistently well-produced date. **Pop 77; 6 finer, 5 in 67, 1 in 68. (PCGS # 7853)**
Estimated Value ..... $1,900 - 2,000





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1479 **1902. NGC graded MS-66.** Lightly toned on both sides. Gleaming, satiny luster and excellent detail with only some residual weakness at some of the dentils. The surfaces are impeccable. **Pop 149; 64 finer, 51 in 67, 7 in 67 Star, 6 in 68. (PCGS # 7854)**
Estimated Value ..... $1,900 - 2,000

1480 **1902. NGC graded MS-66.** Well struck. An attractive gem. **Pop 149; 64 finer, 51 in 67, 7 in 67 Star, and 6 in 68. (PCGS # 7854)**
Estimated Value ..... $1,900 - 2,000

1481 **1902. NGC graded MS-66.** Well struck and lightly toned. This lovely Liberty quarter eagle is fully struck and shows several areas of noticeable warm patina within the fields on each side. Even a super-critical buyer will find no reason at all to disagree with the assigned MS66 grade. **Pop 149; 64 finer, 51 in 67, 7 in 67 Star, and 6 in 68. (PCGS # 7854)**
Estimated Value ..... $1,900 - 2,000

1482 **1903. PCGS graded MS-66 PQ.** Lovely golden toning. About as close to watertight perfection as can be expected, this vibrant MS66. Regarding this date, the clearest details are found throughout the peripheral areas and also encompassing the key centers which are crystal clear as noted in hair, the eagle shield. All stars full. **(PCGS # 7855)**
Estimated Value ..... $2,000 - 2,100

1483 **1903. NGC graded MS-66.** A nice brilliant untoned example. **Pop 278; 88 finer, 2 in 66 Star, 78 in 67, 5 in 67 Star, and 3 in 68. (PCGS # 7855)**
Estimated Value ..... $1,900 - 2,000

1484 **1903. NGC graded MS-66.** Boldly struck and mostly untoned. **Pop 278; 88 finer, 2 in 66 Star, 78 in 67, 5 in 67 Star, and 3 in 68. (PCGS # 7855)**
Estimated Value ..... $1,900 - 2,000

1485 **1903. NGC graded MS-66.** Boldly struck and predominantly untoned. When compared to other issues in the long-lived Liberty Quarter Eagle series, dates after 1900 are common. Still, the original business strike mintage is a not overly generous in most years, and survivors are seldom encountered above the Gem grade level. **Pop 278; 88 finer, 2 in 66 Star, 78 in 67, 5 in 67 Star, and 3 in 68. (PCGS # 7855)**
Estimated Value ..... $1,900 - 2,000

1486 **1903. NGC graded MS-66.** Well struck, frosty and untoned. **Pop 278; 88 finer, 2 in 66 Star, 78 in 67, 5 in 67 Star, and 3 in 68. (PCGS # 7855)**
Estimated Value ..... $1,900 - 2,000



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1487 **1903. NGC graded MS-66.** Boldly struck with lovely golden shades, a splendid pick for ones Type Set. **Pop 278; 88 finer, 2 in 66 Star, 78 in 67, 5 in 67 Star, and 3 in 68. (PCGS # 7855)**
Estimated Value ..... $1,900 - 2,000

1488 **1903. NGC graded MS-66.** An attractive gem, gleaming fresh and lustrous. **Pop 278; 88 finer, 2 in 66 Star, 78 in 67, 5 in 67 Star, and 3 in 68. (PCGS # 7855)**
Estimated Value ..... $1,900 - 2,000

1489 **1903. NGC graded MS-66.** Loaded with mint bloom. Well struck. **Pop 278; 88 finer, 2 in 66 Star, 78 in 67, 5 in 67 Star, and 3 in 68. (PCGS # 7855)**
Estimated Value ..... $1,900 - 2,000

1490 **1903. PCGS graded MS-66.** The otherwise golden-bright color switches to polychrome-gold shadings in select areas. Struck with exactitude that is the hallmark of a post-1900 Liberty quarter eagles. **(PCGS # 7855)**
Estimated Value ..... $1,900 - 2,000

1491 **1904. NGC graded all MS-66.** The satin surfaces ripple on these with original luster. Each is lightly toned and golden. The only way to compete on these handsome little $2.50 gold pieces is to be the most responsive bidder! Lot of 3 coins. **(PCGS # 7856)**
Estimated Value ..... $5,700 - 6,000

1492 **1904. NGC graded both MS-66.** Rich golden toning. Shimmering mint brilliance is seen over each side of these fully struck Gems. Simply ideal quality for the collector and not seen all that often in this superior state of preservation. Lot of 2 coins. **(PCGS # 7856)**
Estimated Value ..... $3,800 - 4,000

1493 **1904. PCGS graded MS-66.** A hint of light gold tone. One tiny mark on the reverse. Rich and nicely layered over each side with full luster MS66 Gem quality. All this is perhaps obvious from the photos. What we need to emphasize also is that the strike is customarily crisp and detailed for the issue with the usual sharp metal flows into the deepest recesses of the dies on both sides. **(PCGS # 7856)**
Estimated Value ..... $1,900 - 2,000

1494 **1904. PCGS graded MS-66.** Lovely golden toning. Always frosty for the issue, as seen here, the frosted-gold surface is nearly superb with nothing in the way of distracting bagmarks. Well struck on all devices. **(PCGS # 7856)**
Estimated Value ..... $1,900 - 2,000

1495 **1904. NGC graded MS-62.** Light golden toning. **(PCGS # 7856)**
Estimated Value ..... $400 - 425

## Lot Of Four 1905 $2.50 Liberty

1496 **1905. NGC graded all MS-66.** Each coin in this group Lot is bright gold oscillating with luster and deeply struck including stars. Lot of 4 coins. **(PCGS # 7857)**
Estimated Value ..... $7,600 - 8,000



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1497 **1905. NGC graded both MS-66.** Swimming in mint brilliance over each side, both examples are sharply made Gems. Lot of 2 coins. **(PCGS # 7857)**
Estimated Value ..... $3,800 - 4,000

1498 **1905. PCGS graded both MS-66.** Light golden toning. Intense but still satiny frost, both coins in this Lot are lightly toned to a soft golden color through which brighter gold radiance persists almost undiminished. Lot of 2 coins. **(PCGS # 7857)**
Estimated Value ..... $3,800 - 4,000

1499 **1905. NGC graded MS-66.** Rich golden obverse toning. A sparkling Gem with satiny surfaces and a commanding strike. **(PCGS # 7857)**
Estimated Value ..... $1,900 - 2,000

1500 **1905. PCGS graded MS-66.** Rich golden toning. What is most in full view when we examine this coin is its thick, golden mint luster -- it swirls over each side unhindered by serious abrasions and free of even a trace of tarnish. A coin with outward charm that will delight the serious gold collector. **(PCGS # 7857)**
Estimated Value ..... $1,900 - 2,000

## Lot Of Five 1906 $2.50 Liberty

1501 **1906. NGC graded all MS-66.** Gorgeous examples of this 1906 date, the fields being matte and lustrous, the designs boldly struck on each and well detailed. Lot of 5 coins. **(PCGS # 7858)**
Estimated Value ..... $9,000 - 10,000

1502 **1906. PCGS graded all MS-66.** One coin is housed in an Old Green Holder. Lot of 3 coins. **(PCGS # 7858)**
Estimated Value ..... $5,700 - 5,900

1503 **1907. NGC graded all MS-66.** A brilliant, frosty Gem threesome with no visible imperfections. Lot of 3 coins. **(PCGS # 7859)**
Estimated Value ..... $5,700 - 6,000

1504 **1907. NGC graded MS-66.** Subdued golden coloration can be seen on both sides. **(PCGS # 7859)**
Estimated Value ..... $1,900 - 2,000

1505 **1907. NGC graded MS-66.** Lovely golden toning atop resonant luster. Sheer boldness of strike throughout. **(PCGS # 7859)**
Estimated Value ..... $1,900 - 2,000

1506 **1907. NGC graded MS-66.** Lovely golden toning. A solidly graded, high quality Gem, this coin displays impressive striking definition for a any Liberty quarter eagle of the period. This is to say that the strike is full, including those few hair strands over Liberty's ear which sometimes affect this issue. **(PCGS # 7859)**
Estimated Value ..... $1,900 - 2,000

1507 **1907. NGC graded MS-66.** This is a nicely struck example exhibiting fine detail to all the high points. Creamy luster and rich orange-gold color with none of the usual tiny alloy spots on the surface. A first-rate Gem. **(PCGS # 7859)**
Estimated Value ..... $1,900 - 2,000



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1508 **1907. NGC graded MS-66.** This example is quite pleasing with vibrant luster and splashes of almost warm patina on each side. No deviation in the sharp relief seen, either, not even in the stars. **(PCGS # 7859)**
Estimated Value ..... $1,900 - 2,000

1509 **1907. PCGS graded MS-66.** A problem-free coin with luster racing over the surface, vivid and orange gold in appearance. What's more, the fields acquit themselves nicely in terms of the absence of marks. **(PCGS # 7859)**
Estimated Value ..... $1,900 - 2,000

1510 **1907. PCGS graded MS-66.** Lovely toning. With flattering mint luster and a minimum number of wispy abrasions, this peach-gold coin is every bit the Gem. Especially bold strike. **(PCGS # 7859)**
Estimated Value ..... $1,900 - 2,000

1511 **1853 and 1878.** Each grades **EF-40.** Lot of 2 coins.
Estimated Value ..... $400 - 440

1512 **1870-S and 1872-S.** Both coins are in **VG** condition. Lot of 2 coins.
Estimated Value ..... $400 - 425

1513 **1906 and 1907. PCGS graded both MS-66.** Lot of 2 coins. **(PCGS # 7858)**
Estimated Value ..... $3,800 - 4,000

## Lot Of Five 1907 $2.50 Liberty

1514 **1907. NGC graded all MS-66.** Mostly untoned and dazzling. All pieces in this Lot were struck with such force and determination by the dies that elements show with razor-edge detail. Lot of 5 coins. **(PCGS # 7859)**
Estimated Value ..... $9,500 - 10,000

## Lot Of Three 1907 $2.50 Liberty

1515 **1907. NGC graded all MS-66.** The satin-like luster is almost unimpaired by abrasions of any size on each piece. Superlative coins one and all! Lot of 3 coins. **(PCGS # 7859)**
Estimated Value ..... $5,700 - 6,000

# $2.50 Indian

1516 **1908. PCGS graded MS-63 PQ.** Nice golden toning. An attractive coin. Strikingly lustrous throughout with no deep abrasions present to sidetrack your enjoyment of the smooth surface and bold relief on the Indian and eagle. First year of issue. **(PCGS # 7939)**
Estimated Value ..... $950 - 1,000

1517 **1908.** A pair grading **VF to EF**, each toned. Lot of 2 coins.
Estimated Value ..... $300 - 330





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1518 **1909. NGC graded MS-63.** Well struck with golden toning, this is a pleasant lustrous example struck the second year of issue. The entire Indian $2.50 set consists of 15 coins. **(PCGS # 7940)**
Estimated Value ..... $1,200 - 1,250

1519 **1910. NGC graded MS-63.** Frosty with light golden toning. A slightly better date in this grade. **(PCGS # 7941)**
Estimated Value ..... $1,000 - 1,050

1520 **1911. PCGS graded MS-63 PQ.** Lovely rich golden toning. Isolated swirls of golden iridescence confirm the originality of this especially eye-appealing example. Fully lustrous and quite clean for the issue. **(PCGS # 7942)**
Estimated Value ..... $950 - 1,000

1521 **1912. PCGS graded MS-63.** Nice gold toning. Choice for the grade. A lustrous example whose frosted gold color undulates and flow across the surface. **(PCGS # 7944)**
Estimated Value ..... $1,300 - 1,400

1522 **1913. NGC graded MS-62. (PCGS # 7945)**
Estimated Value ..... $425 - 450

1523 **1914-D. PCGS graded MS-63.** Lovely two-tone golden toning. Among the middle-range dates in the series (in terms of scarcity), the 1914-D stands out as elusive in choice MS ondition. This has frosty luster, with typical softness on some of the headdress feathers. **(PCGS # 7947)**
Estimated Value ..... $1,100 - 1,200

1524 **1915. NGC graded MS-62.** A slightly better date in this grade. **(PCGS # 7948)**
Estimated Value ..... $425 - 450

1525 **1925-D. NGC graded MS-64.** Pleasant, almost cheery gold frost display lots of fresh gold color. Broadly and well struck on the legends and main device, as is typical for this D-mint date from the 1920s, which is always appreciated by collectors; a coin with bold detail at the centers. **(PCGS # 7949)**
Estimated Value ..... $1,100 - 1,200

1526 **1925-D. PCGS graded MS-62 PQ.** Lovely golden toning over frosty luster. **(PCGS # 7949)**
Estimated Value ..... $400 - 440

1527 **1926. NGC graded MS-62.** Frosty. Small copper spot on nose. **(PCGS # 7950)**
Estimated Value ..... $350 - 375

1528 **1926. PCGS graded AU-55.** An old green holder. **(PCGS # 7950)**
Estimated Value ..... $200 - 250

1529 **1927. NGC graded MS-62. (PCGS # 7951)**
Estimated Value ..... $350 - 375

1530 **1928. NGC graded MS-62. (PCGS # 7952)**
Estimated Value ..... $350 - 375





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1531 **1929. NGC graded MS-62.** Final year of the Type and a frosty specimen. Other 1929-dated U.S. gold pieces are expensive rarities ($5 & $20 denominations). **(PCGS # 7953)**
Estimated Value ..... $350 - 375

1532 **A lot of $2.50 Indian Gold.** Consists of: **1909, 1910, 1914-D (2).** Coins grade **VF-EF.** Lot of 4 coins.
Estimated Value ..... $600 - 650

1533 **1915 and 1927. Each EF-45.** Lot of 2 coins.
Estimated Value ..... $350 - 375

1534 **1927 and 1928.** Both grade **EF-45.** Lot of 2 coins.
Estimated Value ..... $350 - 400

## $3 Gold

1535 **1854. NGC graded AU-58.** Mostly untoned; light clash marks present around Liberty. Much reddish golden luster. **(PCGS # 7969)**
Estimated Value ..... $1,500 - 1,600

1536 **1854. VG-8.** Evenly worn, no damage.
Estimated Value ..... $450 - 500

1537 **1861. NGC graded VF-35.** Lightly toned. Only 5,959 pieces struck. One of the scarce Civil War dates. Other than for a couple of minor scuffs in the field below ST of STATES, surfaces exceedingly choice for the grade. Some luster present. **(PCGS # 7982)**
Estimated Value ..... $650 - 700

1538 **1866. NGC graded AU-53.** Only 4,030 minted of this important low-mintage issue struck in the troubled 1860s. Gold coin production was erratic in Philadelphia in the years from 1861 to 1878 due to dislocations in the gold market because of the fiat money greenbacks. **Pop 13; 121 finer. (PCGS # 7987)**
Estimated Value ..... $1,800 - 1,900

### Rare Mint State 1869 $3 Gold

1539 **1869. NGC graded MS-63.** Mostly untoned with semi-reflective surfaces. Only 2,500 pieces struck. A brilliant, lustrous specimen with a generous amount of prooflike surface on both sides. The strike is above average, but with some softness on the high parts of Liberty's hair near the center. The reverse is quite sharp, not perfect, but close.

As a Mint State coin the present 1869 is a noteworthy rarity. NGC has graded just one other, and none finer. In the entire world of numismatics we estimate that only 20 to 30 exist. Clearly, the word opportunity is relevant today. **Pop 2; none finer at NGC. (PCGS # 7990)**
Estimated Value ..... $9,000 - 10,000

1540 **1874. NGC graded MS-63.** Mostly untoned. Only 41,800 struck. Not quite fully struck on the ribbon bow (reverse), and with just a narrow region of weakness found on the upper plumes of the headdress. Bright mint luster characterizes the surfaces on this lovely $3. **Pop 91; 126 finer, 112 in 64, 12 in 65, 1 in 65 Star, and 1 in 66. (PCGS # 7998)**
Estimated Value ..... $4,500 - 4,800





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1541 **1874. NGC graded MS-62.** Only 41,800 pieces struck. Light golden toning with semi-reflective surfaces. **(PCGS # 7998)**
Estimated Value ..... $3,000 - 3,200

1542 **1874. NGC graded AU-58.** Evenly toned, lustrous, attractive fields and devices. **(PCGS # 7998)**
Estimated Value ..... $1,400 - 1,500

## Mint State 65 1878 $3 Gold

1543 **1878. NGC graded MS-65.** Frosty with a hint of light golden toning that has a lovely pale rose colored blush to it. As a readily approachable date, the 1878 appears to have been saved in moderate numbers. As such, it should come as no surprise that this issue is one of the more plentiful Three-Dollar gold pieces in today's market, though Gem MS65s, as the figures below indicate, point to a strictly limited availability in this grade.

There is much to recommend this piece to perceptive collectors, first and foremost of which is the high technical excellence. The strike is as close to full as one should expect for the type, with surfaces overlaid frosted luster including Liberty's cheek, neck and hair. There are virtually no abrasions. A very shallow frost-reduction line on Liberty's neck is the only worthwhile pedigree marker. Of course, the eye appeal is also worthy of praise. Indeed both sides being awash in golden color we have to rank this issue among the nicest MS65s that we have ever offered. **Pop 147; 70 finer, 49 in 66, 6 in 66 Star, 11 in 67, 4 in 67 Star. (PCGS # 8000)**
Estimated Value ..... $10,000 - 12,000

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## Choice Unc 1878 $3 Gold

1544 1878. NGC graded MS-64. Mostly untoned with semi-reflective surfaces. This exceptionally pleasing MS64 example has shimmering luster over each side with subtle suggestions for even a higher grade. During the entire run of the $3 denomination the total business strike mintage amounted to only 538,074 coins. Proofs are estimated to have been struck in a quantity slightly over the 2,000 mark. (PCGS # 8000)
Estimated Value ..... $5,500 - 5,700

1545 1878. NGC graded MS-63. A hint of light gold tone. This lustrous Mint State displays beams of golden metallic detail in virtually all areas. (PCGS # 8000)
Estimated Value ..... $4,000 - 4,200

1546 1878. NGC graded MS-63. A hint of light gold tone. This is one of several lovely, healthy-glowing choice examples, whose full-gold color obverse and reverse being essentially untouched by the ravages of time, beams with frosty luster. (PCGS # 8000)
Estimated Value ..... $4,000 - 4,200

1547 1878. NGC graded MS-63. A hint of light gold tone. One of the better made gold-surfaced coins whose desirable depth of strike complements the equally choice mint bloom. (PCGS # 8000)
Estimated Value ..... $4,000 - 4,200

1548 1878. NGC graded MS-63. Frosty and untoned. A lustrous 1878 that has gleaming color and an ample strike. The $3 denomination was designed by James B. Longacre, who became chief engraver at the Mint in 1844, after the death of Christian Gobrecht. The obverse features the head of Liberty as an Indian princess, facing left, wearing a feathered headdress upon which is a band inscribed LIBERTY. The inscription UNITED STATES OF AMERICA surrounds. The same motif was later used on the Type III gold dollar 1856-1889. Neither IN GOD WE TRUST nor E PLURIBUS UNUM appears on the coin. (PCGS # 8000)
Estimated Value ..... $4,000 - 4,200

1549 1878. NGC graded MS-63. A hint of light gold tone, warm in its lovely saturation and beaming bright from the underlying frosted surface. The reverse displays an "agricultural wreath" enclosing 3 DOLLARS and the date. The reverse wreath was later used on the Flying Eagle cents of 1856-1858. As is demonstrated, Longacre liked to copy his own work. (PCGS # 8000)
Estimated Value ..... $4,000 - 4,200





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1550 **1878. NGC graded MS-63**. Mostly untoned, and pulsating with lovely reddish-gold color, the surfaces are free of bothersome striking incompleteness. Struck carefully by the dies. **(PCGS # 8000)**
Estimated Value ..... $4,000 - 4,200

1551 **1878. NGC graded MS-63**. Untoned and frosty with only one minor scuff in the luster by the last feather. Among later Philadelphia Mint coins, mintages were very low, save for 41,800 struck in 1874 and 82,304 in 1878. Regarding these two higher-mintage dates, it is likely that thoughts of the resumption of payments of gold coins at par, which had not been possible since December 28, 1861, would create a demand for $3 pieces. However, the experts at the Treasury Department were mistaken, and no widespread interest ever developed. **(PCGS # 8000)**
Estimated Value ..... $4,000 - 4,200

1552 **1878. NGC graded MS-63**. Untoned. Gold-gold satin frost is boldly hypnotic on this fresh-appearing 1878 $3. Even the finest detail seen on this coin struck with uncommon exactness for an issue that is sometimes weak in a few areas. **(PCGS # 8000)**
Estimated Value ..... $4,000 - 4,200

1553 **1878. NGC graded MS-62**. Untoned and frosty. The $3 gold piece was authorized by the Act of February 21, 1853, a very important piece of legislation from a numismatic viewpoint, an act which also affected the silver coinage, namely the reduction in weight of the half dime, dime, quarter, and half dollar, and the addition of arrows alongside the date to indicate the new standard. At the time of its introduction, 1854, the $3 had as a close companion -- the long established $2.50 quarter eagle. The series ended in 1889. **(PCGS # 8000)**
Estimated Value ..... $2,600 - 2,700

1554 **1878. NGC graded MS-62**. Lightly toned and frosty, the color a warm reddish golden hue. **(PCGS # 8000)**
Estimated Value ..... $2,600 - 2,700

1555 **1878. NGC graded MS-62**. A hint of light gold tone. Since our observation is that this date is rarely fully struck, then this above-average coin has every suggestion of precision manufacture as seen in main elements of the design. **(PCGS # 8000)**
Estimated Value ..... $2,600 - 2,700

1556 **1878. PCGS graded MS-62**. A nice frosty coin of a readily available date, the one most collectors pick to represent this odd $3 denomination. **(PCGS # 8000)**
Estimated Value ..... $2,600 - 2,700

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1557 **1878. NGC graded MS-61.** Nice golden toning. One of several nice Uncirculated examples of this unusual denomination we offer in this sale. Popular for use in a 12-piece U.S. gold Type Set. **(PCGS # 8000)**
Estimated Value ..... $2,000 - 2,100

1558 **1878. AU50.** Nice golden toning, luster in the protected areas.
Estimated Value ..... $1,000 - 1,050

## Choice 1880 $3 Gold

1559 **1880. NGC graded MS-64.** Lovely golden toning with semi-reflective fields. The mintage is officially posted at 1,000 coins, from which might be subtracted some pieces held back at the Mint and melted. Today specialists estimate that from 140 to 170 Uncirculated coins exist of the 1880, and perhaps 35 to 45 worn pieces. By any measure this date is scarcer. There is little evidence of contact here, which is why the grade is where it is, comfortably high. The coin is quite beautiful. The strike, naturally enough, is above average on both sides. Only the most attentive observer would even know that the there is a tiny imperfection through the first S of STATES. Eye appeal, rarity, and desirability: the perfect trifecta where all three elements come together at the same time. Certain to attract a lot of attention. **Pop 49; 23 finer, 18 in 65, 4 in 66, 1 in 67. (PCGS # 8002)**
Estimated Value ..... $9,000 - 10,000

## Gem Unc 1888 $3 Gold

1560 **1888. PCGS graded MS-65.** Light golden toning here and there. Well struck with semi-reflective surfaces. Only 5,000 struck. Beams of frosted mint luster reach a rich tawny orange-gold hue with some coppery shadings. Desirable with this precision strike, this being the second to the last year of issue. The word opportunity comes to mind when viewing this handsome Gem. If you do not want your collection to go jogging along in the same dull old groove, why not add something romantic and exciting like this 1888 into your rare coin set? **Pop 84; 32 finer, 30 in 66, 2 in 67. (PCGS # 8010)**
Estimated Value ..... $14,000 - 15,000

1561 **A Pair of $3 Gold Coins.** Consists of: **1857 sharpness of VF cleaned and solder on the rim and 1861 sharpness of VF cleaned.**
Estimated Value ..... $300 - 350





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## $5 Gold

### $5 Capped Bust/Large Eagle

1562 **1806 Knobbed 6 BD-6, Rarity 2. Sharpness of EF.** Reverse scratches. Cleaned years ago. A still-generaous amount of luster present within the devices of the highest desirablity for this popularly collected Capped Bust, Large Eagle Type. Light golden color blends smoothly with spot-free highlights on the surfaces.
Estimated Value ..... $1,500 - 1,700

### $5 Capped Draped Bust

#### Gem 1809/8 $5 Capped Draped Bust

1563 **1809, 9 over 8. BD-1. NGC graded MS-65.** Well struck with lovely golden toning. A well struck frosty mint gem on a problem free planchet. The frosty surfaces gleam with intense mint luster. A total of 33,875 were minted. Rarely have we seen an 1809/8 Half Eagle as crisp and pleasing to the critical eye of the grading service; and to think it was released from to the Treasury for distribution over two hundred years ago! Hard to imagine such a thing is possible. The photographs do not lie, the design, the depth of strike, like the luster, is outstanding, in fact, exceptional. A well-made example with needle-sharp details. There are no bothersome abrasions or points of wear, either. One of the nicest specimens of this date we have seen, a coin that will be admired by those who to see it. A short mark below the eagle's lower beak serves as an identifier; dutiful searching with a glass reveals little else other than a stray line or minor change in the color of the toning here and there. A great beauty in Gem Mint State compared to lesser quality early gold pieces that may be technically Mint State; we hesitate to call it "world class" quality but where in the world would you find a finer specimen? A coin for a real connoisseur. **Pop 9; none finer at NGC. (PCGS # 8104)**

Die note: One interesting feature about this piece that Dannreuther mentions in his die variety guide is the large 9 punch employed on this die. It is much larger than the other digits, possibly from the punch set that was used for the Large Date varieties in 1810. The partial numeral under the 9 does not seem to match the curve of an 8 or this 9. As with many other early gold issues, one sometimes has to draw the best conclusion that can be found from the existing examples. Traditionally, all 1809 half eagles are described as 1809/8. As with the other dies made during the employ of John Reich at the mint, star 13 has a small notch out of one point (that which is closest to the rim dentils). Some believe this is his "secret signature" as such an anomaly could not be explained otherwise. (Reich worked at the mint from 1807 until 1817.).
Estimated Value ..... $65,000 - 75,000



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## Choice Unc 1809 Over 8 $5 Gold

1564 **1809, 9 over 8. NGC graded MS-64**. Well struck. Nice golden toning. When it comes to early half eagles, this coin has what collectors prefer to see: a no-compromises extremely sharp strike, deep rich frost, layers upon layers of which possess attractive gold color, high quality planchet, and finally, superb eye appeal. Of course, the overdate feature is a center of focus that will grab your notice as well. It is truly wonderful to imagine the talent that went into minting superb strike and clarity that this coin possesses. **Pop 32; 9 in 65. (PCGS # 8104)**

Note: the mintage of the various Capped Bust to Left dates is a fairly good predictor of relative rarity. Thus, the 1809 issue, with the lowest mintage of the type, turns out to be the scarcest of the 1807-12 series. All examples from this year are overdates, although the undertype faded as more and more coins were produced. Oddly, roughtly half the certified examples are Mint State per Garrett & Guth, with the warning "that number may be inflated because of resubmissions" to the grading services. The finest know is a single MS66.
Estimated Value .....$30,000 - 35,000


# New Holders Affect Photographs

*As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.*

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## Wonderful Frosty Gem Unc 1812 Half Eagle

1565 **1812. Wide 5 D. BD-1. NGC graded MS-65.** In NGC holder 1776966-015. A magnificent well struck frosty mint gem. The surfaces are golden-orange that deepens slightly at the peripheries. John Reich's Capped Bust design made its appearance on the half eagles in 1807 and continued through 1812. This design type is also known as the Bust Left design, for the direction that Liberty faces. John Dannreuther discusses the problem of nomenclature in his reference on the early gold varieties: "This type was the result of hiring John Reich as an assistant engraver. His new design with a floppy cap has traditionally been called Capped Bust, but the previous type by Robert Scot also has a capped bust. This design also has drapery, so the nomenclature has bee confusing, to say the least. The definitive difference is the direction Miss Liberty is facing. The previous type has her facing right, while this type has her facing left. So, some have referred to the first series (1795-1807) as Capped Bust Right and this series (1807-1834) as Capped Bust Left. To avoid confusion, we have labeled the two designs as Draped Bust and Capped Bust--no matter what they are called, they are the pinnacles of early American gold coinage."

This example is from the Harry W. Bass, Jr. Collection, and before that from the Nathan M. Kaufman Collection. Dallas businessman Harry Bass spent over three decades collecting coins, primarily gold coins, beginning with the purchase of an 1876 gold dollar that he acquired in 1966. Over the next 32 years, he acquired over 7,000 U.S. gold pieces, along with patterns, remarkable currency, and other desiderata. Kaufman was from Marquette, Michigan, and collected in the earliest part of the 20th century with his last acquisition taking place in 1927. After that time, the collection was displayed in the board room of a Marquette bank.

The Wide Denomination variety is one of two different die marriages coined with the 1812 obverse, and it is somewhat more plentiful than the Close 5D variety. This example is sharply struck with frosty luster and fully brilliant yellow-gold color. A thin scratch in the upper right reverse field, between the eagle's head and the scroll, provides an instant pedigree identifier. **Pop 9; none finer. (PCGS # 8112)**
Estimated Value ..... $60,000 - 70,000

*Ex: N.M. Kaufman Collection (RARCOA, 8/1978), lot 802; Harry W. Bass, Jr. (Bowers and Merena, 5/2000), lot 312; Bowers and Merena (7/2002), lot 780..*

## $5 Classic Head

1566 **1834. Plain 4. NGC graded EF-45.** Nice original toning on both sides. Variety with a block-style 8 in date. First year of this short-lived design (1834-38). **(PCGS # 8171)**
Estimated Value ..... $600 - 650

1567 **1836. NGC graded AU-58.** Second head. Breen-6509, McCloskey-4D. Block 8, double forehead curl. With berry in branch, no tongue, arrow feather over left edge of 5. Common variety. Lightly toned with plenty of luster still evident. The surface smooth and attractive. **(PCGS # 8174)**
Estimated Value ..... $1,800 - 1,900



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## $5 Liberty/No Motto

### Among The Finest Known 1842-C $5 Liberty. Small Date

1568 **1842-C. Small date. PCGS graded MS-62.** Well struck and lustrous exhibiting rich mint bloom colors on both sides. Certainly among the finest known. Interesting over-lapping of metal on the rim at 12 o'clock. An incredible rarity and The Key "C" mint to the Half Eagle series.

Extremely choice surfaces and broad, framing rims with nearly complete dentils (only those at the lower left obverse lack detail). A satiny beauty from the Charlotte Mint and a prize for the collector of C-mint half eagles. Nicely detailed in all places. What is important about a rarity like this is that so few are traced in high conditions. This attractive Mint State can be identified by a small mark at star 2, a thin hairline left of the date and another equally miniscule hairline extending from the upper arrow point into the field. Perhaps no more than five or six individual Mint State examples of the date are known in all grades. One of the most celebrated Charlotte Mint rarities in this sale. **Pop 1; 1 finer in 63** (PCGS # 8208)

Walter Breen attributes a mintage of 4,595 pieces to the 1842 Small Date variety and 23,589 to the Large Date variety, indicating that the ratio was approximately 1 to 4. Douglas Winter estimates that 35 to 40 are known of the Small Date and 65 to 70 of the Large Date, a more conservative assessment. Concerning the date, during this post-Jacksonian period in our history, date sizes were in flux at the Philadelphia Mint, and certain denominations in the years 1842-1846 are found with variable sized date punches (as well as mintmark punches).
Estimated Value .....$70,000 - 80,000



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## Another Rare 1842-C $5 Liberty. Small Date

1569 **1842-C. Small date. NGC graded MS-61.** In NGC holder 1706409-001. An unusually well struck example with needle sharp details and nice high rims. The lustrous surfaces are slightly reflective while the fields are remarkably clean for this grade. A few very minor ticks are noted on the outer rims, none of which are significent. A major rarity in the Charlotte series and many times rarer than the Large Date variety.

Perhaps just five to 10 Mint State examples of the Small Date variety are known. Douglas Winter gives this date a High Rarity-7 rating in Uncirculated. One of the most desirable Charlotte Mint offerings in this sale.

Walter Breen allocated a mintage of 23,589 to the Large Date variety, which is over four times that of the Small Date. Other experts estimate that 35 to 40 are known of the Small Date and 65 to 70 of the Large Date, the opposite assessment. Concerning the date, during this post-Jacksonian period in our history, date sizes were in flux at the Philadelphia Mint, and certain denominations in the years 1842-1846 are found from variable sized date punches. **Pop 2; 4 finer, 2 in 62, 2 in 63. (PCGS # 8208)**
Estimated Value .....$50,000 - 60,000

## Mint State 1845-D $5 Liberty

1570 **1845-D. PCGS graded MS-61.** Boldly struck with lovely golden toning and untouched surfaces. Pleasing and lustrous are the satiny surfaces which includes light golden to pale reddish-gold color. Much surface smoothness is seen, particularly on the obverse. There is a slight depression on the cheek (as made). A truly notable, indeed impressive example of the D-mint issue this year. Collectors have long lamented the fact that Dahlonega Mint pieces are notorious for their unavailability in Mint State, the ultimate business strike classification. We are happy to present this well struck coin for your approval.

(A fine reverse die crack runs horizontally across the bottoms of ERICA, then to the tops of FIVE D, then crossing the U in UNITED, terminating at the second upright of that letter. This is seen on a number of the (usually lesser grade) 1845-D survivors.) **Pop 8; 6 finer at PCGS. (PCGS # 8224)**
Estimated Value .....$8,000 - 8,500





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## Among The Finest 1846 Large Date $5.00 Gold

1571 **1846. Large Date. NGC graded MS-64.** A gorgeous untoned example and boldly struck throughout. Highly lustrous vivid gold with traces of reflectivity on both sides interspersed with the mint frost. Considerably scarcer in Mint condition than its mintage of 395,942 pieces would lead one to expect. Most circulated; most known specimens range from Very Fine to Extremely Fine, to which can be added a scattering of About Uncirculated pieces. The present coin, graded MS-64, stands with only two others in this top grade quality among and is one of the nicest looking 1846 half eagles of which we are aware. Even the famous Harry Bass was able to locate only a Mint State 63 after years of aggressive buying. This may represent a once-in-a-decade opportunity for bidders. **Pop 3; none finer. (PCGS # 8226)**

Events of the day: on June 19, 1846, a New York Knickerbocker baseball player, Davis by name, was fined 6 cents for swearing at the umpire. The umpire happened to be Alexander J. Cartwright, a bewhiskered surveyor, who had originated modern baseball two years earlier.
Estimated Value .....$14,000 - 15,000

1572 **1853-D. Large D. PCGS graded AU-55.** Slightly soft detail in the hair and on the eagle, this is one of the most affordable Dahlonega Mint issues within the confines of the half eagle denomination. Mintage reached its pinnacle in the early 1850s at Dahlonega before trailing off. This small Georgia mint was never a prolific producer of gold, however, compared to the home mint in Philadelphia, Pennsylvania. **Pop 26. (PCGS # 8255)**
Estimated Value ..... $2,500 - 2,700

## Mint State 1854-D $5 Liberty

1573 **1854-D. NGC graded MS-61.** Softly struck in the center. Mostly untoned. This coin was made using the same reverse die that struck the 1853-D $5. The 1854-D has an original mintage of 56,143 pieces. In About Uncirculated and finer grades, it is believed to be the second most available D-mint half eagle, but it is still considered scarcer than the 1853-D. We are pleased to offer an uncommonly attractive coin for the MS61 grade with rich reddish-gold color that sparkles around many of the obverse and reverse devices. The strike is typical of this year in that the sharply struck outer areas of the design give way to bluntness of detail in the centers. All major design elements are sufficiently there, however, and the surfaces reveal little in the way of troubling abrasions. **Pop 22; 28 finer.**
Estimated Value .....$6,000 - 6,500

*Ex: Ashland City Collection.*





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## 1860-D $5 Liberty. Medium D

1574 **1860-D. Medium D. PCGS graded AU-58.** Only 14,635 pieces struck. Nice golden toning. The coin's obverse is slightly concave in appearance with the obverse rim protecting than fields and devices. Some minor weakness can be seen, but on the reverse, where the eagle's neck feathers are compromised slightly rather than being revealed separately. But this is all, for the wings, the shield (for the most part), the legs and claws and other ornaments are quite clearly defined. On the obverse, hair curls and on the bun at the back of the head are all exemplary in their detail. Considering the usual 1860-D, the reverse is very sharp since it also has less of a concave appearance.

Since most 1860-D half eagles are heavily marked, we are pleased to see this one shows similar choice quality in the remaining 75% or greater luster that is excellent with a nice frosty sheen. Best of all, so clean is this specimen that there are no crucial marks or hairlines to use as pointers. A very scarce coin in this solid, strictly graded condition! **Pop 18.** **(PCGS # 8286)**
Estimated Value .....$5,200 - 5,500

## $5 Liberty/With Motto

1575 **1873. Closed 3. NGC graded AU-53.** Lightly toned, a lustrous example of this scarcer issue. Between 1861 and 1879, when gold "parity" was restored to U.S. paper money, mintage of gold coins was restricted. Moreover, people rarely saw actual gold coins in circulation in those years. Much of the gold that was minted served in payment for exports. **(PCGS # 8329)**
Estimated Value ..... $375 - 400

3

1576 **1874. PCGS graded EF-45.** Only 3,488 pieces struck. Well struck and mostly untoned with luster still evident. **Pop 9.** **(PCGS # 8333)**
Estimated Value ..... $1,350 - 1,450



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## Gem Proof 1879 $5 Liberty CAC Approved

1577 **1879. PCGS graded Proof 64 Deep Cameo Plus. CAC Approved.** In a new PCGS Secure Shield holder. A lovely gem coin that should be PR65DCAM. Only 30 proofs minted. **Pop 1; the finest gold DCAM graded at PCGS.** Struck with preciseness only now and then found on Proofs of this vintage, the hair curls and hair bun are needle-sharp while the eagle displays its feathers as though it were before a live audience of dignitaries. This boldly detailed representative is mostly vivid gold in color with sleek, bright metallic frosted features including all stars and letters in the legends. The contrast is cameo-deep and resplendent.

Die characteristics for the Proof include: Date below center, irregular at base of 8 and top of 9. Die polish at ERT, eye (very pronounced), and ear. Reverse of 1866-78. Only 30 made, 20 on January 25, 10 on November 22. Probably 8 to 10 survive. (**PCGS # 98474**)

Historic note: The U.S. Mint was reopened to the free mintage of gold after the hiatus of the Civil War and Reconstruction, on January 2, 1879. In celebrating the event General James A. Garfield (later President) stated in an address delivered in Chicago:

"We shall hear echoes of the old conflict, such as the 'barbarism and cowardice of gold and silver'and the 'virtues of fiat money'The theories which gave them birth will linger among us like belated ghosts, but soon will find rest in the political grave of dead issues."

Garfield warned that the 'periodic craze'of fiat paper money might sweep over the country from time to time.
Estimated Value .....$40,000 - 50,000



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## Tied For Finest Proof Cameo 1880 $5 Liberty

1578 **1880. NGC graded Proof 67 Cameo**. A fully struck, superb gem cameo Proof. The obverse is virtually flawless. The reverse has a minute lint mark in the field above the wreath and several tiny pits that are under the finish and as made. This example is pristine, with great eye appeal. One of two in this grade, exceedingly rare and by far the Finest Known.

Unlike the often-seen business strike half eagles from 1880, Proofs are the extremely rarity. Only 36 Proofs were struck. It has been estimated that possibly ten examples are known today. David Akers, a noted authority on the series, described the Proof 1880 as, "...very rare, more so than any of the dates that follow. They have also appeared at auction less often than any date after 1859 except for the extremely rare and underrated 1861, 1870, 1871, and 1874." Today those words still ring true.

In keeping with the incredible Proof 67 grade, the fields are deeply mirrored, deep with reflection, and exhibit the well-known "orange peel" effect seen on Proofs from this era. The devices are deeply frosted. As such, they exhibit a noticeable cameo effect on each side. The coin has not been mistreated in any way in its 130-year existence. Its superb grade makes this a rare opportunity to acquire this seldom-offered Proof five. **Pop 2; none finer at NGC. (PCGS # 88475)**

[Orange-peel surface. After the dies are hubbed and the date applied, the dies intended for Proof gold are given multiple polishes with progressively finer and finer polish. The last polish given to the dies prior to their being hardened gives the field a surface quite like a mirror. This is the deepest mirror attainable on the dies. When the die is hardened, the metal shrinks slightly creating a wavy effect on the polished surfaces. It looks somewhat like the surface of an orange. When you see orange peel on a Proof issue you can be sure that it is one of the first examples struck from those dies. Later polishing to the already hardened dies will produce a flatter and shallower mirror.].
Estimated Value ..... $65,000 - 70,000





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1579 **1881. NGC graded MS-65.** Well struck and mostly untoned. The surfaces gleam with desirable mint bloom so often lacking in lesser grade half eagles of the period. More to the point, the luster is full and complete. Sharply impressed by the dies, as well, the coin displays no weakness on Liberty's curls or the coronet. Neither is the eagle and its shield less than fully defined. In the end, however, we must look at the surfaces and these are what really separate this Gem from the many others near the top of the grading selection. For this Gem to make the grade, the surfaces had to be very clean, and at bottom one would expect this to be a much later date to be so well preserved. An opportunity which should not be disregarded by any serious student of the Half Eagle series. **Pop 64; 14 finer, 11 in 66, 2 in 66 Star, and 1 in 67. (PCGS # 8354)**
Estimated Value ..... $2,700 - 2,800

1580 **1881. NGC graded MS-65.** It is not all that common to find a Gem Half Eagle struck in the 1880s, but the lucky bidder will instantly recognize this as a rich orange-gold coin that is leaps and bounds ahead of a more normal specimen. The strike is strong, too, with clear definition to the high points. **(PCGS # 8354)**
Estimated Value ..... $2,700 - 2,800

1581 **1881. NGC graded MS-62.** Frosty and well struck. **(PCGS # 8354)**
Estimated Value ..... $375 - 400

1582 **1881. NGC graded AU-58.** Choice surfaces. **(PCGS # 8354)**
Estimated Value ..... $225 - 250

1583 **1885. NGC graded MS-65.** Lovely golden toning. The surfaces seem to dance from side to side with boiling warm color, and quite lustrous. Our observation of the luster ends but we could expand on it into a lengthy dissertation. Pertaining to the devices, this Gem was struck with the same methodical precision throughout you've come to expect from a high-grade P-mint half eagle of this period. **(PCGS # 8367)**
Estimated Value ..... $2,700 - 2,800

1584 **1885-S. NGC graded MS-65.** The fully brilliant example we now hand over bidders beats (from a technical angle) practically all of the 1885-S $5s that have passed through the various grading services. A remarkable impression, the design imprinted by the stamp of the dies that struck this date; we are happy to say that the present example is a grand exception to lesser-grade specimens in being very sharp throughout including centers. Those with a clear eye for quality will want to submit a bid. **Pop 95; 15 finer, 12 in 66, 1 in 66 Star, and 2 in 67. (PCGS # 8368)**
Estimated Value ..... $2,700 - 2,800

1585 **1893. NGC graded MS-65.** Even toning. A beauty, and a solid Gem, with nice snappy reddish golden color on frosted surfaces free of discoloration. **(PCGS # 8383)**
Estimated Value ..... $2,700 - 2,800



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1586 **1893. NGC graded MS-65.** The devices were struck squarely on the dot at the required force by the dies leaving all design elements plain and clear-cut. Aesthetically tempting and as fine a looking Gem-65 with full strike as you are apt to see of the 1893-P issue, and all the while saturated with bright golden bloom, with light shades of toning. **(PCGS # 8383)**
Estimated Value ..... $2,700 - 2,800

1587 **1895. NGC graded MS-65.** Fresh and original, as befits a coin in which the surfaces are awash in rich reddish-gold color. This is a strongly struck Gem, including nice detail to all the important high points. If your Type Set aches for a coin that is larger than life, then we suggest placing a bid on this beautiful 1895-P half eagle. **(PCGS # 8390)**
Estimated Value ..... $2,700 - 2,800

1588 **1897. NGC graded MS-65.** Well struck and frosty. The surfaces on this handsome Gem are judged by us to be bright gold in color, and quite lustrous, with the grade confirming its terrific quality. Don't expect the usual halfhearted impression left by the striking of the (sometimes worn) dies that made this issue, either, for we challenge anyone who suggests that the opposite is true. This is a very bold coin with sharp centers including hair, coronet, eagle, shield, as well as the stars and all legends. **(PCGS # 8394)**
Estimated Value ..... $2,700 - 2,800

1589 **1897. NGC graded MS-65.** Sharply struck with exceptionally clean surfaces and thick brilliant mint frost. Subtly variegated waves in the luster add even more to the overall attractiveness of this high grade piece. **(PCGS # 8394)**
Estimated Value ..... $2,700 - 2,800

## Lot Of Two

1590 **1899. NGC graded both MS-65.** Both high quality gems. Lot of 2 coins. **(PCGS # 8398)**
Estimated Value ..... $5,400 - 5,500

1591 **1899. NGC graded MS-65.** Well struck with a hint of gold tone. A solid example of an fresh, original gold Liberty half eagle with no abrasions or marks. Fully struck in all areas includes pinpoint detailing on the tips of the feathers in the eagle and a bold shield. The luster whirls around the field on this handsome Gem. **(PCGS # 8398)**
Estimated Value ..... $2,700 - 2,800

1592 **1900. NGC graded MS-65.** Nice golden toning. Intoxicatingly fresh luster, virtually undiminished mint frost that is fresh, original, spot-free. On the heels of such active luster, we are pleased to describe a coin faithful to every detail from a full blow by the dies, as well. **(PCGS # 8400)**
Estimated Value ..... $2,700 - 2,800



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1593 **1901. NGC graded MS-65.** Mainly brilliant. Well struck with smooth, velvety luster and Gem quality on both sides. A great deal of discussion also surrounds a coin's strike. This 1901-P has exceptional detail with no sign of weakness to the curls or at the eagle. **(PCGS # 8402)**
Estimated Value ..... $2,700 - 2,800

1594 **1901-S. NGC graded MS-65.** Rich golden toning. The surfaces are almost always sleek and glowing on Mint State 1901-S half eagles and eagles, and here we can report a healthy show of beautiful gold color as well. There is vivid toning. Gem-quality surfaces throughout. Yes, a very convincing impression was left after the recoil of the dies; greatly to our pleasure and the bidders'enjoyment this piece is sharp, very sharp, in fact. **(PCGS # 8404)**
Estimated Value ..... $2,700 - 2,800

1595 **1901-S. NGC graded MS-65.** Nice golden color. Strong metal flow augments the already showy mint luster that covers the surfaces, giving the coin a brand new, glowing appearance. The mint brilliance is only broken up by an rare overlay of pale patina. As far as the strike goes, putting the results in a few words we can say it was struck with systematic exactness throughout. **(PCGS # 8404)**
Estimated Value ..... $2,700 - 2,800

1596 **1901-S. NGC graded MS-65.** The surfaces glisten with sunbright golden color that will make your head spin. In the period in which this coin was made, just after the turn of the 20th century, weak strikes were a thing of the past in the half eagle series. That is why it is a pleasure to report a strike with preciseness everyone will admire. With the magic of perseverance, you too can acquire one of these handsome Gem BU Liberty half eagles. **(PCGS # 8404)**
Estimated Value ..... $2,700 - 2,800

1597 **1902-S. NGC graded MS-65.** Light golden toning, a gem which would grade a point higher but for a faint hairline in the left obverse field. The luster on 1902-S is like that seen on 1901-S, bright, gleaming, everything that will thrill an audience of bidders in the room. **(PCGS # 8406)**
Estimated Value ..... $2,700 - 2,800

1598 **1902-S. NGC graded MS-65.** Rich golden toning. Strong metal flow augments the already showy mint luster that covers the surfaces of this Gem, giving the coin a brand new, glowing appearance. The mint brilliance is only broken up by a rare overlay of beautiful pale patina. **(PCGS # 8406)**
Estimated Value ..... $2,700 - 2,800





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## Lot Of Five 1903-S $5 Liberty

1599 **1903-S. NGC graded all MS-65.** Lovely satiny luster on all of these. Lot of 3 coins. **(PCGS # 8408)**
Estimated Value ..... $8,000 - 8,500

1600 **1904. NGC graded MS-65.** Frosty with rich golden toning. Fully pulsating with lovely patina, gemmy frost, and the devices are free of bothersome striking incompleteness. Struck with exactitude by the dies. If physical fitness is your gospel, then this handsome 1904 half eagle is the numismatic equivalent in terms of healthy originality. **(PCGS # 8409)**
Estimated Value ..... $2,700 - 2,800

1601 **1905. NGC graded MS-65.** Toned gem. Velvety to satin-like fields almost stagger under the weight of its highly lustrous gold color. Any hint of weakness at that is typically seen is missing on this sharply struck 1905, with the key central areas strongly hit by the dies. **(PCGS # 8411)**
Estimated Value ..... $2,700 - 2,800

1602 **1906. NGC graded MS-65.** Light golden toning. After seeing a number of "just miss" close-to-gems, we wished to expel your ennui and physical fatigue by describing this handsome 1906 for what it is: a highly glossy Gem that has satiny patina whose brilliance seems to stretch to the horizon and beyond, plus a razor sharp strike. **(PCGS # 8413)**
Estimated Value ..... $2,700 - 2,800

1603 **1906. PCGS graded AU-58.** Attractive subdued golden tones can be seen here and there on both sides. A **Premium Quality** coin for the grade. **(PCGS # 8413)**
Estimated Value ..... $300 - 350

1604 **1906-D. NGC graded MS-65.** After 43 years serving as a government assay office since 1863, the facility that used to house the private gold minter Clark, Gruber and Company was converted into the Denver Mint. The mint opened for business in February 1906. Half Eagles from mint, the 1906-D, were produced to the extent of 320,000 coins. As a certified Gem MS65, this '06-D surpasses most others in technical quality and eye appeal. The fully frosted surfaces are covered in pale orange-gold color. There are no areas of striking incompleteness. Further, both sides are free of all but the tiniest abrasions. Truly a wonderful coin. **(PCGS # 8414)**
Estimated Value ..... $2,700 - 2,800

*Ex: Richmond Collection.*

1605 **1907. NGC graded MS-65.** Both sides display an exceptional frosty sheen and dazzling satiny brilliance, being predominately light pinkish-gold with a touch of radiance throughout. **(PCGS # 8416)**
Estimated Value ..... $2,700 - 2,800



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1606 **1907-D. NGC graded MS-65.** Nice golden toning and luster that has even more than the usual vigor one expects in a Gem BU Liberty $5. We have handled a fair number of business strikes Gems that come close to perfection, and this is an amost-pristine example. Both sides are richly frosted with scintillating gold luster. The strike is complete, the surfaces radiate swirling cartwheel effects. **(PCGS # 8417)**
Estimated Value ..... $2,700 - 2,800

1607 **1907-D. NGC graded MS-65.** Golden toning, warm and beautiful. This boldly detailed representative with sleek, bright metallic frosted features. **(PCGS # 8417)**
Estimated Value ..... $2,700 - 2,800

1608 **1907-D. NGC graded MS-65.** The surfaces are radiant and each side has a nice veneer of golden patina that whips and tosses as it alternates between lighter and darker shades. Almost always, a bold impact was left by dies on these early 20th century dates; that is true also of this year's coinage, the coin has a very convincing impression. A first-rate gem! **(PCGS # 8417)**
Estimated Value ..... $2,700 - 2,800

## Lot Of Two

1609 **1908. NGC graded both MS-65.** The mostly bright-gold surfaces on these two Gems display modest, yet pleasing cartwheel luster effects as the light streams over the surface. Lot of 2 coins. **(PCGS # 8418)**
Estimated Value ..... $5,400 - 5,600

1610 **1908. NGC graded MS-65.** Nice golden toning on this last year of issue example. Full glowing mint luster, the color of frosted gold. Where a collector might expect to see some deviation in the sharp relief, mainly in the centers of the coin where the design sometimes failed to completely fill the dies, this standout specimen takes the opposite road by being boldness personified! **(PCGS # 8418)**
Estimated Value ..... $2,700 - 2,800

1611 **A Lot of U.S. $5 Gold Coins.** Consists of: **1852 XF45, 1854 XF40, 1861 Fine 15** dents. Lot of 3 coins.
Estimated Value ..... $800 - 850

1612 **1881 and 1882.** Both grade **EF-40.** Lot of 2 coins.
Estimated Value ..... $450 - 475

1613 **1884-S and 1887-S. Fine 15** cleaned with nicks. Lot of 2 coins.
Estimated Value ..... $325 - 350

1614 **1885, 1894 and 1905-S. EF-40.** Lot of 3 coins.
Estimated Value ..... $700 - 750

## Lot Of Four 1899 $5 Liberty

1615 **1899. NGC graded all MS-65.** Untoned. Blazing gems one and all! Lot of 4 coins. **(PCGS # 8398)**
Estimated Value ..... $10,800 - 11,200



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1616 **1899. NGC graded all MS-65.** Frosty and well struck. A remarkable offering to see so many Gems all in one group. Lot of 4 coins. **(PCGS # 8398)**
Estimated Value .....$10,800 - 11,200

## Lot Of Four 1899 $5 Liberty

1617 **1899. NGC graded all MS-65.** Lightly toned and well struck. Lot of 4 coins. **(PCGS # 8398)**
Estimated Value .....$10,800 - 11,200

## Lot Of Four 1900 $5 Liberty

1618 **1900. NGC graded all MS-65.** All well struck and mostly untoned. Lot of 4 coins. **(PCGS # 8400)**
Estimated Value .....$10,800 - 11,200

3



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## Lot Of Four 1900 $5 Liberty

1619 **1900. NGC graded all MS-65.** All are lightly toned and well struck, all outstanding Gems. Lot of 4 coins. **(PCGS # 8400)**
Estimated Value .....$10,800 - 11,200

## Lot Of Four 1903-S $5 Liberty

1621 **1903-S. NGC graded all MS-65.** Outstanding Gems for the connoisseur of this series! Lot of 4 coins. **(PCGS # 8408)**
Estimated Value .....$10,800 - 11,200

## Lot Of Three 1901-S $5 Liberty

1620 **1901-S. NGC graded all MS-65.** Light golden toning. Lot of 3 coins. **(PCGS # 8404)**
Estimated Value .....$8,100 - 8,400



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## $5 Indian

### Gem Unc 1908 $5 Indian

1622 **1908. NGC graded MS-66.** Nice even toning. An elusive first year Indian head Half Eagle in this challenging series struck after President Theodore Roosevelt instituted major changes to America's coinage. For that reason alone the Indian design has always been a popular coin with collectors

This exceptional Gem representative is certainly among the finest MS66 coins in existence, being. Dare we say that it is nearly pristine? The satin-like golden fields are naturally toned on both obverse and reverse, Devices, which are struck in "recessed relief" stand out in sharp contrast to the flat fields and appear to be fully executed in all areas including the Indian's strong chin, his headdress feathers, the detailed headband on the chief's war bonnet, and throughout the posed eagle on the reverse. One of the nicest and most appealing first-year Philadelphia Mint pieces to be offered in recent memory, and the fact that it is dated 1908 places it among the most desirable dates for Type collecting purposes. When bidders walk in the front door of the auction room, steel yourself for a bout of competition from others who will be competing for this beautiful coin! **Pop 15; 5 finer, 3 in 67, 1 in 68, 1 in 69. (PCGS # 8510)**
Estimated Value .....$15,000 - 17,000

1623 **1909-D. NGC graded MS-64.** A hint of original toning. Pleasingly bright and lustrous, both sides are warmly colored in orange-gold hues. **(PCGS # 8514)**
Estimated Value ..... $2,200 - 2,300

1624 **1909-D. NGC graded MS-63.** Nice light golden toning, the choice lustrous surfaces act as a blanket of frosty over the sharp devices. The frost skips across the surface. **(PCGS # 8514)**
Estimated Value ..... $1,200 - 1,300

1625 **1909-D. NGC graded MS-63.** Frosty. Having drawn in and expelled the morning air in a measured and solemn fashion, we can say without hesitation that this is a very handsome Mint quality Indian half eagle. We doubt if many in its numerical grade could surpass the coin's originality or its glowing color. **(PCGS # 8514)**
Estimated Value ..... $1,200 - 1,300

1626 **1909-D. NGC graded MS-63.** Nice golden toning with choice luster. No need to forego bidding in the fear that the market will outbid you, the 1909-D issue is readily available (once roll-quantities existed!) at a fair market price, and this is a typical mid-range MS63. **(PCGS # 8514)**
Estimated Value ..... $1,200 - 1,300



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1627 **1909-D. NGC graded MS-62.** Frosty with nice golden toning and sharp detail at the feathers. **(PCGS # 8514)**
Estimated Value ..... $550 - 575

1628 **1909-D. NGC graded MS-62.** Mostly untoned, a choice frosty specimen. **(PCGS # 8514)**
Estimated Value ..... $550 - 575

1629 **1911. NGC graded MS-63.** Attractive warm golden toning hovers over the frosted surface on this handsome 1911-P half eagle. **(PCGS # 8520)**
Estimated Value ..... $1,200 - 1,300

1630 **1911. NGC graded MS-61.** Light golden toning. **(PCGS # 8520)**
Estimated Value ..... $400 - 425

1631 **1912-S. ANACS graded MS-62.** Frosty and lightly toned. Some of the branch mint Indian $5 gold pieces are sleepers in Mint condition, and 1912-S is definotely one of those. We see no way that this is going to escape the notice of knowledgable collectors of this desirable gold series. It rises above most others in its grade.
Estimated Value ..... $3,000 - 3,200

1632 **1912. PCGS graded MS-64.** Nice original toning on both sides. Bright rolling-fresh finish, original as when first issued, awash in warm color. Difficult to find above scruffy BU grade and far less available than the more common 1909-D issue. **Pop 405; 46 finer in 65. (PCGS # 8523)**
Estimated Value ..... $2,200 - 2,300

1633 **1912. NGC graded both MS-61.** Each coin is nicely toned. Lot of 2 coins. **(PCGS # 8523)**
Estimated Value ..... $850 - 875

1634 **1912. NGC graded MS-61.** Lightly toned and lustrous. Well placed for a Mint gold Type Set. **(PCGS # 8523)**
Estimated Value ..... $400 - 425

1635 **1912. NGC graded MS-61.** Nice golden toning. **(PCGS # 8523)**
Estimated Value ..... $400 - 425

1636 **1912. NGC graded MS-61.** Nice golden toning. **(PCGS # 8523)**
Estimated Value ..... $400 - 425

1637 **1912. NGC graded MS-61.** Nicely toned. **(PCGS # 8523)**
Estimated Value ..... $400 - 425



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1638 **A group of 4 $5.00 Indians.** Consists of: **1911 (2), 1912, 1915.** Coins will grade **VF to EF.** Lot of 4 coins.
Estimated Value ..... $1,000 - 1,100

1639 **1908-D and 1909. Each EF-45.** Lot of 2 coins.
Estimated Value ..... $575 - 625

## Lot Of Five 1909-D $5 Indians

1640 **1909-D. NGC graded all MS-63.** Luster like that seen on the pieces in this group are second nature to what one sees on choice, fresh Mint quality 1909-D half eagles. Lot of 5 coins. **(PCGS # 8514)**
Estimated Value ..... $6,000 - 6,500

## Lot Of Five 1909-D $5 Indians

1641 **1909-D. NGC graded all MS-63.** Lot of 5 coins. **(PCGS # 8514)**
Estimated Value ..... $6,000 - 6,500

## Lot Of Five 1909-D $5 Indians

1642 **1909-D. NGC graded all MS-63.** Lot of 5 coins. **(PCGS # 8514)**
Estimated Value ..... $6,000 - 6,500

1643 **1909-D. NGC graded all MS-63.** Unlike his other coins with a Native American motif, the Mint chose to honor real American Indian in place of some made-up Greek goddess wearing an incongruous Indian headdress. This design of 1908-1929 helped to propel American coin design into the World Class league. Lot of 4 coins. **(PCGS # 8514)**
Estimated Value ..... $4,500 - 5,000

1644 **1912. NGC graded all MS-61.** Lot of 5 coins. **(PCGS # 8523)**
Estimated Value ..... $2,000 - 2,100

1645 **1912. NGC graded all MS-61.** Lot of 5 coins. **(PCGS # 8523)**
Estimated Value ..... $2,000 - 2,100

1646 **1912. NGC graded all MS-61.** Lot of 5 coins. **(PCGS # 8523)**
Estimated Value ..... $2,000 - 2,100

1647 **1912. NGC graded all MS-61.** Lot of 5 coins. **(PCGS # 8523)**
Estimated Value ..... $2,000 - 2,100

1648 **1912. NGC graded all MS-61.** Lot of 5 coins. **(PCGS # 8523)**
Estimated Value ..... $2,000 - 2,100

1649 **1913. NGC graded all MS-61.** Lot of 4 coins. **(PCGS # 8525)**
Estimated Value ..... $1,600 - 1,650

1650 **A Lot of Indian Head Gold Coins.** Consists of: **$2½ 1913 and $5 1914.** Both coins are **VF and cleaned.**
Estimated Value ..... $400 - 425

# $10 Gold

## $10 Capped Bust

## 1799 BD-10 Rarity 3

1651 **1799 BD-10 Rarity 3. Sharpness of EF.** Initials on the obverse. Some rim nicks. Barring the minor graffiti, the coin displays light golden surfaces with areas of luster and a satiny, matte-like appearance surrounding the main devices.
Estimated Value ..... $5,000 - 5,500



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## 1799 $10 Capped Bust. Large Obverse Stars

1652 **1799. Large obverse stars. BD-1, T-22. Rarity-3. PCGS graded MS-60 PQ.** A magnificent needle sharp strike with lustrous surfaces that resemble a much higher grade thus our **Premium Quality** designation. One hairline scratch in the left obverse field, otherwise, a full MS-63 example. Sun-fresh gold, indeed glowing with gold satin luster, and fully radiant with a near-choice surfaces.

The strike is no less than first-rate on this specimen, with total sharpness of the central hair detail, fully formed star centers and razor-sharp letters and date numerals. The reverse is bold in the same way, with full shield lines and a full shield frame. We could persist in this ad infinitum, since the devices are in all honesty outstanding. But will end with the fact that the neck feathers of the eagle are as sharp as this cataloger could imagine, and the wing feathers are complete. The only trace of softness is at the eagle's right leg (viewer's left), where the deep recess of the obverse die at the cap supplied too much metal, leaving a dearth to fill the finer reverse detail.

Production increased to 37,449 coins for 1799, giving this issue of capped bust eagle the second highest mintage for the series. While all of the obverse dies bear 13 stars arranged eight and five, two different star punch sizes were used; the resulting varieties are called Small Stars and Large Stars. The numerals in the date are spaced variously: Some coins have a Close Date, some a Wide Date, and others an Irregular Date. Ten die varieties are known for 1799, representing the combinations of five obverse dies and seven reverse dies. **(PCGS # 8562)**
Estimated Value ..... $29,000 - 31,000

## 1799 $10 Capped Bust. Large Obverse Stars

1653 **1799. Large obverse stars. PCGS graded Genuine (damaged). Our grade is Sharpness of EF with scratches.** Soft-edged devices and lettering throughout the centers are typical on this 1799 issue, as commonly seen; however, a small percentage of this year's production is found with enough convincing detail to be called "bold" and this is one such coin! **(PCGS # 8562)**
Estimated Value ..... $5,000 - 5,500



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## $10 Liberty/With Motto

### Rare 1872-CC $10 Liberty

1654 **1872-CC. NGC graded AU-50.** The presently offered example is a very attractive AU50, as noted, surfaces a warm yellow-orange gold, with choice fields and decent (although not needle sharp) strike. Rarely does such a high grade and impressive coin become available. The next owner can be justifiably proud to display it.

The mintage of the 1872-CC $10 amounted to a mere 4,600 pieces. This is because most depositors chose the $20 denomination (26,900 made). It may be that as few as 40 to 60 remain, with the typical specimen Very Fine. The early coins of the Carson City Mint (which opened in 1870) seem to have circulated heavily in their region. Wear was rapid. Many were melted or otherwise disappeared. Very few were ever exported. **Pop 7; 12 finer, 5 in 53, and 7 in 55. (PCGS # 8664)**
Estimated Value .....$15,000 - 16,000

### Rare 1875-CC $10 Liberty

1655 **1875-CC. NGC graded AU-50.** Only 7,715 struck. Mostly untoned. This lofty-grade 1875-CC is in the upper ranks and is in high Condition Census with regard to NGC coins. Lustrous reddish gold with plenty of brightness in the protected areas. When seen -- which is not often -- the 1875-CC is apt to be in VF, occasionally EF preservation.

Date logotype nicely and evenly impressed, digit 1 ever so slightly closer to neck truncation than to dentils, digit 5 slightly closer to dentils than to neck; well centered horizontally. Reverse CC mintmark somewhat to right, both letters over the N in TEN. **Pop 6; 12 finer at NGC. (PCGS # 8673)**
Estimated Value .....$12,000 - 13,000



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## Important 1876-CC $10.00 Gold

1656 **1876-CC. NGC graded AU-53.** A hint of light toning. Very rare date. Only 4,696 struck. This lovely coin joins others in the Carson City Mint pantheon that have a shot at Condition Census class in being every attractive. Pre-eminent figures of the past in the collecting of American gold coins and research were always attracted to CC-mint gold, as they are today. This coin stands as one of the most admired due to its association with the Centennial year of American independence, 1876.

The coin is natural dusky gold with the uncleaned appearance collectors respect and the grading service rewards. A prized grade rarity, examples are apt to be encountered in Very Fine grade. The Winter-Cutler reference notes: "From the standpoint of overall rarity, the 1876-CC is among the rarest of all eagles struck at this mint." Once the AU level is attained for this date, you have reached the pinnacle of the grading curve; there are no known Mint State examples. **Pop 10; 8 in AU55; 3 in AU58. (PCGS # 8675)**

Die note: Date logotype fully impressed, with numerals centered horizontally and vertically. The left edge of lower serif of 1 over left side of dentil. Die artifacts around first few stars. Reverse CC mintmark high and lightly impressed, both letters on the same plane with nearly a letter's space between E and N below, second C close to and nearly completely under tip of arrow feather above, just to right of center of N below.

Estimated Value ..... $15,000 - 17,000

## Scarce 1876-CC $10 Liberty

1657 **1876-CC. NGC graded AU-50.** Nice golden toning. Only 4,696 pieces minted. A lustrous example, tickling the stars, date and legneds with gold color and plenty of luster. Struck with not quite the preciseness of the P-mint product this year, there is the normal softness found at the centers, particularly on the hair at the brow. Continuing this aspect is a moderately well struck reverse whose motto and ribbon is finely detailed, along with most wing feathers and nearly full claws on the eagle. A coin whose original surfaces separate it from the throng of lesser or cleaned contenders for your collecting dollars. **Pop 9; 18 finer, 7 in 53, 8 in 55, 3 in 58. (PCGS # 8675)**

Estimated Value ..... $10,000 - 12,000



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## Scarce 1877-S $10.00 Gold

1658 **1877-S. NGC graded AU-58.** In NGC holder 9173901-008. Rich coppery-golden color. All three mints then in operation struck Eagles in 1877, but only in low numbers. The distinctive San Francisco pieces are all very well executed and, when lustrous, have nice frosty surface as those seen here. Most of the original mintage was not saved, and only a relative few examples are certified in Mint State by either NGC or PCGS. Straw-gold blending into nice rich warm orange-gold color, where glimpses of luster persist within and around all devices extending well into the field on both sides. A couple of minor scuffs at the date with a disturbance in the luster below the first A in AMERICA on the reverse. Only 17,000 struck. **Pop 13; 2 finer with 1 in 60, 1 in 61. (PCGS # 8679)**
Estimated Value .....$8,000 - 9,000

1659 **1882. PCGS graded MS-61.** Semi reflective mint luster remains. **(PCGS # 8695)**
Estimated Value ..... $600 - 650

1660 **1882. PCGS graded Genuine (cleaned). (PCGS # 8695)**
Estimated Value ..... $525 - 575

1661 **1882-O. NGC graded AU-58.** Well struck with pleasing reflective surfaces throughout. Only 10,820 minted. Overshadowed by the more talked-about 1879-O and 1883-O Liberty $10 gold rarities, the 1882-O is something of a sleeper even considering its low mintage. Choice, lustrous pieces like this attractive AU58 draw a great deal of attention from bidders who are in-the-know. **(PCGS # 8697)**
Estimated Value ..... $1,800 - 1,900

1662 **1886. PCGS graded MS-61.** Lustrous. There is a mark at the first S in STATES. **(PCGS # 8708)**
Estimated Value ..... $600 - 650

1663 **1886-S. PCGS graded MS-61.** Well struck S-mint $10 Eagle. **(PCGS # 8709)**
Estimated Value ..... $600 - 650





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## The Finest Proof Ultra Cameo 1887 $10 Liberty

1664 **1887. NGC graded Proof 67 Ultra Cameo. Star.** Only 80 Proofs struck. Nice light golden toning. The finest graded 1887 Proof $10 Gold. The year 1887 was one where the Philadelphia Mint was devoting full attention in minting minor coinage and silver dollars. Regarding the 1887 Eagle, the Breen Proof Encyclopedia lists these characteristics: "Date slants up, 7 much farther from border than 1, left base of 1 about over left edge [of a dentil]; four stripes thin, feathers attenuated below second. (On business strikes date is centered and level.)"

As is known, the 1887 Proof mintage consists of 80 coins (presumably sold in gold Proof sets as well as a few pieces sold individually). Possibly 15 to 20 survive. Another 53,600 business strikes were produced, a small mintage in and by itself.

The present incredible PR67 Ultra Cameo specimen clearly shows the "Star" criteria points: fields are deep in their incredible reflectivity, plus there is a full overlay of mint frost on the devices. Strike is needle-sharp, and well defined in all areas. There are no flaws noted on this remarkable 1887 Proof. No coppery stains. Only gleaming "orange peel" originality and brilliance. This example is without argument the finest graded and the only PR67 per the listed census which follows. Deserves illustration in all the popular numismatic publications as the epitome of 19th century Proof beauty! **Pop 1; none finer at either service.** Recently added to the census. **(PCGS # 98827)**
Estimated Value .....$90,000 - 100,000



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1665 **1889-S. PCGS graded MS-62.** Light golden toning adds to its appeal. **(PCGS # 8716)**
Estimated Value ..... $700 - 750

1666 **1892. PCGS graded MS-61. (PCGS # 8721)**
Estimated Value ..... $600 - 650

1667 **1892. PCGS graded MS-61. (PCGS # 8721)**
Estimated Value ..... $600 - 650

1668 **1892-O. NGC graded MS-61.** Untoned and frosty. Only 28,688 minted. Full mint luster covers both sides, with normal bag-marks for the grade. **(PCGS # 8723)**
Estimated Value ..... $750 - 800

1669 **1892-O. NGC graded AU-58.** A nice frosty example. Only 28,688 minted and again one of the desirable New Orleans Mint dates one seldom sees offered for sale. **(PCGS # 8723)**
Estimated Value ..... $650 - 700

1670 **1893. PCGS graded MS-60.** A mark between stars 4 and 5. Frosty. **(PCGS # 8725)**
Estimated Value ..... $600 - 650

1671 **1893. PCGS graded MS-61. (PCGS # 8725)**
Estimated Value ..... $600 - 650

1672 **1893. NGC graded MS-61.** Frosty and untoned. **(PCGS # 8725)**
Estimated Value ..... $600 - 650

1673 **1894. PCGS graded Each AU-58. A 3-piece lot.** Lot of 3 coins. **(PCGS # 8729)**
Estimated Value ..... $1,700 - 1,800

1674 **1894. PCGS graded MS-62.** Frosty though with a noticeable mark on the cheek. **(PCGS # 8729)**
Estimated Value ..... $650 - 700

1675 **1894. PCGS graded MS-62.** Lovely mint color. **(PCGS # 8729)**
Estimated Value ..... $650 - 700

1676 **1894. PCGS graded MS-60.** Several heavy marks. **(PCGS # 8729)**
Estimated Value ..... $600 - 650

1677 **1894. PCGS graded MS-61.** Frosty. **(PCGS # 8729)**
Estimated Value ..... $600 - 650

1678 **1899. PCGS graded MS-61.** Lustrous, though a mark impacts Liberty's eye. **(PCGS # 8742)**
Estimated Value ..... $600 - 650

## Tied For Finest 1901 $10 Liberty

1679 **1901. NGC graded MS-67.** Well struck with a hint of light gold toning. Brilliant with dazzling satin luster. Sharply struck, and about as nice as can be. The coin is pristine, spot-free, and any marks few and microscopic. The overall personality is almost beyond belief, even for a typically attractive 1901-P as these often come. If truth be told, this is one of the nicest Liberty Eagles we have seen of any date of this era. **Pop 7; none finer at NGC. (PCGS # 8747)**
Estimated Value ..... $16,000 - 17,000



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1680 **1901. NGC graded MS-63.** Frosty and delicately toned. **(PCGS # 8747)**
Estimated Value ..... $1,100 - 1,150

1681 **1901. NGC graded UNC Details, improperly cleaned.** Has a nice frosty look. **(PCGS # 8747)**
Estimated Value ..... $550 - 600

1682 **1901-S. NGC graded MS-64.** Well struck with pleasing rose color golden toning. First-rate detail from a very positive strike, which collectors like better to see than wishy-washy detail; furthermore, the surfaces on this pleasing '01-S show sharp golden hues. **(PCGS # 8749)**
Estimated Value ..... $1,800 - 1,900

1683 **1904 and 1906-D. The 1904 grades EF40 and the 1906-D grades Sharpness of VF obverse marks and cleaned.** Lot of 2 coins.
Estimated Value ..... $1,000 - 1,050

1684 **A Lot of U.S. Gold Coins.** Consists of: **$1 Gold Type I 1854 AU50** some obverse marks and **$10 1926 XF45.** Lot of 2 coins.
Estimated Value ..... $650 - 700

1685 **1881, 1886-S and 1905. EF-40.** Some light cleaning. Lot of 3 coins.
Estimated Value ..... $1,500 - 1,550

1686 **1882 and 1897. PCGS graded Each AU-58.** Lot of 2 coins. **(PCGS # 8695)**
Estimated Value ..... $1,150 - 1,200

1687 **1892 and 1893. PCGS graded Each AU-58.** Lot of 2 coins. **(PCGS # 8721)**
Estimated Value ..... $1,150 - 1,200

## $10 Indian

1688 **1907. No periods. EF-45.** Some minor marks. First year of issue, the Mint went through several design modifications in 1907.
Estimated Value ..... $475 - 500

1689 **1908 With Motto. VF-25.** A few minor marks.
Estimated Value ..... $550 - 575

1690 **1908. With motto. NGC graded MS-62.** Light golden toning. Frosty and lustrous. The first of these coins had no motto IN GOD WE TRUST as had the later issues, starting in 1908. President Theodore Roosevelt personally objected to the use of the Deity's name on coins. The motto was restored to the coins by an acto of Congress in 1908. **(PCGS # 8859)**
Estimated Value ..... $1,000 - 1,050

1691 **1909-S. NGC graded AU-53.** Mostly untoned, there is ample luster within and around the main devices. **(PCGS # 8864)**
Estimated Value ..... $550 - 575

1692 **1911. NGC graded AU-58.** A pleasing frosty example. **(PCGS # 8868)**
Estimated Value ..... $525 - 550

1693 **1914-D. AU-50.** Luster.
Estimated Value ..... $525 - 550

1694 **1916-S. NGC graded MS-61.** Nice golden toning. Many of today's 1916-S eagle survivors are About Uncirculated or Mint State, this issue apparently did not circulate to any great extent, though as with its S-mint counterpart half eagle and double eagle, a fair number are available. By 1916, America was the only major country left on a gold standard. However, the mints were ordered to suspend coinage of gold in 1917-20, before things returned to normal. **(PCGS # 8880)**
Estimated Value ..... $1,000 - 1,100





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## $20 Gold

### $20 Liberty/No Motto

1695 **1850. NGC graded AU-53.** Well struck and lightly toned, making this a nice, presentable example for the First Year collector of U.S. gold coins. All stars fully struck. Centers well detailed. Normal light circulation marks in the field and on Liberty. Lustrous. **(PCGS # 8902)**
Estimated Value ..... $3,000 - 3,300

1696 **1851. NGC graded AU-55.** Sharply struck with frosty luster and light gold toning, this is the second year of issue and an affordable one. **(PCGS # 8904)**
Estimated Value ..... $1,700 - 1,800

1697 **1851. NGC graded EF-45.** A hint of light gold tone. Well struck. Here and there some scattered marks; the rims are choice. **(PCGS # 8904)**
Estimated Value ..... $1,500 - 1,600

1698 **1851-O. PCGS graded EF-45 PQ.** Nice golden toning. Choice for the grade and for this more desirable New Orleans Mint emission. The surfaces are free of heavy marks, Liberty's profile smooth and attractive. **(PCGS # 8905)**
Estimated Value ..... $3,000 - 3,300

1699 **1852. NGC graded AU-58.** Frosty with light golden toning, the lovely reddish hue comes out nicely in the frosty luster.

Life seems to have been far simpler back in 1852, the year of this $20 gold coin. On Dec. 29, 1852, Emma Snodgrass, referred to by East Coast newspapers as "the girl who has recently been visiting parts of New England in pants" was "again" arrested in Boston on a charge of vagrancy. Since Emma was regularly employed as a clerk, and paid her bills, the vagrancy charge didn't hold. She was released after the judge had given her some "wholesome advice about her eccentricities," to which she "responded with becoming grace and promised reformation." The next day, however, Emma was back on the street in her "male attire." **(PCGS # 8906)**
Estimated Value ..... $2,200 - 2,300

1700 **1852-O PCGS graded Genuine.** Cleaned. **Sharpness of XF,** however cleaned years ago. **(PCGS # 8907)**
Estimated Value ..... $1,600 - 1,700



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1701 **1853. NGC graded AU-55.** Mostly untoned. A welath of detail includes full hair on Liberty, a sharp eagle and stars, and only scattered marks in the fields. **(PCGS # 8908)**
Estimated Value ..... $1,700 - 1,800

1702 **1854. Small Date. NGC graded AU-55.** Well struck and mostly untoned, this handsome offering displays nice satiny luster across Liberty's almost mark-free profile, while on the reverse, the devices are entirely bold and filled with luster. **Pop 68. (PCGS # 8911)**
Estimated Value ..... $1,800 - 2,000

1703 **1855. NGC graded AU-55.** Nice reddish golden toning on both sides, with plenty of luster in the devices. Slanting 5s in the date only on the 1855 double eagle, said to have been a preference of the mintmaster of the day, James Barton Longacre. **Pop 71. (PCGS # 8914)**
Estimated Value ..... $2,500 - 2,800

1704 **1856-S. NGC graded AU-50.** Nice golden toning on both sides. There are a few marks on the face. Ample luster confirms the AU50 grade assignment. **(PCGS # 8919)**
Estimated Value ..... $1,600 - 1,700

## Gem Unc 1857-S $20 Liberty

1705 **1857-S. NGC graded MS-65.** Gorgeous bright frosty luster, essentially "as struck" -- an incredible coin if you have never seen one of these stunning double eagles!

The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada mother lodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Double eagles that stayed behind in California were used locally as currency since the state's populace rejected paper money of any kind. This is the chief reason why double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 65 offered here is quite naturally among the most spectacular Gems you will ever see of a Type 1 Twenty-dollar gold piece. These trace to the shipwreck of the passenger liner S. S. Central America, which sank off the East Coast in a storm late in 1857. **Pop 61; 32 finer, 30 in 66, 2 in 67. (PCGS # 8922)**
Estimated Value ..... $9,000 - 10,000

*Ex: S.S. Central America.*

1706 **1857-S. NGC graded AU-58 PQ.** Light golden toning. Well struck and frosty and an extremely attractive coin. This specimen has high suitability for a gold Type Set as well as in reference to the San Francisco Mint. No doubt struck from Gold Rush bullion transported down from California's eastern gold fields in the foothills of the Sierra Nevada mountains. **(PCGS # 8922)**
Estimated Value ..... $2,200 - 2,400





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## Rare 1858-O $20 Liberty

1707 **1858-O. NGC graded AU-55.** Light golden toning with some mint luster still evident. Only 35,250 pieces struck. Pleasant fields on which contact marks can only be said to be few and far between. The design elements are strongly struck and clearly display minute detail. This is a strong strike. The stars, too, are bold. Original mint bloom still seen across the surfaces. A very pleasing specimen, and one of the few survivors in what is considered to be a challenging New Orleans mint issue. As such it is a high end condition rarity. 1858-O is a very expensive coin to find in Uncirculated grades, so why not go with this lovely AU55. **Pop 27; 26 finer, 24 in 58, 2 in 61.**
Estimated Value ..... $18,000 - 22,000

*Ex: Eagle Collection.*

1708 **1858-S. NGC graded AU-55.** Nice light golden toning. Very nice for the grade since this issue rarely comes lustrous. **(PCGS # 8925)**
Estimated Value ..... $2,500 - 2,700

1709 **1859-S. NGC graded AU-58.** A hint of tone. An attractive coin. Very close to Mint State. The 1859-S double eagle is scarce in higher grades. Years ago most pieces in auction offerings were listed as Very Fine or Extremely Fine, and mainly well abraded with marks. Today, certified About Uncirculated 58 coins are seen with some infrequently. Mint State coins, however, jump in price and may be unaffordable to the average buyer. **Pop 113; 21 finer, 5 in 60, 8 in 61, 8 in 62. (PCGS # 8928)**
Estimated Value ..... $3,000 - 3,300

1710 **1860. NGC graded AU-58.** Lightly toned and frosty. Only 577,670 minted. A few slight abrasions and lines keep this from the choicer grade level. With the substantial gold discoveries in California, 1849-1860s, construction and operation of the San Francisco Mint meant that much less gold had to be shipped back to Philadelphia, thus much lower mintages resulted. **(PCGS # 8929)**
Estimated Value ..... $2,200 - 2,300

1711 **1861-S. NGC graded AU-58.** Well struck and lightly toned. Normal light bagmarks and faint traces of circulation dulls the frost on the high points. Still lustrous; an attractive representative. **(PCGS # 8935)**
Estimated Value ..... $3,500 - 3,800



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## $20 Liberty/With Motto

### KEY DATE 1870-CC $20 LIBERTY

1712 **1870-CC. NGC graded AU-53.** Nice luster still visible. Key date "CC" mint $20 Gold coin. Low mintage of 3,789 pieces struck with only a small handful known. A leading roadblock to acquiring a complete set of double eagles is this famous 1870-CC Double Eagle. Among the most important dates in the series, indeed of any type or denomination, whenever we are able to present one in recent sales it has drawn a great deal of attention. And as a lovely AU53 example of this very rare issue, this piece is sure to have no difficulty finding its way into a world-class cabinet.

Few 1870-CC Twenties exist from the original mintage. Fewer still retain even a hint of the original mint luster. Sad to say, many examples have been cleaned at one time or another, or have been mishandled, leaving behind scattered hairlines, digs and scuffs, or edge damage. The present does display some light marks, but we see more of the original surface than on most survivors. There is a small mark by the word TRUST on the reverse to aid in identifying this particular specimen. Also, a tiny reed mark lies atop the jaw line. Stars are relatively well detailed for this typically soft issue. Similar sharp delineation is evident in the hair waves, the coronet (with its border of pearls), and throughout the well-defined eagle. Medium honey-gold color spreads across the field and devices on both sides and rounds out the impressive record of fine attributes. **Pop 1; 1 finer in 55. (PCGS # 8958)**

Historian Rusty Goe describes in his book "The Mint at Carson Street" the origin of the 1870-CC and other gold coins struck that year, when he writes: "To get things off to a much anticipated start, Comstock miners deposited approximately $125,000 worth of gold ore at the new local mint in the first half of 1870. In February, $16,440 worth of the gold bullion was minted into $10 eagles, followed by $2,000 worth of $5 half eagles, and in March, $26,640 in new 1870-CC double eagles."

Goe goes on to observe: "This date's low mintage automatically qualifies it as very scarce, and the small estimated survival rate of 1 to 1.3% accentuates the fact. At one time, the survival rare was estimated to be half of what it is today, and surprisingly, when it was thought that there were fewer examples extant, the value of 1870-CC double eagles relative to the prevailing coin market was lower than it is today...Most known examples are fairly banged up and lackluster in appearance, and several pieces have severe rim dings. Many XF to A U specimens have lost their originality due to cleanings, and many lower grade circulated pieces are rather scruffy looking."

One other reason why high grade 1870-CC double eagles are so rare is that around the Comstock region, mine workers wages were paid in gold coins; banks held gold coins in reserve and depositors of gold ore at the mint had the option of receiving gold coins in exchange. At that time in the West, paper money was not acceptable in business transactions, people feared the effects of paper inflation, so gold coins had to work double-duty; they became heavily abraded in circulation.

Estimated Value ..... $375,000 - 450,000



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## Rare Date 1871-CC $20 Liberty

1713 **1871-CC PCGS graded Genuine**. Signs of cleaning on both sides. A popular key date. With 17,387 minted, the 1871-CC is a well-regarded rarity in the series. These pieces circulated extensively, and most show wear and often damage or cleaning. **Our grade is Sharpness of AU. (PCGS # 8961)**

Historic note: It is unlikely that many CC-mint gold coins that got exported ever returned; most were likely melted for their gold content. Also, few of the original production have survived to this day, and the existence of even a single '71-CC example is strictly a matter of chance. Recall, too, that at the time these were issued, collecting by mintmark was not pursued within the numismatic community. Collectors were content to own a single example of each date, often purchased at the Mint.
Estimated Value .....$13,000 - 14,000

1714 **1873. Open 3. NGC graded AU-58**. A frosty example. The Coinage Act of 1873 changed the United States policy with respect to silver. Before the Act, the United States had backed its currency with both gold and silver, and it minted both types of coins. The Act moved the United States to the gold standard, which meant it would no longer buy silver or mint silver coins from the public on demand, but instead only from approved (that is, politically connected) Western mine owners. Double eagles (and gold bars) were the chief means of settling export payments in the 1870s when the 1873 $20 gold piece was current. **(PCGS # 8967)**
Estimated Value ..... $1,400 - 1,450

1715 **1873. Open 3. PCGS graded AU-55**. Frosty and nice for the grade, and an ideal specimen to represent the Type 2 design.

During the 19th century, the federal government in Washington, D.C. was generally happy to do favors for Wall Street financiers. Railroad tycoons, who often used their railroads as instruments of extravagant speculation, enjoyed subsidies, tax exemptions, loans, and a whole smorgasbord of financial fringe benefits supplied by pliable congressmen and senators (not to mention armadas of state and local officials).

The Crédit Mobilier was a joint-stock company organized in 1863 and reorganized in 1867 to build the Union Pacific Railroad. It was involved in such a scandal in 1872 in which high government officials were accused of accepting bribes. The firm finally blew up in the credit collapse and ensuing Panic of 1873, the year of this $20 gold piece. (It was the Enron or Bear Stearns of its day.). **(PCGS # 8967)**
Estimated Value ..... $1,300 - 1,350

1716 **1873-S. Open 3. NGC graded AU-55**. Mostly untoned and a handsome offering, scarcer than the P-mint release of 1873. Also, the 1873-S twenties which have an Open 3 date are more affordable than the Closed 3 variety. Mintage: 1,040,000.
Estimated Value ..... $1,300 - 1,350



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1717 **1873-S. Closed 3. PCGS graded AU-53 PQ.** Nice golden toning. Housed in an Old Green Holder. Scarcer variety of the two yet it rarely carries much of a premium. **(PCGS # 8969)**
Estimated Value ..... $1,500 - 1,600

1718 **1874-S. PCGS graded Fine-15.** Evenly worn. **(PCGS # 8972)**
Estimated Value ..... $1,000 - 1,050

1719 **1876-CC. NGC graded AU-55.** Untoned with semi-reflective surfaces. The 1876-CC double eagle is readily available in the grades such as VF and EF. until the present generation, AU and Mint State coins were seldom offered, but recent importations have change the dynamics of the market by suppling a steady stream. However, nearly all of these are very baggy, unlike the present sleek example. **(PCGS # 8977)**
Estimated Value ..... $3,000 - 3,300

1720 **1877. NGC graded MS-60.** Light golden toning with semi reflective surfaces on both sides; normal bagmarks. Following introduction of the Type 3 format in 1877, the Philadelphia mint struck a lesser number of $20 gold pieces than it had in 1873-76. A mere 397,650 were issued this year. Coins are, however, available in grades VF to MS63 or thereabouts, with little difficulty. **(PCGS # 8982)**
Estimated Value ..... $1,300 - 1,400

1721 **1879-CC NGC graded XF Details.** Reverse rim filed, presumably to remove an edge bump. Only 10,708 pieces struck. A high quality example of this very scarce CC-mint twenty despite the minor rim problem. Light neutral gold, the obverse surfaces are choice from a limited contact with other coins in circulation, reverse surfaces similarly attractive. With bold detail. This coin is a natural centerpiece for some any collection of U.S. Gold coinage focusing on the rare Carson City Mint dates. **(PCGS # 8989)**
Estimated Value ..... $1,900 - 2,000

1722 **1882-CC. NGC graded AU-55.** Frosty and mostly untoned. The 1882-CC double, with mintage of 39,140 pieces, is usually seen in grades from Very Fine to low-level Mint State, mostly from modern imports. **(PCGS # 8997)**
Estimated Value ..... $3,000 - 3,300

1723 **1883-CC. NGC graded AU-55.** Lightly toned on both sides. Similar to the 1882-CC, the 1883-CC (mintage 59,962) is usually seen in grades from Very Fine to lower Mint State, and while most are from recent imports, quantities were low and most known pieces display unsightly handling marks. The present 1883-CC excepted, because it is very attractive for the grade! **(PCGS # 8999)**
Estimated Value ..... $3,000 - 3,300





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1724 **1884-CC. NGC graded AU-58**. Frosty and mostly untoned with a few light hairlines in the obverse field. Much choicer surfaces than usually seen since this coin avoided the heavy handling that defaced so many others with marks and rim bruises. **(PCGS # 9001)**
Estimated Value ..... $2,900 - 3,100

1725 **1884-S. NGC graded MS-62**. Well struck and loaded with frosty mint luster; all, with a hint of light gold tone. 1884 is the year the eight-hour workday was first proclaimed by the Federation of Organized Trades and Labor Unions in the United States. May 1, called May Day or Labour Day, became a holiday recognized in almost every industrialized country. **(PCGS # 9002)**
Estimated Value ..... $2,000 - 2,200

1726 **1884-S. Fine-15**. Evenly worn and lightly polished at one time.
Estimated Value ..... $950 - 1,050

1727 **1885-S. PCGS graded MS-62**. Nice rich golden toning, satiny luster, and very choice for the grade. Two unrelated events mark the year 1885: L.A. Thompson patented the roller coaster in January. And on February 21, President Chester A. Arthur dedicated the recently completed Washington Monument. **(PCGS # 9005)**
Estimated Value ..... $2,000 - 2,200

1728 **1888-S. PCGS graded MS-62**. Lovely golden toning. A beautiful coin for the grade that should have its next owner proudly examining it for hours on end. 1888 was not a good year to be a woman living in London, England, for this is when Mary Ann Nichols was murdered. She is considered the first of Jack the Ripper's victims. **(PCGS # 9009)**
Estimated Value ..... $2,000 - 2,200

1729 **1889. NGC graded MS-61**. Frosty with even toning. Only 44,070 double eagles minted at Philadelphia in 1889. It seems that there was a particularly sharp gold panic in the markets that year on the East Coast, affecting the number of gold coins produced; meanwhile, San Francisco, far away from the turmoil affecting the New York money markets, kept on striking gold coins in large numbers, blissfully unaffected. This is a scarce Mint State P-mint $20. **(PCGS # 9010)**
Estimated Value ..... $1,700 - 1,800

1730 **1890-CC. NGC graded AU-53**. Untoned with still some luster present. Normal light hairlines and marks for the grade, including a short chattermark on the face. **(PCGS # 9014)**
Estimated Value ..... $2,000 - 2,100

1731 **1890-S. PCGS graded AU-58**. Very lustrous. **(PCGS # 9015)**
Estimated Value ..... $1,000 - 1,050

1732 **1890-S. PCGS graded AU-58. (PCGS # 9015)**
Estimated Value ..... $1,000 - 1,050





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1733 **1891-S. NGC graded MS-62.** Mostly untoned and frosty, the surface glowing with golden color. **(PCGS # 9018)**
Estimated Value ..... $1,600 - 1,700

1734 **1892-CC PCGS graded Genuine.** Filed Rims. **Our grade is AU-53PL.** Lustrous, satiny surfaces display rich pale gold and semi-prooflike iridescence, with the overall appearance greatly bolstered by luster. Regarding this date, the 1892-CC is one of the scarcer late-issue $20 gold pieces from this Mint. **(PCGS # 9020)**
Estimated Value ..... $2,000 - 2,200

1735 **1892-S. PCGS graded MS-62.** Nice golden toning, frosty. Well struck on all devices. **(PCGS # 9021)**
Estimated Value ..... $1,600 - 1,700

1736 **1893-S. NGC graded MS-61.** Nice golden toning, lustrous with some bagmarks. **(PCGS # 9024)**
Estimated Value ..... $1,300 - 1,400

1737 **1894-S NGC graded Unc Details.** Reverse damage. We still like this coin as a MS60. **(PCGS # 9026)**
Estimated Value ..... $1,000 - 1,050

1738 **1895. NGC graded MS-62.** Rich golden toning over full mint frost. **(PCGS # 9027)**
Estimated Value ..... $1,400 - 1,500

1739 **1895-S. NGC graded MS-60 PQ.** Lovely golden toning atop lustrous surfaces. **(PCGS # 9028)**
Estimated Value ..... $1,200 - 1,250

1740 **1896-S. NGC graded MS-62.** Nice golden toning on this Mint State example. **(PCGS # 9030)**
Estimated Value ..... $1,600 - 1,700





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1741 **1896-S. MS-60.** Light golden toning. A meaningful amount of original luster gleams from the surface of this San Francisco Mint issue.
Estimated Value ..... $1,200 - 1,250

1742 **1897-S. PCGS graded MS-62.** Semi reflective surfaces. **(PCGS # 9032)**
Estimated Value ..... $1,400 - 1,500

1743 **1898-S. NGC graded MS-63.** Lovely golden toning. Lustrous frosted surface. **(PCGS # 9034)**
Estimated Value ..... $2,100 - 2,200

1744 **1898-S. NGC graded MS-63.** Nice light even golden toning. A nice coin for the grade. **(PCGS # 9034)**
Estimated Value ..... $2,100 - 2,200

1745 **1898-S. Sharpness of MS-60 Plus.** We note some light hairlines on the obverse, otherwise, quite nice with smooth, satin-finish luster. Attractive S-mint coin.
Estimated Value ..... $1,100 - 1,150

1746 **1898-S. Sharpness of MS-60 plus.** We note some faint hairlines, still quite pleasing.
Estimated Value ..... $1,100 - 1,150

1747 **1898-S. PCGS graded MS-60.** Nice golden toning with some light marks in the obverse fields. **(PCGS # 9034)**
Estimated Value ..... $1,100 - 1,150

1748 **1899. PCGS graded MS-62 PQ.** Nice golden toning with frosty mint surfaces. In an old green label holder. The P-mint gold pieces this year often come with beautiful well frosted luster. **(PCGS # 9035)**
Estimated Value ..... $1,600 - 1,700



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1749 **1899. NGC graded MS-62.** A frosty example. **(PCGS # 9035)**
Estimated Value ..... $1,600 - 1,700

1750 **1899-S. PCGS graded MS-62.** Lovely golden toning with the cartwheel luster rolling around the fields. **(PCGS # 9036)**
Estimated Value ..... $1,600 - 1,700

1751 **1899-S. NGC graded MS-61.** Nice golden toning. Choice for the grade. **(PCGS # 9036)**
Estimated Value ..... $1,150 - 1,200

1752 **1900. PCGS graded MS-63.** Nice and frosty with delicate golden toning. A choice, attractive coin. In an old green label holder. **(PCGS # 9037)**
Estimated Value ..... $2,100 - 2,200

1753 **1900. NGC graded MS-64.** Well struck with light golden toning. Probably a good many are just as carefully struck as this piece, since 1904 is one of the best made issues in the Liberty $20 series, this one has no suggestion or even a whisper of weakness at the major devices. That is why it is ideal for a U.S. Gold Type Set. **(PCGS # 9037)**
Estimated Value ..... $2,100 - 2,200

1754 **1900. PCGS graded MS-61 PQ.** Lustrous with warm goldn color. In an old green label holder. **(PCGS # 9037)**
Estimated Value ..... $1,200 - 1,250

1755 **1900-S. PCGS graded MS-62.** Lovely rich golden toning. Choice for the grade. **(PCGS # 9038)**
Estimated Value ..... $1,600 - 1,700

1756 **1902-S. NGC graded MS-62.** Nice mint bloom toning. Desirable S-mint date, not rare but also not one that is regularly seen. Down south from where this double eagle was made in San Francisco, the first college football bowl game, the Rose Bowl between Michigan and Stanford, was held in 1902 in Pasadena, California. **(PCGS # 9042)**
Estimated Value ..... $1,600 - 1,700

1757 **1902-S. PCGS graded AU-58.** Some scuffs on the portrait. **(PCGS # 9042)**
Estimated Value ..... $1,000 - 1,050





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## Gem Unc 1904 $20 Liberty

1758 **1904. PCGS graded MS-65 PQ.** Housed in an Old Green Holder. Rich golden toning. Bright rolling-fresh finish, bright as when first issued, awash in originality. Difficult to find this way. Soft-edged devices and lettering throughout the centers are sometimes seen on this Type 3 issue; however, a percentage of this year's production is found with full convincing detail, detail to be called "bold" and this is one such coin. Gorgeous! **(PCGS # 9045)**

Historic note: Two events occurred in 1904 (among many), the first of which is when Henry Ford set a new automobile land speed record of 91.37 mph. Remarkable, when you consider it. The other, more tragic, was The Great Baltimore Fire in Baltimore, Maryland in February 1904 that destroyed over 1,500 buildings covering some 140 acres in 30 hours.
Estimated Value ..... $4,000 - 4,500

1759 **1904. PCGS graded MS-63.** Housed in an Old Green Holder. Lovely golden toning. **(PCGS # 9045)**
Estimated Value ..... $2,100 - 2,200

1760 **1904. PCGS graded MS-62 PQ.** Lovely golden mint bloom toning, warm and attractive. In an old green label holder. A **Premium Quality** coin for the grade. **(PCGS # 9045)**
Estimated Value ..... $1,600 - 1,700

1761 **1904. PCGS graded MS-62.** Delicate golden toning adds to its appeal. **(PCGS # 9045)**
Estimated Value ..... $1,600 - 1,700

1762 **1904. MS-60 Plus.** Lustrous, the fields and devices covered in soft-flowing luster.
Estimated Value ..... $1,150 - 1,200

1763 **1904. PCGS graded MS-61.** Nice golden toning though it has some moderate scuffs. **(PCGS # 9045)**
Estimated Value ..... $1,150 - 1,200

1764 **1904. PCGS graded Genuine.** Our grade is **MS-63** with light hairlines. **(PCGS # 9045)**
Estimated Value ..... $1,150 - 1,200

1765 **1904 NGC graded Unc Details.** Improperly cleaned. **(PCGS # 9045)**
Estimated Value ..... $1,100 - 1,150



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1766 **1904-S. PCGS graded MS-63.** A hint of light gold toning. Although the high mintage figure of 1904-S challenges that of 1904, explains the Bowers double eagle encyclopedia, "the S-Mint is known in far smaller quantities than is its sister coin." Most of the enthusiastic market demand for this and other populous dates is with investors, not with specialized collectors. **(PCGS # 9046)**
Estimated Value ..... $2,200 - 2,300

1767 **1905-S.** A pair, each grades **Fine 12.** Lot of 2 coins.
Estimated Value ..... $2,000 - 2,100

1768 **1906-S. PCGS graded MS-62.** Lovely golden toning. Struck in San Francisco the year of the earthquake. **(PCGS # 9051)**

Historical note: By April of 1854, the First San Francisco mint had been built and its coin presses began turning miners'gold into coins. More than four million dollars worth of coins were produced the first year, all bearing a new mint mark: "S" for San Francisco.

But the building soon proved to be too small for the amount of work that needed to be done. In 1874, a grand new building was finished. In style, it looked similar to an ancient Greek temple, with thick walls of stone and brick and round columns at the entry. This second building is known today by the nickname "the Granite Lady." The Granite Lady was the largest and most productive of the United States Mint's facilities until a bigger building opened in Philadelphia in 1901.

In 1906, a terrible earthquake broke some of San Francisco's underground gas pipes, causing gas to leak and to fuel fires that destroyed most of the city, including its banks.

The Granite Lady itself stood through both the earthquake and the firestorm, but without gas power, coins couldn't be made there for a while. In the meantime, the building did special service as a bank for the people of San Francisco until the regular banks could reopen. Money for rebuilding the city was also collected in this facility. After the gas lines were fixed, coins were made in the Granite Lady once again until 1937.
Estimated Value ..... $1,600 - 1,700

1769 **1906-S. NGC graded MS-62.** Light golden toning and another attractive lustrous coin. **(PCGS # 9051)**
Estimated Value ..... $1,600 - 1,700

1770 **1907. PCGS graded MS-62.** Lustrous. **(PCGS # 9052)**
Estimated Value ..... $1,600 - 1,700

1771 **1907. PCGS graded AU-55.** Natural russett golden toning. **(PCGS # 9052)**
Estimated Value ..... $1,050 - 1,100

1772 **1907-S. NGC graded MS-61.** Mostly untoned and thoroughly lustrous. A presentable example, this being the final year of the Liberty Type. **(PCGS # 9054)**
Estimated Value ..... $1,150 - 1,200

1773 **1881-S and 1901-S.** Both $20s are in **Very Fine** and each lightly cleaned. Lot of 2 coins.
Estimated Value ..... $2,000 - 2,100

1774 **1891-S.** Together with: **$2.50 1911.** Both coins have been polished and used as jewelry. Lot of 2 coins.
Estimated Value ..... $1,100 - 1,150

1775 **1903-S and 1907-S.** Coins grade **Very Fine** and lightly toned. Lot of 2 coins.
Estimated Value ..... $2,000 - 2,100





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## $20 St. Gaudens

### Superb NGC MS-67 Star 1907 High Relief, Wire Rim

1776 **1907. High relief, Roman numerals, wire rim. NGC graded MS-67. Star.** A stunning superb gem example exhibiting beaming golden yellow surfaces deepening at the extreme borders. A spectacular star-rated gem whose razor-sharp devices rise like a phoenix bird from the pure-as-gold satiny surface. The fields and devices glow with an almost surreal golden radiance due to the pristine nature of the surface; there are neither handling marks nor spotting of any kind to impair coin's originality. If you as an advanced or specialist collector have been hankering for a first class example of America's most beautiful gold coin, one whose immense presence and technical excellence would be almost impossible to improve on, you will want to ready a bid for this Mint State 67 High Relief. Superb!

As was true of the 1907 Indian designs for the $10 gold Eagle, the present Saint-Gaudens-inspired masterpiece was the end product of President Theodore Roosevelt's orchestration with the most famous American sculptor at the time. As originally envisioned, the mint would redo the entire spectrum of American coinage from the lowly bronze one-cent piece through the noble golden double eagle. In correspondence, Saint-Gaudens felt the 1857 Flying Eagle cent was the finest motif found on any American coin, which is probably the reason he chose a similar eagle for his High Relief $20 gold reverse. **Pop 1; 3 finer, 2 in 68, 1 in 68 Star** .
Estimated Value .....$100,000 - 110,000





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## 1907 $20 St. Gaudens. High Relief, Wire Rim

1777 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-65.** Nice golden toning. Well struck. It has been said the medallic double eagles of 1907 with ultra high relief required up to nine cycles of the coining press at an extremely high pressure for each coin. The obligation to use so many cycles was a deterrent to production, so new hubs and dies were readied with lesser depth. The revised design with a "high" relief, of which this is a resplendent example, were done after just five cycles of the coining press, still a time-consuming method for coinage meant to circulate. Coins with wire rim have a sharp border around the perimeter. An very bright and lustrous gem that you can use as a yardstick for other Mint State 65 examples that share this towering design. The strike is forthright as it is crisp, which is only reasonable to expect given the concentrated effort it took when striking them; without question, all features on Liberty and the eagle are razor-sharp!**Pop 283. (PCGS # 9135)**

Historic note: This wire edge of metal is referred to as a "fin" by mint personnel. It is caused by a tiny bit of gold that squeezed between the die and segmented collar from repeated blows of the 150-ton medal press employed to strike the high relief $20 gold coins. The milling procedure and planchet size for the double eagle blanks were slightly modified to correct this small flaw about December 16, 1907, according to numismatic researcher Roger W. Burdette.

Estimated Value .....$35,000 - 37,000

## Gorgeous 1907 $20 St. Gaudens. High Relief

1778 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-64. CAC approved.** A beautiful golden mint bloom example and a **Premium Quality** coin for the grade. Remarkable for its beautify and a prime example of this highly prized issue. The ideal satiny toned coin with above-average surfaces and a nuance of pale olive iridescence. Sharp and appealing, the coin also shows the much liked Saint-Gaudens high relief theme in its finest and fullest measure. A coin type that has been exalted for a century by collectors for its artistic merit as well as for the status that accompanies ownership of a specimen. It is a rarity that can be enjoyed by nearly any collector of means who desires one since mintage was 12,367 pieces, providing a regular, though not abundant supply. When gorgeous choice Mint State coins such as the present MS64 come up for bid, the level of anticipation becomes palpable in the room, as many collectors desire only attractive ones for their collections. The present coin is among the handsomest graded by PCGS at this level. Need we say more? **(PCGS # 9135)**

Estimated Value .....$25,000 - 27,000





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## GEM UNC 1907 $20 ST. GAUDENS. HIGH RELIEF, FLAT RIM

1779 **1907. High relief, Roman numerals, flat rim. NGC graded MS-67**. An absolutely superb gem specimen with immaculate satiny mint surfaces throughout.The Flat Rim variety High Relief is harder to find than the Wire Rim. An issue that needs little introduction among numismatists, this coin is at the upper end of the Superb Gem grade level. The luster flows smoothly, evenly over both sides like molten lava flowing across Hawaii's Kilauea crater pool, and so too does the gorgeous, original, yellow-gold color flow evenly. The outward appearance brightens the entire coin as the viewer tilts the coin into a light. The strike is razor-sharp for a high relief coin that was given five blows from the dies. The surfaces are undeniably smooth with no outwardly noticeable handling marks, no copper spotting, and certainly nothing that would seem to preclude an even finer grade assessment. This is one of the most beautiful High Relief Twenties that this firm has ever sold, and it is destined to find a place of honor in an advanced U.S. gold collection. This exquisite gem should stir plenty of bidder excitment. **Pop 12; 5 finer, 2 in 67 star, 2 in 68, 1 in 68 star.**

Estimated Value ..... $90,000 - 100,000





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## 1907 $20 St. Gaudens. High Relief, Flat Rim

1780 **1907. High relief, Roman numerals, flat rim. NGC graded MS-65.** Radiant in all its majesty and exhibiting little if any color other than vivid golden hues. A very pleasing example of this historically significant coin design. Enough for the luster, we could go on for many paragraphs about how superlative it is. In the end, it is this coin's detail that grabs a connoisseur's attention: devices foursquare and bold throughout, with the bold eagle flying effortlessly through a golden sky, backstopped by a fan-shaped array of sun rays spreading out from the solar disk below.

During the production phase of the models for this coin, Saint-Gaudens explained in some detail to President Roosevelt why he'd chosen to replicate the flying eagle motif used on the Longacre cent of 1856-58. Saint-Gaudens'own version of this eagle differs in many ways but the concept is the same. When the time came to strike the finished designs onto gold planchets, only 11,250 pieces were ever produced. These had to be struck on the Mint's medal press, using three to five blows from the dies to render the design in full. Eventually, Chief Engraver of the Mint Charles E. Barber flattened the design for more high-speed production on the standard electrically operated coining presses. He replaced the Roman numerals with standard Western numerals, and made numerous other changes creating the motif afterwards referred to by numismatists as the 1907 "No Motto." **Pop 71.**

Estimated Value .....$35,000 - 37,000

## 1907 $20 St. Gaudens. High Relief, Flat Rim

1781 **1907. High relief, Roman numerals, flat rim. NGC graded MS-65.** The flat rim variety is one of two variants of the 1907 Roman Numerals $20 gold. A simply outstanding example, this has a flat rim around the wide flat border (no wire edge evident). Mintage of the High Relief coins totaled 12,367 struck in November and December, 1907. Wire-edge examples, which are more plentiful than those with flat rim, have an approximate three to one ratio. It is understood 4,000 were struck with flat (not wire) rim. This was publicized in 1908, soon after delivery of the High Reliefs to the Treasury, and for a long time thereafter many listings included these as separate varieties. Warm golden surfaces exhibit strong satin luster and fine swirling texture and the kind of quality that really engages the aesthetic sense with its beauty. The date, for the first time on an American coin, is in distinctive Roman numerals, MCMVII (The designer of the 1915 Panama-Pacific Exposition $50 pieces copied this device when dating his models.) **Pop 71.**

Estimated Value .....$35,000 - 37,000

1782 **1907. Flat relief, Arabic numerals. PCGS graded each MS-64.** A frosty matched pair of this popular No Motto date. Lot of 2 coins. **(PCGS # 9141)**

Estimated Value .....$3,000 - 3,200





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1783 **1907. Flat relief, Arabic numerals. PCGS graded MS-64.** Attractive delicate golden toning spreads its glow across the luster. **(PCGS # 9141)**
Estimated Value ..... $1,500 - 1,600

1784 **1907. Flat relief, Arabic numerals. PCGS graded MS-64.** Delicately toned and exceedingly attractive. Almost as though it were hand-picked from a fresh group out of Europe! **(PCGS # 9141)**
Estimated Value ..... $1,500 - 1,600

1785 **1907. Flat relief, Arabic numerals. PCGS graded MS-64.** Lightly toned. President Theodore Roosevelt objected to the motto IN GOD WE TRUST, since he felt such a phrase had no place on our coinage. Perhaps he had a personal reason to object, or was merely following the ideals of separation of church and state. Whatever his reason, Roosevelt's objections were appropriately voiced within the Mint. When the new 1907 Saint-Gaudens pieces were introduced, the motto was purposely left off. **(PCGS # 9141)**
Estimated Value ..... $1,500 - 1,600

1786 **1907. Flat relief, Arabic numerals. PCGS graded MS-63.** Quite lustrous with extensive golden frost; some bagmarks. **(PCGS # 9141)**
Estimated Value ..... $1,350 - 1,400

## Three Gem Double Eagles

1787 **1908. No motto. PCGS graded each MS-65.** A trio of gems, we note one example has a light toning spot. Lot of 3 coins. **(PCGS # 9142)**
Estimated Value ..... $5,400 - 5,700

1788 **1908. No motto. PCGS graded each MS-63.** Lot of 3 coins. **(PCGS # 9142)**
Estimated Value ..... $3,900 - 4,000

1789 **1908. No motto. PCGS graded each MS-65.** A matched pair of golden gems. Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $3,600 - 3,700

1790 **1908. No motto. PCGS graded each MS-65.** A matched pair of golden gems. Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $3,600 - 3,700

1791 **1908. No motto. PCGS Genuine.** All are **Unc.** with minor hairlines. Lot of 3 coins. **(PCGS # 9142)**
Estimated Value ..... $3,000 - 3,300

1792 **1908. No motto. PCGS graded each MS-64.** Each lightly toned. Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $2,800 - 2,900

1793 **1908. No motto. PCGS graded MS-64.** A lovely matched pair. Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $2,800 - 2,900

1794 **1908. No motto. PCGS graded each MS-64.** Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $2,800 - 2,900

1795 **1908. No motto. PCGS graded each MS-64.** Each with delicate golden color. Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $2,800 - 2,900

1796 **1908. No motto. PCGS graded MS-64.** Each delicately toned. Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $2,800 - 2,900

1797 **1908. No motto. PCGS graded each MS-64.** Each brimming with rich golden luster. Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $2,800 - 2,900

1798 **1908. No motto. PCGS graded each MS-64.** Both delicately toned. Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $2,800 - 2,900

1799 **1908. No motto. PCGS graded each MS-64.** Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $2,800 - 2,900

1800 **1908. No motto. PCGS graded each MS-63.** A matched pair. Lot of 2 coins. **(PCGS # 9142)**
Estimated Value ..... $2,600 - 2,700



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1801 **1908. No motto. PCGS graded MS-65 PQ.** Intensely lustrous with rich golden luster. A **Premium Quality** example. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1802 **1908. No motto. PCGS graded MS-65.** Intense golden colors. Unrivaled as a Mint State 65 in terms of exterior preservation, both sides of this golden beauty are well frosted and spot-free. Furthermore, both the peripheries and the central devices are detailed and close to 100% crisp for their sharpness of strike, unlike some 1908's in which Liberty is bluntly made -- this is a forceful reminder in a No Motto $20 that it is quality that counts. **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900

1803 **1908. No motto. PCGS graded MS-65.** A lovely golden gem example. Bright with tawny-gold color, both sides exhibit a near absence of blemishes. A generous amount of crisp detail for the type, as one would expect in an MS65, including those areas with the usual weak metal flows into the deepest channels of the dies, thus leaving the centers bold. **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900

1804 **1908. No motto. PCGS graded MS-65.** Lovely golden mint luster. This conditionally desirable contribution to the sale is brilliant with rich frosty surfaces. The strike is free of censure, being sharp in all areas. **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900

1805 **1908. No motto. PCGS graded MS-65.** One of several splendid golden gems. The surfaces are judged by us to be warm gold in color, and quite lustrous, with the numerical grade acting on behalf of its outstanding quality. **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900

1806 **1908. No motto. PCGS graded MS-65.** Another lovley gem example, what a prize for the collector of Saint-Gaudens $20s. Blazing-golden frost with crisp definition and exceptionally clean surfaces, spot-free and beaming. Definitely, a advantageous example of the grade. **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900

1807 **1908. No motto. PCGS graded MS-65.** Beautiful golden sunset luster and another outstanding Gem quality Brilliant Uncirculated No Motto $20 from this extensive consignment. **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900



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1808 **1908. No motto. PCGS graded MS-65.** Rich golden mint bloom colors. Strikingly brilliant throughout with very few abrasions present to sidetrack your enjoyment of the smooth rippling surface and bold relief. **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900

1809 **1908. No motto. PCGS graded MS-65.** An intensely lustrous gem, the surfaces radiant from centers to periphery. Having covered the mint bloom, we take stock of the coin's detail. Clockwork precision seen in the facial features on Liberty, her dress, the leaves below the date, and the small Capitol dome off to one side. Similar precision in the strike on the eagle.

This handsome $20 gold coin acted as the foundation of the gold standard in its day. The gold standard prevented a country from depreciating the value of its currency by printing more than it could promise to redeem in gold. Gold held the price level in check like a giant anchor. In 1908, the British pound, for instance, had been tied to gold for about 200 years. The value of the pound in 1908 was not that much different from its value in the early 1700s, when Sir Isaac Newton was in charge of the British mint. So too in America, prices remained stable from the 1790s until 1933, with interruptions only occuring during times of war or other financial distress. (Bear in mind, the gold standard provided protection against inflation but not against crises. Banks could not pay gold on demand if everyone wanted to cash in at the same time.). **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900

1810 **1908. No motto. PCGS graded MS-65.** A frosty mint gem. **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900

1811 **1908. No motto. PCGS graded MS-65.** A splendid golden gem, the surfaces are bright, with vivid rather than subtle luster. **(PCGS # 9142)**
Estimated Value ..... $1,800 - 1,900

1812 **1908. No motto. PCGS graded MS-64 PQ.** Light golden toning, especially on the well-executed eagle. A **Premium Quality** example. **(PCGS # 9142)**
Estimated Value ..... $1,500 - 1,600

1813 **1908. No motto. PCGS graded MS-64 PQ.** Light golden toning with similar surfaces, color and booming luster found on others in the sale from this consignor. A **Premium Quality** example. **(PCGS # 9142)**
Estimated Value ..... $1,500 - 1,600

1814 **1908. No motto. PCGS graded MS-64 PQ.** Light golden toning. A **Premium Quality** example. **(PCGS # 9142)**
Estimated Value ..... $1,500 - 1,600



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1815 **1908. No motto. PCGS graded MS-64 PQ.** Light golden toning. A **Premium Quality** example. **(PCGS # 9142)**
Estimated Value ..... $1,500 - 1,600

1816 **1908. No motto. PCGS graded MS-64.** Intensely lustrous, very pleasing surfaces all around. **(PCGS # 9142)**
Estimated Value ..... $1,400 - 1,450

1817 **1908. No motto. PCGS graded MS-64.** Lovely two-tone golden toning. Redolent luster. Full breast and wing details on the eagle with minor softness appearing on the leg feathers, as often occurs in the No Motto dates of 1907-1908. **(PCGS # 9142)**
Estimated Value ..... $1,400 - 1,450

1818 **1908. No motto. PCGS graded MS-63 PQ.** Lovely golden colors. A **Premium Quality** example. **(PCGS # 9142)**
Estimated Value ..... $1,350 - 1,400

1819 **1908. No motto. PCGS graded MS-63.** Rich mint bloom color. The 1907-1908 No Motto design is Charles Barber's modification of the original Saint-Gaudens design, prepared in lower relief for ease of minting and use in commerce. **(PCGS # 9142)**
Estimated Value ..... $1,300 - 1,350

1820 **1908. No motto. PCGS graded MS-62.** Lightly toned, a lustrous example of this much requested two-year Type. In an old green label holder. **(PCGS # 9142)**
Estimated Value ..... $1,200 - 1,250

1821 **1908. No motto. NGC graded MS-62.** Nice original toning. **(PCGS # 9142)**
Estimated Value ..... $1,200 - 1,250

1822 **1908. No motto. PCGS graded MS-62. (PCGS # 9142)**
Estimated Value ..... $1,200 - 1,250

1823 **1908. No motto. NGC graded MS-60.** Lightly toned; some surface scratches from contact with others in the mint bag. **(PCGS # 9142)**
Estimated Value ..... $1,150 - 1,200





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## 1908 $20 St. Gaudens. With Motto

1824 **1908. With motto. PCGS graded MS-65.** Lovely golden toning. Bowing to a Congressional order, the Mint placed the motto IN GOD WE TRUST on the Saint-Gaudens double eagle part-way through 1908. This addition to the lower reverse was made over the objections of then-President Theodore Roosevelt. Roosevelt felt that the use of a deity's name on the nation's coinage amounted to sacrilege. 156,359 pieces were coined of the With Motto P-mint. The Type is very scarce in MS-64 or better condition.

A bright coin soaking up mint glow on gold surfaces with nothing to censor it from its refined grade. Something perhaps worth pausing to study is the fact that all devices were struck with the usual and desirable consistency of this year, that is, sharply by the dies, which then left behind bold elements of detail throughout. **Pop 41; 11 finer, 10 in 66, 1 in 67. (PCGS # 9147)**
Estimated Value ..... $14,000 - 15,000

1825 **1909-D NGC graded Unc Details.** Improperly Cleaned. Scarce low mintage date. **(PCGS # 9152)**
Estimated Value ..... $1,700 - 1,800

1826 **1910. PCGS graded MS-63.** A hint of gold tone. **(PCGS # 9154)**
Estimated Value ..... $1,300 - 1,350

1827 **1910-S. PCGS graded AU-58 and PCGS AU-55.** Lot of 2 coins. **(PCGS # 9156)**
Estimated Value ..... $2,100 - 2,200

1828 **1910-S. NGC graded MS-62.** Frosty and lightly toned, a choice example. **(PCGS # 9156)**
Estimated Value ..... $1,250 - 1,300

1829 **1911-S. NGC graded MS-63.** A frosty example, choice and attractive. 1911 is the year the United States Supreme Court declared Standard Oil to be an "unreasonable" monopoly under the Sherman Antitrust Act and ordered the company to be dissolved. **(PCGS # 9159)**
Estimated Value ..... $1,300 - 1,350



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## Scarce 1913-S $20 St. Gaudens

1830 **1913-S. PCGS graded MS-64.** Lightly toned. Only 34,000 struck. A conditionally difficult example of this low mintage issue. Most others have been banged about and show bagmarks or abrasions from years of storage in a careless manner. This is different. This coin is a pleasing exception whose surfaces are most attractive. The luster is a bright yellow-golden finish with only scattered marks by comparison. A few luster scuffs occur along the left obverse rim and some small marks on the lower portion of Liberty's legs. Rich, satiny luster completes the picture of this very elusive MS64 specimen. **Pop 527; 23 finer, 1 in 64+, 21 in 65, 1 in 66. (PCGS # 9163)**
Estimated Value .....$6,000 - 6,500

## Gem Quality 1915 $20 St. Gaudens

1831 **1915. PCGS graded MS-65.** A magnificent gem specimen. Well struck with the facial features on Liberty complete and the surfaces are ablaze with gorgeous mint bloom color. A decidedly rare coin in this lofty grade. **Pop 32; none finer at PCGS . (PCGS # 9167)**

The low Philadelphia Mint issuance in 1913-15 may be related to the opening of the 12 regional Federal Reserve Banks, which took place towards the end of 1914. Before the newly authorized Federal Reserve System could begin operations, it had to acquire a large amount of gold in the form of gold coins (principally double eagles) as backing for the Federal Reserve Bank Notes and Federal Reserve Notes of the 1914 and later Series. At the time, World War I was in progress, which put immense strains on international transfers of gold. In fact, the U.S. government, at the request of the bankers, closed the New York Stock Exchange from the summer of 1914 until late that year in order to limit the amount of gold exports during the first feverish days of the War. This handsome 1915 $20 Saint is a reminder of those interesting times in American monetary history.
Estimated Value .....$15,000 - 16,000





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## Important 1920-S $20 Gold

1832 **1920-S. PCGS graded MS-64.** Well struck and frosty with hues of golden-orange and olive. We are pleased as can be to have been awarded this extremely rare coin for auction. Throw away the mintage figures since, of the 558,000 struck, perhaps no more than a few score survive today in all grades. The rest were melted or otherwise lost. This date is so rare that Breen estimated the number to survive at 8-12 when he compiled the information for his Encyclopedia in the 1970s (the book was published in 1988). Today, with the advantage of the PCGS and NGC Population Reports a fair number (but not a large number) have been graded by PCGS and NGC services. The census no doubt includes some duplication between them, so the total might be adjusted downward. This attractive MS64 is one of the best, as PCGS reports only 13 this high, with four graded higher! Carefully struck for the date, with full details on the devices, and just a minor scattering of ticks limiting this from full gem status. Identifiable by a small above the 20 in the date and another, among several, below the lowermost leaves of the branch in Liberty's outstretched hand. Also a couple of parallel scuffs on the upper curve of one wing on the reverse. Booming luster and a wonderful example for the specialist to purchase for a date set. One of the centerpieces among the double eagle offerings in this sale, we feel it is destined for similar distinction in an advanced collection of this beautifully rendered gold series. **Pop 12; 5 finer with 3 in 65, 2 in 66 . (PCGS # 9171)**

The history of this 1920-S issue is sad but interesting. As is the case with other $20 gold pieces struck during the Roaring 'Twenties and early 'Thirties, mainly these were stored in bank vaults as backing for checking account deposits and Gold Certificates, the principal "hard money" back then. Gold $20s and gold bars were also the principal export medium in hard-money specie payments for imports. People have forgotten that under a gold standard (which ended in 1933), paper money and checking deposits weren't money at all but were commonly termed "money substitutes" or "promised money" payable on demand in the monetary metal. They were described as such in the college textbooks.

All went fairly well but with emerging distress in the system when, at the depths of the Great Depression, a February to March 1933 banking panic caused the Roosevelt administration to withdraw gold from circulation. The amount withdrawn is estimated at $2.8 billion (or approximately. $130 billion at today's gold price).

Whatever coins resided in the banks and at the various sub-Treasury buildings around the country were transferred to the government's account. In their place were issued Series of 1929 Federal Reserve Bank Notes. Numismatists may remember these from their brown seal and serial numbers. These had the backing of The Full Faith and Credit of the Government instead of hard assets.

(Most 1920-S twenties that weren't exported from this group now owned by the government were melted beginning in 1937, to be turned into heavy 400-oz. "Coin-Gold" .900 Fine bars that are today stored in such depositories as Fort Knox. Gold ownership was re-legalized in January 1975, through an act of congress.).

Estimated Value ..... $130,000 - 140,000

*Ex Hesselgesser Collection.*





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## Very Rare 1921 $20 St. Gaudens

1833 **1921. NGC graded MS-61.** Nice even golden toning. A popular key date. Frosty Mint quality and just shy of the Choice category. Full bright yellow-gold luster with its wisp of red enhances the coin, the luster showing much some cartwheel display. A few scattered marks are to be found on the obverse, while the reverse boasts a suitable satin-like and mark-free surface. We note a faint line in the color at the eagle's beak. A mintage of 528,500 pieces would seem to make the 1921 a common enough issue; however, the coin was produced in the depths of a short, sharp post-World War I business depression. Like other dates in the series, many of this issue was stored in banks, at the Federal Reserve, or in U.S. Treasury vaults. Presumably these met the same fate in 1933-37 as so many millions of other $20 gold pieces, they were melted.

In terms overall rarity, the 1921 is considered fourth rarest in the Saint-Gaudens double eagle series after the 1907 Ultra High Relief, 1927-D, and 1933. This issue is difficult to locate in Mint State, moreso than even the 1930-S and 1931-D. That makes this an offering of significant importance to 20th century gold collectors. Again, both sides display original golden patina and swirling luster. **Pop 14; 23 finer, 15 in 62, 7 in 63, 1 in 64. (PCGS # 9172)**

1921 is the year President Warren Gamaliel Harding (1921-23) took office as President of the United States. He was a decent man of reasonable talents say some. He held poker games in the White House twice a week. And whenever he got a chance, he sneaked away to a burlesque show. The ladies loved him; he returned the favor. These pastimes seemed enough for the man; they helped him bear up in his eminent role and keep him from wanting to do anything. Another saving grace was that Harding neither thought nor spoke clearly enough for anyone to figure out what he was saying. He couldn't rally the troops and get them behind his ideas; he had none. And even if he tried, they wouldn't comprehend him.

H.L. Mencken, the social commentator and political gadfly of the twenties, preserved a bit of what he called "Gamalielese," just to hold it up to ridicule:

"I would like government to do all it can to mitigate, then, in understanding in mutuality of interest, in concern for the common good, our tasks will be solved."

The sentence is so idiotic and meaningless, it could have come from the mouths of any of our recent high officials. But the crowds seemed to like the way Harding delivered it. He said it with such solid conviction, it "was like a blacksmith bringing down a hammer on an egg," says Mencken.

Estimated Value ..... $130,000 - 140,000



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## 1922 $20 St. Gaudens

1834 **1922. NGC graded MS-65.** Intense golden mint color. A scarcer issue in this high grade. Swirls of golden cartwheel luster impart richer gemmy texture than average for a 1922-P double eagle. We have mentioned the luster, though if we could we would emphasize it more for it deserves extensive coverage. In winding up this description, we point to it being a strongly struck coin, as well, with outstanding detail to all the important high points. **Pop 466, 8 higher in 66. (PCGS # 9173)**
Estimated Value .....$4,500 - 5,000

1835 **1922. PCGS graded MS-63 PQ.** Beautiful rich golden toning makes this a **Premium Quality** example. **(PCGS # 9173)**
Estimated Value ..... $1,350 - 1,400

1836 **1923. PCGS graded MS-63 PQ.** Rich orange toning adds to its appeal. A **Premium Quality** example. **(PCGS # 9175)**
Estimated Value ..... $1,350 - 1,400

1837 **1923. NGC graded AU-58. (PCGS # 9175)**
Estimated Value ..... $1,050 - 1,100

1838 **1924. PCGS graded MS-66.** A glittering gem specimen! Struck with scientific exactness throughout the design of Liberty as well as on the eagle's plumage. **(PCGS # 9177)**
Estimated Value ..... $2,500 - 2,600

1839 **1924. PCGS graded MS-66.** A sparkling gem exhibiting lovely golden colors. Most coins of this date are well struck; however some are even better; and collectors, true to their tradition, wish that all could be as spectacular as this 1924 $20 example exhibiting fine detail to all the high points. 2600. **(PCGS # 9177)**
Estimated Value ..... $2,500 - 2,600

1840 **1924. PCGS graded MS-64 PQ.** Housed in a first generation holder. Shimmering golden beauty. A coin that could grade MS65. **(PCGS # 9177)**
Estimated Value ..... $1,500 - 1,550

1841 **1924. PCGS graded MS-64 PQ.** Housed in a first generation holder. A coin that should be cracked out and regraded to MS65. **(PCGS # 9177)**
Estimated Value ..... $1,500 - 1,550



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1842 **1924. PCGS graded MS-63 PQ.** Lovely golden-orange hues on both sides. Housed in a 1st generation holder. A **Premium Quality** coin for the given grade.
Estimated Value ..... $1,400 - 1,450

1843 **1924. PCGS graded MS-63 PQ.** Housed in a first generation holder. Lovely golden toning. **(PCGS # 9177)**
Estimated Value ..... $1,400 - 1,450

1844 **1924. PCGS graded MS-63.** Rich mint bloom colors. **(PCGS # 9177)**
Estimated Value ..... $1,300 - 1,350

1845 **1924. PCGS graded MS-63.** Lightly toned. **(PCGS # 9177)**
Estimated Value ..... $1,300 - 1,350

1846 **1924. Sharpness of MS-60 plus.** Lightly cleaned.
Estimated Value ..... $1,000 - 1,050

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## Very Rare 1925-D $20 St. Gaudens

1847 **1925-D. NGC graded MS-65.** A nice frosty coin. Very scarce date. Like the 1924-D twenty, the 1925-D also had its rarity level lowered since the mid-20th century by the emergence of a few small hoards overseas. While both dates are similar in overall rarity, the edge in high grades such as this resplendent MS65 goes to the 1925-D. We have not offered a Gem for a year or so, yet we have no need to remind bidders that an MS65 example appearing at auction is an event worth remembering. Typically well impressed for the issue, the devices rise boldly above the fields with solid overall definition. The luster is frosty throughout, the surfaces bathed (dare we say "refreshed") by original reddish-gold color. A tiny set of marks occurs to the right of Liberty's hip; this is the only worthwhile pedigree marker to use.

Regarded coolly, without moving from the chair in which you are seated reading this, we can honestly say that to find another beautiful gem like this, especially at the incredible visual level this coin supplies the viewer, is an undertaking not to be ignored. We could make a big show of it, but will just say that bidders might as well hope to climb Mount Everest or book passage on the first Branson flight to the Moon! Liberty seemingly glides forth from a rich glowing orange rose aura into the bright golden dawn, while a whisper of the same lovely orange and warm gold hues spreads throughout the eagle's plumage on the reverse. Do not let the mintage figure of more than 2.9 million pieces dissuade you; it fails to take into account that most pieces were stored in bank vaults or at the various Treasury buildings and Federal Reserve Banks in the late 1920s and early 1930s. During the gold recall of 1933-34, nearly all the issue was put behind locked doors and later melted (1933-37). The gold bars that resulted were interred in Fort Knox (1937). Only a few individual pieces escaped the melting furnaces. Indeed, the 1925-D double eagle was once considered to be a major rarity. It was only after a few had been brought back from Europe that the price declined and now is within the reach of advanced collectors. Before this time, only an extremely wealthy individual on a par with Andrew Mellon or Edward Green could hope to obtain one. The present Gem gets our nod (and NGC's stamp of approval) for physical originality and attractiveness. It belongs in a world-class collection. **Pop 7; 1 finer in 66. (PCGS # 9181)**

Estimated Value ..... $70,000 - 80,000





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## Gem Unc 1926-S $20 St. Gaudens

1848 **1926-S. NGC graded MS-65.** Well struck with a hint of golden tone.This Gem has a bold, full strike, and also displays exceptionally appealing brilliant golden color. The glowing satiny luster is beautiful, flashy, sparkling, and helps to emphasize the well preserved features. Virtually no contact marks disfigure the surface, indeed, the reverse only shows a few very trivial blemishes. Most of this issue has been lost to time, the elements, and the government furnaces (1933-37). From an original mintage of more than 2 million pieces the Mint State population dwindles rapidly above the MS63 level. Simply outstanding quality throughout. **Pop 19; 4 finer, 3 in 66, 1 in 67. (PCGS # 9185)**
Estimated Value .....$25,000 - 30,000

## Three Gem Unc's

1849 **1927. PCGS graded each MS-65.** A trio of golden gems! Lot of 3 coins. **(PCGS # 9186)**
Estimated Value .....$5,400 - 5,700

1850 **1927. PCGS graded each MS-64.** A trio of beauties! Lot of 3 coins. **(PCGS # 9186)**
Estimated Value .....$4,200 - 4,500

1851 **1927. PCGS graded both MS-65.** A beautiful matched pair of golden gems. Lot of 2 coins. **(PCGS # 9186)**
Estimated Value .....$3,600 - 3,800

1852 **1927 PCGS graded MS64 and MS65.** Lot of 2 coins. **(PCGS # 9186)**
Estimated Value .....$3,000 - 3,200

1853 **1927. PCGS graded each MS-64.** Lot of 2 coins. **(PCGS # 9186)**
Estimated Value .....$2,800 - 3,000

1854 **1927. PCGS graded both MS-64.** Each quite lustrous. Lot of 2 coins. **(PCGS # 9186)**
Estimated Value .....$2,800 - 3,000

1855 **1927. PCGS graded both MS-64.** Each with light golden toning. Lot of 2 coins. **(PCGS # 9186)**
Estimated Value .....$2,800 - 3,000

1856 **1927. PCGS graded each MS-64.** Lot of 2 coins. **(PCGS # 9186)**
Estimated Value .....$2,800 - 3,000

1857 **1927. PCGS graded both MS-63.** Lot of 2 coins. **(PCGS # 9186)**
Estimated Value .....$2,600 - 2,700

1858 **1927. PCGS graded MS-66.** An outstanding gem example with intense golden luster. **(PCGS # 9186)**
Estimated Value .....$2,500 - 2,600

1859 **1927. PCGS Genuine.** Each with nice golden toning with light hairlines or altered surfaces. Lot of 2 coins. **(PCGS # 9186)**
Estimated Value .....$2,000 - 2,100

1860 **1927. PCGS graded MS-65.** A boldly struck golden gem, lustrous, gleaming. What did things cost in 1927? The fare to Bermuda from New York and back by ship was $70 (or three and a half $20 gold pieces). This price included the berth and meals. A new Hudson automobile cost $1,250 or a little more than 60 double eagles at the time, which equates in today's mini-dollar of $1,100 gold to an awful lot of money! You get a feel for the actual buying power of gold money like this 1927. **(PCGS # 9186)**
Estimated Value .....$1,800 - 1,900





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1861 **1927. PCGS graded MS-65.** A delicate touch of golden-orange toning adds to its appeal.

During the 1920s and up until President Franklin Roosevelt abrogated the gold standard in 1933, the public rarely used gold coins in day to day transactions. However, under the rulse of the gold standard, back checking accounts, the dominant means of payment for large sums even in 1927, could be converted into gold. A person could cash a check at a local bank and receive a dollar of coin for each dollar in a checking account. Banks held reserves in the form of "lawful money," gold coin or Treasury currency, to insure that they could pay out each on demand. Thus checking deposits could be exchanged for gold at the rate of $20.67 per ounce in 1927, either directly, by receiving a double eagle from the bank, or indirectly, by exchanging the Treasury paper currency received at the bank into gold at the local subtreasury office. Banks were required to hold only a fraction of their deposits in reserves, 25 percent for the large New York banks. **(PCGS # 9186)**
Estimated Value ..... $1,800 - 1,900

1862 **1927. PCGS graded MS-65.** A splendid high quality coin for the date, this Gem displays almost enthralling luster whose satin surface includes sharp detail on Liberty and the eagle. **(PCGS # 9186)**
Estimated Value ..... $1,800 - 1,900

1863 **1927. PCGS graded MS-65.** A splendid gem and very choice for the grade. The blistering golden color is especially revealing on this 1927 $20. **(PCGS # 9186)**
Estimated Value ..... $1,800 - 1,900

1864 **1927. PCGS graded MS-65.** Intense golden mint luster plus warm sunset hues. **(PCGS # 9186)**
Estimated Value ..... $1,800 - 1,900

1865 **1927. PCGS graded MS-65.** A lovely gem example. **(PCGS # 9186)**
Estimated Value ..... $1,800 - 1,900

1866 **1927. PCGS graded MS-65.** An intensely lustrous gem example. **(PCGS # 9186)**
Estimated Value ..... $1,800 - 1,900

1867 **1927. PCGS graded MS-65.** Attractive hues of golden mint bloom. **(PCGS # 9186)**
Estimated Value ..... $1,800 - 1,900





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1868 **1927. PCGS graded MS-65.** A beautiful golden gem example. The second half of the 1920s witnessed America's push to power. New York dominated London as moneylender to the world. The three-year period after Britain returned to gold in 1925 provides the comparison. Between 1926 and 1928, foreign issuers sold a total of $4 billion securities in the United States, about double the sum raised in the United Kingdom. The Roaring Twenties was at its peak. **(PCGS # 9186)**
Estimated Value ..... $1,800 - 1,900

1869 **1927. PCGS graded MS-65.** Lovely delicate golden-rose toning. **(PCGS # 9186)**
Estimated Value ..... $1,800 - 1,900

1870 **1927. PCGS graded MS-64.** A very choice coin for the grade. **(PCGS # 9186)**
Estimated Value ..... $1,400 - 1,450

1871 **1927. PCGS graded MS-64.** A very choice example for the grade. **(PCGS # 9186)**
Estimated Value ..... $1,400 - 1,450

1872 **1928. PCGS graded MS-64.** Frosty with light golden toning. As a result of boom conditions in the U.S. economy, 1928 double eagle production rose to an all-time high for the Saint-Gaudens series this year of 8,816,000 pieces. (The only year which tops it is 1904 when Philadelphia and San Francisco combined struck 11.3 million double eagles.). **(PCGS # 9189)**
Estimated Value ..... $1,400 - 1,450



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## Gold Large Lots

### A Lot Of PCGS Graded Gold Coins

3

1873 **A Lot of PCGS graded Gold Coins.** Consists of: **$2½ Gold; 1902 MS65, 1906 MS64, 1925-D MS65 (Old Green Holder), 1929 MS64, $5 Gold; 1908 Liberty MS65, 1908 Liberty MS64, 1909 MS65, $10 Gold; 1901-S MS65, 1902-S MS64 (Old Green Holder), 1932 MS65, 1932 MS64, $20 Gold; 1904 MS65, 1904 MS64, 1922 MS63, 1922 MS63, 1924 MS65, 1926 MS65, 1927 MS64.** A nice lot with many upgrades. A total of 18 quality coins.

Estimated Value ..... $55,000 - 60,000



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1874 **A trio of common date $20 Saints.** Consists of: **1908 no motto MS-60 with spots; 1910-S VF-25 hairlines; 1910-S VF-25.** Lot of 3 coins.
Estimated Value ..... $3,000 - 3,100

1875 **U.S. 4-piece Indian Gold Type Set.** Consists of: **$20 1913-D, $10 1910-S, $5 1909-D, $2½ 1910.** All coins are in **EF** and have been cleaned. Housed in a custom Lucite holder. Lot of 4 coins.
Estimated Value ..... $1,700 - 1,800

1876 **A Lot of U.S. Gold Coins.** Consists of: **$2½ 1915, $5 1834, $10 1910-D.** Coins will grade **VF to XF** all cleaned. Lot of 3 coins.
Estimated Value ..... $900 - 950

1877 **A Lot of U.S. Gold Coins.** Consists of: **$1 Gold; 1852-O NCS Unc Details Scratched, 1853 SEGS MS63, $2½ Gold; 1900 ANACS AU58, $5 Gold; 1986-W ACG PF69UCAM.** Lot of 4 coins.
Estimated Value ..... $800 - 900

1878 **A Lot of U.S. Gold Coins.** Consists of: **$1 Gold; 1887 MS60 Light Hairlines, $2½ Gold; 1906 AU50, $5 Gold; 1899, 1899-S both AU55.** Lot of 4 coins.
Estimated Value ..... $800 - 850

1879 **A pair of U.S. Gold Coins.** Consists of: **$10.00 1901 and $5.00 1902-S.** Each grades **AU-50.** Lot of 2 coins.
Estimated Value ..... $700 - 750

1880 **A Lot of U.S. Gold Coins.** Consists of: **$1 Gold; 1851 and 1854 Type 2, $3 Gold; 1888, $10 Gold; 1881-S.** All used as Jewelry. Lot of 4 coins.
Estimated Value ..... $700 - 750

1881 **A lot of damaged U.S. gold coins.** Consists of: **$1.00 gold - 1851, 1855, 1862. $2.50 gold - 1910. $10.00 gold - 1907 Liberty.** All are **VF** with some damage. Lot of 5 coins.
Estimated Value ..... $550 - 600

1882 **A Lot of Mostly Gold U.S. Coins.** Consists of: **Halves (8), Quarters (3), $1 Gold; 1853 Polished, 1858-S Sharpness of XF Cleaned, $2½ Gold; 1857 VF Light Hairlines, $5 Gold; 1840 VF35 Scratches.** Lot of 15 coins.
Estimated Value ..... $500 - 550

1883 **A Pair of Raw U.S. Gold Coins.** Consists of: **$2½ 1912 EF45 and $5 1881 VF20 some scratches.** Lot of 2 coins. **(PCGS # 7944)**
Estimated Value ..... $300 - 330

1884 **A pair of U.S. Gold used in jewelry.** Consists of: **$1.00 gold 1853; $10.00 1881.** Both have been in jewelry. Lot of 2 coins.
Estimated Value ..... $475 - 500

## Commemorative Gold Coins

1885 **1984-W $10 Olympic. Gem Unc.**
Estimated Value ..... $450 - 475

1886 **1986 and 1987 $5 Gold Commemoratives. Proof and Unc.** Lot of 2 coins.
Estimated Value ..... $500 - 525

1887 **1986-W $5 Statue of Liberty. Gem Proof.** Lot of 2 coins.
Estimated Value ..... $450 - 475

1888 **1988-W $5 Olympic Gem Unc and Gem Proof.** Lot of 2 coins.
Estimated Value ..... $450 - 475

1889 **1993-W and 1995-W $5 Gold Coins. Gem Proof.** Lot of 2 coins.
Estimated Value ..... $550 - 600

1890 **1994 World Cup $5. Gem Proof.**
Estimated Value ..... $275 - 300

1891 **1999-W $5 George Washington Two-Piece Bicentennial Proof and Unc Set.** Housed in the original box of issue. Both coins are gems.
Estimated Value ..... $500 - 550

1892 **1999-W $5 George Washington Two-Piece Bicentennial Proof and Unc Set.** Housed in the original box of issue. Both coins are gems.
Estimated Value ..... $500 - 550

1893 **1999-W $5 George Washington Two-Piece Bicentennial Proof and Unc Set.** Housed in the original box of issue. Both coins are gems.
Estimated Value ..... $500 - 550

1894 **1999-W $5 George Washington Two-Piece Bicentennial Proof and Unc Set.** Housed in the original box of issue. Both coins are gems.
Estimated Value ..... $500 - 550

1895 **1999-W $5 George Washington Two-Piece Bicentennial Proof and Unc Set.** Housed in the original box of issue. Both coins are gems.
Estimated Value ..... $500 - 550

1896 **2009 $20 Ultra High Relief. Gem Proof.** Housed in the original presentation box. A one year only issue. Contains **1 oz. of gold.** On the obverse, the artist Augustus Saint-Gaudens shows Liberty, personified by a statuesque woman striding powerfully forward. Libertyís robe harkens back to our roots as a republic based on the ideals of ancient Greece and Rome. Liberty is leading the way with a torch in her front hand and an olive branch in the back hand. This design underscores that liberty is central to the American spirit, is beautiful and attractive to all, and wherever Liberty goes, inspired by enlightenment, peace follows. The United States Capitol dome is also depicted in the background, meaning that through representative democracy, liberty has been fully achieved in America, strengthening her position to go forth throughout the world.

A young eagle flying during a sunrise is depicted on the reverse. This is America, young and strong, in its ascendancy with a bright future before it. The motto, "E PLURIBUS UNUM" is on the edge of the coin, allowing a cleaner design on the obverse and reverse. These stylistic elements represented the visual embodiment of America and made it the definitive American coin.
Estimated Value ..... $1,500 - 1,600





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1897 **1922 Grant Dollar, with star. NGC graded MS-64.** Mostly untoned, a very choice specimen of the With Star variant. Smooth satiny luster; two small depressions in the metal (as made), one is at Grant's sideburn, the other in the field at right. **(PCGS # 7459)**
Estimated Value ..... $1,500 - 1,600

1898 **1922 Grant Dollar, no star. NGC graded MS-62 PQ.** Light golden toning. A highly lustrous gold commemorative that has choice appearing surfaces. **(PCGS # 7458)**
Estimated Value ..... $1,200 - 1,300

1899 **1904 Lewis and Clark Dollar. NGC graded MS-64.** Nice golden toning with semi-reflective surfaces. Intense but still gleaming luster, the coin lightly toned through which brighter gold radiance persists almost undiminished. A dampened impression is seen on occasion on these Lewis & Clark pieces, from the weak action of the dies that made this year's coinage; however, rather than being halfhearted, this particular coin's design is boldly crisp. **(PCGS # 7447)**
Estimated Value ..... $2,200 - 2,300

1900 **1905 Lewis and Clark Dollar. EF-40.** Lightly cleaned. Only 10,041 minted.
Estimated Value ..... $600 - 650

1901 **1916 McKinley Dollar. NGC graded MS-61.** A hint of light gold tone. William McKinley, who is commemorated here, was the 25th President of the United States (1897-1901), and the last veteran of the American Civil War to be elected to the office. He was the last president to serve in the 19th century and the first to serve in the 20th. **(PCGS # 7454)**
Estimated Value ..... $550 - 600

1902 **1917 McKinley Dollar. NGC graded MS-62.** Nice golden toning. Only 5,000 minted. **(PCGS # 7455)**
Estimated Value ..... $600 - 650

1903 **1915-S Panama-Pacific Dollar. NGC graded MS-65.** This is a dazzling Gem specimen burning-gold mint bloom, powerfully struck and preserved without a flaw. Sharp detail on all devices is typical for this well-made Commemorative; however, even then, in the present specimen we see a wonderful confirmation in the broad regions of crisp strike found on the devices. A beautiful coin. **(PCGS # 7449)**
Estimated Value ..... $1,000 - 1,050

3



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1904 **1915-S Panama-Pacific Dollar. NGC graded MS-65.** A nice frosty coin. Typically lustrous for the issue, the brilliant golden surfaces are nearly pristine with few hairlines or marks. A munificent strike, as well as freedom from copper stains. And that is why this is a coin to jump at before it's sale is history. **(PCGS # 7449)**
Estimated Value ..... $1,000 - 1,050

1905 **1915-S Panama-Pacific Dollar. NGC graded MS-64.** Lightly toned and exhibiting vibrant luster. **(PCGS # 7449)**
Estimated Value ..... $650 - 700

1906 **1915-S Panama-Pacific Dollar. NGC graded MS-62.** Lustrous and brilliant. **(PCGS # 7449)**
Estimated Value ..... $475 - 500

1907 **1915-S Panama-Pacific Dollar NGC graded Unc Details.** Reverse Improperly Cleaned. Nicely toned. **(PCGS # 7449)**
Estimated Value ..... $300 - 330

1908 **1926 American Sesquicentennial $2.50 NGC graded Unc Details.** Improperly Cleaned. A nice lustrous coin with golden toning.
Estimated Value ..... $350 - 400



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## A Pair of 1915-S Panama-Pacific $50 Round and $50 Octagonal

1909 **1915-S Panama-Pacific $50 Round and $50 Octagonal. PCGS graded both Genuine.** Cleaned. **Our grade is AU to Unc**.

Designed by Robert Aitken, the Panama-Pacific $50 gold Commemoratives display symbolism left and right. The bust is that of the Greek goddess Athena (Minerva in Roman lore) with a helmet set back over her head in a sign of peaceful intentions. Aitken chose the goddess because of her link to, among other things, agriculture and horticulture. Both of these are important in California, a major agricultural state. San Francisco in California is where the Panama-Pacific International Exposition was held in 1915. The owl is the owl of Athena, symbol of wisdom. The octagonal pieces, but not the round examples, have an inner border of dolphins as a way to infer the waterway between the Atlantic and Pacific Oceans created by the completion of the Panama Canal. Lot of 2 coins. **(PCGS # 7451)**
Estimated Value ..... $70,000 - 80,000

3

1910 **1984 $10 Olympic Gold.** Mint marks include: **P, D, and W (2). Gem Proof.** Lot of 4 coins.
Estimated Value ..... $1,900 - 2,000

1911 **1987-W Constitution $5. Gem Proof.** Lot of 3 coins.
Estimated Value ..... $690 - 710

1912 **2007 $10 Dolly Madison First Spouse Coins. ½ oz. 24 karat gold coins.** Housed in special mint boxes. **Gem Proof and Gem Unc.** Lot of 2 coins.
Estimated Value ..... $1,000 - 1,100

## Modern Commemorative Coins

1913 **1984-W Los Angeles Olympiad, $10 Gold. PCGS graded Proof 69 Deep Cameo. (PCGS # 9617)**
Estimated Value ..... $500 - 525

*U.S. Vault Collection.*



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1914 **1986-W. $5.00 Proof Liberty. NGC graded Proof 70 Ultra Cameo.** A perfect Proof coin, unstoppable quality with the deep contrasting frosted devices.
Estimated Value ..... $300 - 325

1915 **1987-W. $5.00 Unc. Constitution. NGC graded MS-70.** A perfect coin; handsomely designed with its modernist eagle.
Estimated Value ..... $300 - 325

*US Vault Collection.*

1916 **1993-W $5 Unc. Bill of Rights. NGC graded MS-70.** A perfect coin.
Estimated Value ..... $350 - 400

1917 **1996-W 100th Olympics Flag Bearer $5 Gold. PCGS graded MS-69.** A scarcer issue in Uncirculated grade. **(PCGS # 9736)**
Estimated Value ..... $2,000 - 2,100

1918 **1997 Jackie Robinson Four-Piece Proof and Unc Set.** Housed in the original box of issue. This set contains: **1997 Silver Dollar Proof and Unc (2 coins) and 1997 $5 Gold Proof and Unc (2 coins).** A very popular set. Lot of 4 coins. **(PCGS # 9759)**
Estimated Value ..... $3,200 - 3,500

## 2000-W Library of Congress $10 Bimetallic Unc

1919 **2000-W Library of Congress $10 Bimetallic Unc Coin.** Housed in the original box of issue. Composition: **48% Platinum and 48% Gold.** Gem Unc.
Estimated Value ..... $4,000 - 4,500

## 2000-W Library of Congress $10 Bimetallic Unc

1920 **2000-W Library of Congress $10 Bimetallic Unc Coin.** Housed in the original box of issue. Composition: **48% Platinum and 48% Gold.** Gem Unc.
Estimated Value ..... $4,000 - 4,500

## 2000-W Library of Congress $10 Bimetallic Unc

1921 **2000-W Library of Congress $10 Bimetallic Unc Coin.** Housed in the original box of issue. Composition: **48% Platinum and 48% Gold.** Gem Unc.
Estimated Value ..... $4,000 - 4,500





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1922 **2000-W Library of Congress $10 Bimetallic Proof Coin.** Housed in the original box of issue. Composition: **48% Platinum and 48% Gold.** Gem Proof.
Estimated Value ..... $800 - 850

1923 **2000-W Library of Congress $10 Bimetallic Proof Coin.** Housed in the original box of issue. Composition: **48% Platinum and 48% Gold.** Gem Proof.
Estimated Value ..... $800 - 850

1924 **2000-W Library of Congress $10 Bimetallic Proof Coin.** Housed in the original box of issue. Composition: **48% Platinum and 48% Gold.** Gem Proof.
Estimated Value ..... $800 - 850

1925 **2007-W. $5.00 Unc. Jamestown. NGC graded MS-70.** Exquisite satin surfaces; pristine strike and beauty.
Estimated Value ..... $300 - 325

*WU Vault Collection L/M.*

1926 **2007-W $5 Unc. Jamestown.** A **Gem Uncirculated** example in the original box of issue.
Estimated Value ..... $270 - 290

1927 **1987-W $5 Unc. Constitution. NGC graded MS-70.** A perfect coin.
Estimated Value ..... $275 - 300

1928 **A lot of U.S. Commemorative Sets with gold.** Each in their original boxes as issued by the U.S. Mint: **1984 3-piece Olympic Proof Sets with $10 gold (2); 1988 Olympics $5 gold Proof (3); 1988 2-piece Olympic Proof Sets with $5 gold (3)** . Lot of 8 sets.
Estimated Value ..... $2,500 - 2,600

1929 **A 4-piece lot of $5 Proof Commems. NGC graded all Proof 70 Ultra Cameo.** Consists of: **1986 Liberty, 1987 Constitution, 1988 Olympics, 1998 Congress.** Each is a perfect gem proof. Lot of 4 coins.
Estimated Value ..... $1,200 - 1,300

1930 **A Lot of U.S. Commemorative Sets All in Their Original Boxes of Issue.** Consists of: **1983 3-piece Olympic Proof Set with $10 Gold (1), 1988 $5 Gold Proof Olympic Coins (2), 1984-W $10 Olympic Unc Coin (1), 1984-S $10 Olympic Proof Coin (1), 1984-W Olympic Proof Coin (1).** Lot of 6 sets.
Estimated Value ..... $2,200 - 2,300

1931 **1984-P,D,S and W $10 Gold Olympic Coins. Gem Proof.** Housed in a wooden box as issued by the U.S. Government.
Estimated Value ..... $1,900 - 2,000

1932 **A Lot of U.S. Commemorative Sets All in Their Original Boxes of Issue.** Consists of: **1987 2-piece Constitution Proof Set (1), 1986 3-Piece Statue of Liberty with gold (2), 1992 $5 gold Proof Columbus (1), 1992 3-piece Proof Set with $5 gold (2), 1993 3-piece Bill of Rights Proof Set with $5 gold (1), 1995 3-piece Civil War Proof Set with $5 gold (1), 1993 3-piece World War II Proof Set with $5 gold (1), 2002 2-piece Olympic Proof Set with $5 gold.**
Estimated Value ..... $2,500 - 2,700

1933 **A group of Modern Gold Commemorative Sets.** Consists of: **1986 3-piece Statue of Liberty Proof Set with $5 gold (2); 1987 Proof $5 Constitution (3).** Lot of 5 sets.
Estimated Value ..... $1,100 - 1,150

1934 **2006 20th Anniversary Gold and Silver Set.** Housed in the original box of issue. Contains: **2006 1 oz. American Gold Eagle and 2006 1 oz. American Silver Eagle.** Gem Unc Set.
Estimated Value ..... $1,150 - 1,200



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## S.S. Central America Gold

### MONUMENTAL 104.47 OZ. KELLOGG & HUMBERT GOLD BAR

1935 **Kellogg & Humbert Gold Ingot. #941. 104.47 ounces .853 Fine. $1842.12.** This historic gold bar, measuring 112.43 mm height, 56.22 mm wide, 32.0 mm thick, is from the famous treasure recovered from the 1857 shipwreck of the S.S. Central America. The total number of ingots recovered from Kellogg & Humbert is 343 of which 69 were melted for production of the $50 Kellogg Commemorative Restrikes. This ingot is from Mold KH-04 and is plated on page 444 of Q. David Bowers' *A California Gold Rush History featuring the treasure from the S.S. Central America.*

The impressive bar offers much in terms of overall eye-appeal. The entire surface is almost entirely brilliant with all of its original patina intact. The face is stamped with the weight, fineness, and face value, which are nicely centered and complete. The back side is marked a second time with the ingot's number, 941. The back features a shallow cooling depression at the center. There is one corner cut, as made for assay purposes, on the lower right corner. The bar is particularly sought-after since it is marked by the assayer, Kellogg & Humbert (some of the bars found with this shipwreck are not marked by the assayer.).

Handling the $20 gold coins from this famous shipwreck is always a treat, but it is immeasurably more enjoyable to handle and offer at auction one of the fabulous gold ingots recovered from the S.S. Central America treasure. The opportunity to buy an incredibly fine specimen such as this, and a truly historic Western artifact with wide appeal, should not be missed.

Between 1852 and 1857, the S.S. Central America was responsible for transporting approximately one third of the gold found during the California Gold Rush, amounting to an estimated $150 million. This bar was part of the ship's three-ton gold cargo that left Panama, en route for New York, on September 3, 1857, and was lost on September 11, 1857, when the ship sank during a hurricane off Cape Hatteras, North Carolina.

With the loss of the gold cargo, New York banks began to fail and businesses closed, causing a financial crisis, not only in the United States, but also in Europe. It was called "The Panic of 1857"

Kellogg & Humbert were government-supervised assayers in San Francisco, but until the recovery of the wreck of the S.S. Central America in the 1980s, no bars by these important California Gold Rush participants were known. In fact, it is because Kellogg & Humbert were such important participants in the California Gold Rush history, that these bars best represent the California Gold Rush era.

In addition, this bar is accompanied by a special leather bound edition of *A California Gold Rush History* plublished by The California Gold Marketing Group, #13 of 400. This massive edition features gold tipped pages with authentic 1857 gold dust from the S.S. Central America displayed inside the miner's pan on the inside cover.

The value of this bar at the time of its issue would have purchased many city blocks in downtown Los Angeles or acreage in Beverly Hills. This bar will be the centerpiece and the conversation piece of your gold collection.

Estimated Value ..... $200,000 - 250,000

*ex: SS Central America.*



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1936 **California Gold Rush Nugget from the S.S. Central America 7.0 grams. 1857. In a blue label PCGS holder.** Housed in a special presentation box as sold by David Hall's North American Trading Co. Together with: **2 gold nuggets 1.5 gr. each** (orgin uncertain). Lot of 3 nuggets.
Estimated Value ..... $400 - 500

*The S.S. Central America "Ship of Gold" 1857.*

1937 **S.S. Central America Gold Dust**. Each holder contains **1.5 grams**. Each in an authentic **PCGS gold label holder**. Lot of 5 holders.
Estimated Value ..... $500 - 600

*From the shipwreck site.*

1938 **S.S. Central America Gold Dust**. Each holder contains **1.5 grams**.Each in an authentic **PCGS gold label holder**. Lot of 4 holders.
Estimated Value ..... $400 - 500

*From the shipwreck site.*

1939 **S.S. Central America Gold Dust**. Each holder has **1.5 grams**.Each in an authentic **PCGS gold label holder**. Lot of 4 holders.
Estimated Value ..... $400 - 500

*From the shipwreck site.*

1940 **S.S. Central America Gold Dust**. Each holder contains **1.5 grams**. Each in an authentic **PCGS gold label holder**. Lot of 3 holders.
Estimated Value ..... $300 - 375

*From the shipwreck site.*

1941 **S.S. Central America Gold Dust**. Each holder contains **1.5 grams**. Each in an authentic **PCGS gold label holder**. Lot of 2 holders.
Estimated Value ..... $200 - 250

*From the shipwreck site.*

1942 **S.S. Central America Gold Dust. 1.5 grams**. In an authentic **PCGS gold label holder.**
Estimated Value ..... $100 - 125

*Found on the shipwreck site.*

1943 **S.S. Central America Gold Dust. 1.5 grams**. In an authentic **PCGS gold label holder.**
Estimated Value ..... $100 - 125

*Found on the shipwreck site.*

1944 **S.S. Central America Gold Dust. 1.5 grams**. In an authentic **PCGS gold label holder.**
Estimated Value ..... $100 - 125

*Found on the shipwreck site.*



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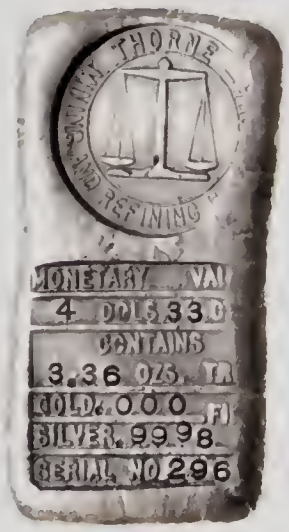
## Territorial Ingots

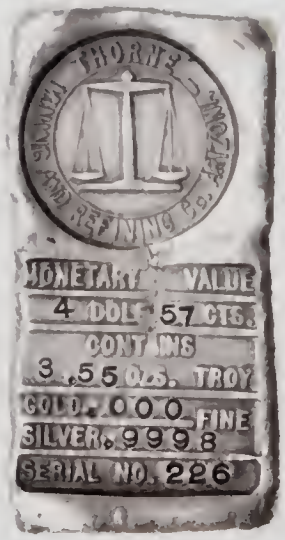
1945 **Thorne Mining Company ½ silver ingot.** Much has been written on the Thorne ingots.These ingots, like those of the Eagle Mining Company, also surfaced in the late 1960's. Approximately eighty silver ingots are known. It was opined that these were sold into the bullion market in the 1920's or 1930's, in the same way the Nevada Silver Company ingots were around 1919-1920, and the Pedley-Ryan and other silver rounds from the early 1930's.

Since that time, however, a thorough search has been made of corporate records in California, Arizona, Nevada, South Dakota, and Delaware for this company, with questionable results. This leads to the conclusion that the Thorne pieces, which are not dated, are a product of the post-1964 silver craze. They were most probably made for sale into the bullion markets, and remain very collectable.

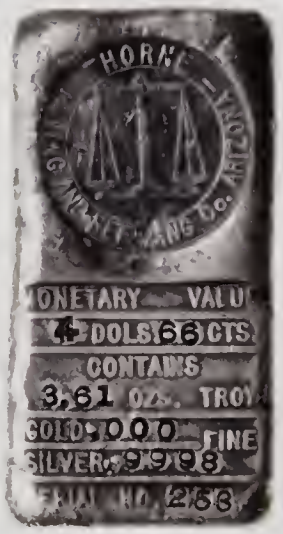
Thorne Mining & Refining Company Ingot, Silver (1.53 ozs).
Estimated Value ..... $800 - 900




1946 **Thorne Mining Company silver ingot.** Thorne Mining & Refining Company Ingot, Silver, 3.36ozs.
Estimated Value ..... $800 - 900




1947 **Thorne Mining Company silver ingot.** Thorne Mining and Refining Company Ingot, Silver, 3.55ozs.
Estimated Value ..... $800 - 900




1948 **Thorne Mining Company silver ingot.** Thorne Mining & Refining Company Ingot, Silver, 3.61 ozs.
Estimated Value ..... $800 - 900

1949 **(1860-61) Clark, Gruber & Co. (Denver, Colorado) $5 Reverse Die Trial.** Lead. 33 mm x 33 mm. **Extremely Fine.**
Estimated Value .....$2,000-UP



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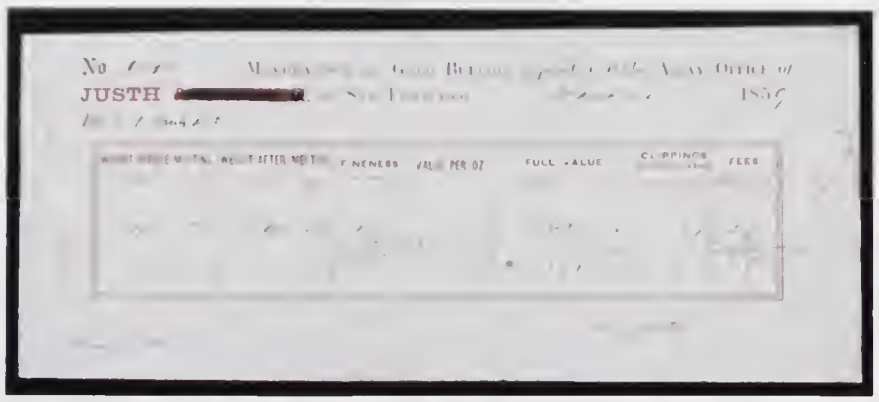
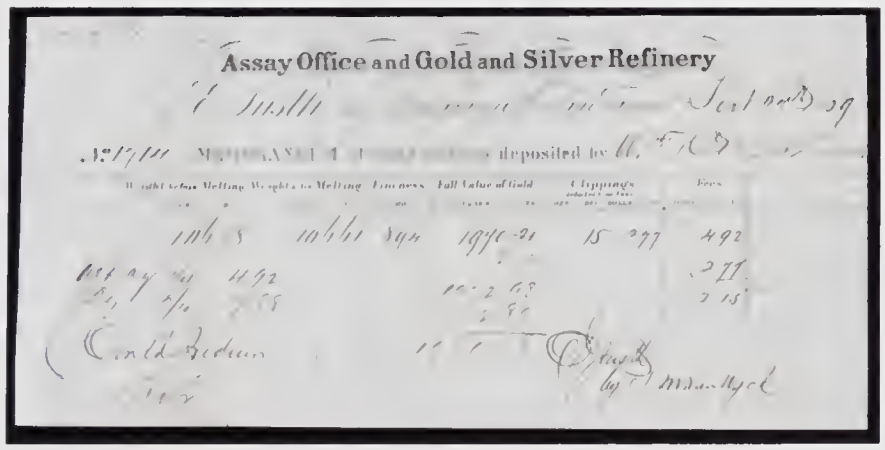
## Territorial Receipts



1950 **E. Justh Assay Receipt.** The "E. Justh" assay receipts are larger and have a different design than that of Justh & Hunter, with Hunter's name blacked out. E. Justh's name is printed in larger letters and his Montgomery Street address is included. These receipts are significantly larger, measuring 10½ x 5" and were printed on a creme or buff colored paper with black ink by Kuchel & Dresel's Lithography SF. In addition to columns listing weights before and after melting, fineness, fees, and full value, a new column was added bu Justh for "Clippings/deducted from fees/Ozs/Dec/Dolls/Cts." Each receipt from this grouping is in overall very nice condition with normal foxing and folds.

No 9624 Memorandum of Gold Bullion deposited by Wells Fargo & Co.- C.T.H. Palmer. Weight before melting: 70.07 oz. After melting: 79.95 oz. Fineness: .917. Full value after expenses: $1,479.01.
Estimated Value ..... $2,500 - 3,000




1951 **E. Justh Assay Receipt (For Assay Office and Gold Silver Refinery).** At the bottom left of this receipt is written "Cont'd Iridium. Iridium is a platinum-grouped metal which does not occur naturally in California gold deposits. The only place in the world where platinum-grouped metals and gold are are part of the same ore ststem is a large district in South Africa. The iridium in this bullion deposit is a direct result of a placer mining operation in California where certain parts of platinum-bearing ultramafic rocks transect the ore-rich Califormia foothill belt. That is to say, in a few areas of California, placer miners found both placer gold and placer platinum while they were mining. Normally, this would indicate a placer gold product from the Northern California regions of the Trinity and Klamath River basins. Signed "E. Justh by S.M. Van Wyck" at bottom right.

No. 1714 Memorandum of Gold Bullion deposited by W.F. & Co. - C.T.H. Palmer. Weight before melting: 106.88. After melting: 106.61. Fineness: .894. Full value of gold: $1940.21. Clippings: DEC .15, $2.77. Net realized after costs: $1960.18.

From the John Ford Collection. Condition: Very Fine.
Estimated Value ..... $2,000 - 2,500

1952 **Broadside for New York Steamship George Law.** A very attractive broadside of the George Law (not to be confused with the George Law which became The S.S. Central America in 1857). This steamship was used for Sunday excursions to New York around the period of 1852-1854 and was Captained by A.E. Shaw. Departing Glen Wood (6 A.M.), Glen Cove (6 A.M.), and White Stone (7 A.M.), they headed to New York City. At 6 P.M. they returned back to their original ports.

The ship on this broadside was that of the S.S. Alida, built in New York in 1847, for it was not uncommon to use already made prints of similar steamships in their ads.

This unique broadside has three horizontal and one vertical fold, but overall is in excellent condition and is museum quality matted and framed in the style of the period. The broadside measures 131/4"x 18 3/4", and the frame 18 1/2"x24."
Estimated Value ..... $8,000 - 10,000



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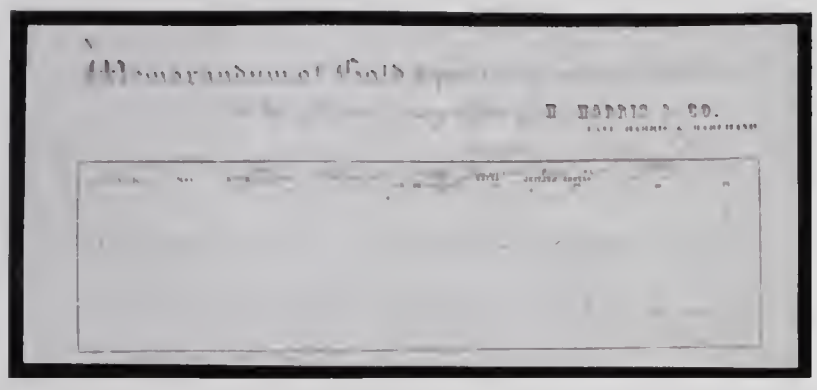


1953 **H. Harris Assay Receipt.** Harvey Harris and Desire C. Marchand immigrated from Europe and became partners in the assay office of Harris and Marchand & Co. on October 3, 1885. The (&Co.) portion of the firm was C.L. Farrington of Maine, who had been treasurer of Wells Fargo & Co. in California.

In December, 1855, the firm expanded to Marysville, California, opening that office on January 9, 1856.

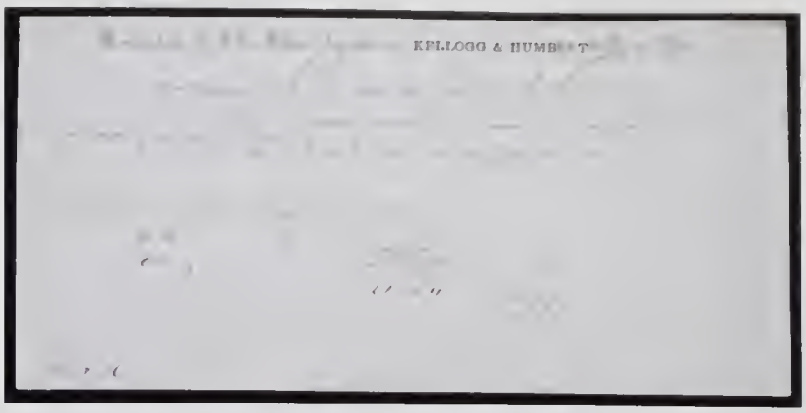
On October 3, 1859, the partnership between Harris and Marchand expired and Harvey Harris continued on his own with offices in San Francisco, Sacramento, and Marysville.

No. 22499 Memorandom of Gold Deposited by Decker, Jewett, and Paxton of Marysville. Assay results for amalgam weighing 92.35 oz before melting, and having a fineness of .927. The net value after all fees and costs was $1,691.48. Signed H. Harris for D. Marchand, May 17, 1860.
Estimated Value ..... $2,500 - 3,000

1954 **Hentsh & Berton Check.** Hentsch & Berton were the successors in 1863 to Henry Hentsch's banking and assay business in San Francisco. Hensch was born in Geneva about 1830 and arrived in California in 1849 after working in Grass Valley and Sonoma. He opened an assay office and bank in San Francisco about 1856, though he may have been active in banking there as early as 1854. Hensch is is perhaps best known to numismatists by the rare Hentsch gold nuggets found at the wreck site of the S.S. Central America which sank in 1857. Ephemera from Hensch is even more rare than the ingots. The most common collectables are Hentsch & Berton checks, though there are probably less than ten known, this being one of them.

Hentsch & Berton Bankers Check, San Francisco, California May 12,1869

Check payable to Moreshead Esq., for $47, signed by F. Berton. Printed by Bosky of San Francisco. There is an imprinted revenue stamp at center RNB 17. They are not listed in Castenholz's 'Field Guide to Revenue Stamped Paper, Part 1, Western States.'Condition- Extremely Fine. From the John J. Ford, Jr. Collection.
Estimated Value ..... $1,500 - 2,000




1955 **Kellogg & Humbert Assay Receipt.** Dated February 2, 1859. No.9349 Memorandum of Gold Bullion deposited by Hardy & Kennedy. Weight before melting 121.00oz, after melting 117.06oz, Fineness .879. Net value after all fees and other costs $2124.42. Condition Very Fine. R5.
Estimated Value ..... $300 - 400



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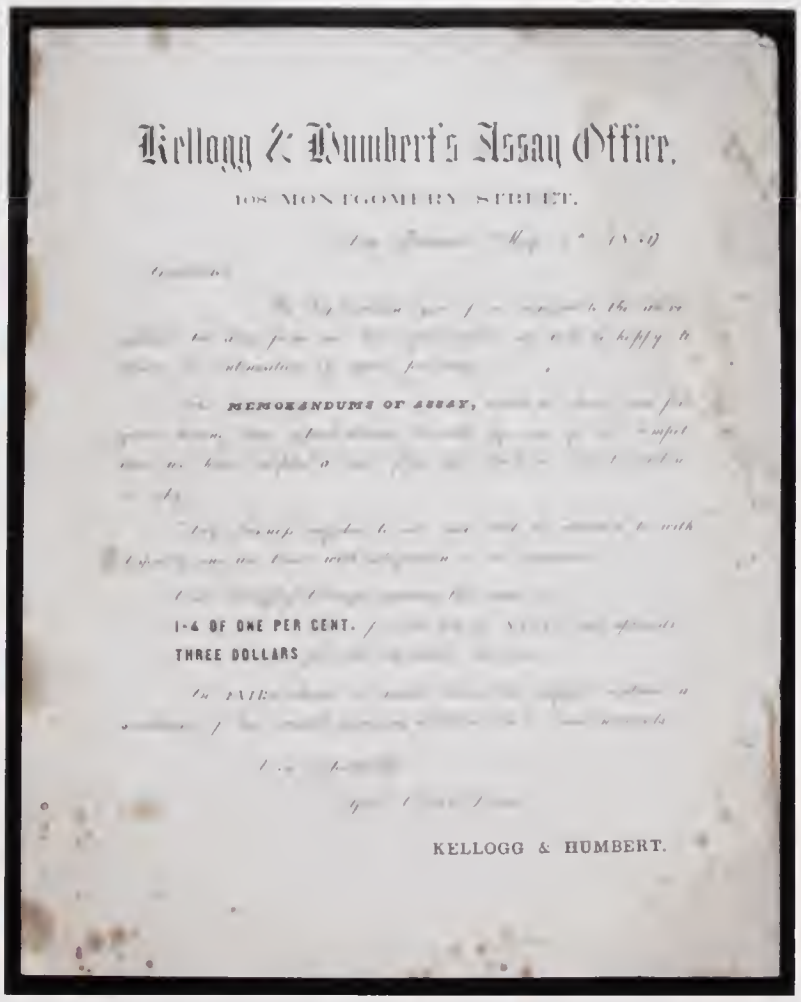


Kellogg & Humbert's Assay Office.

108 MONTGOMERY STREET.

MEMORANDUMS OF ASSAY,

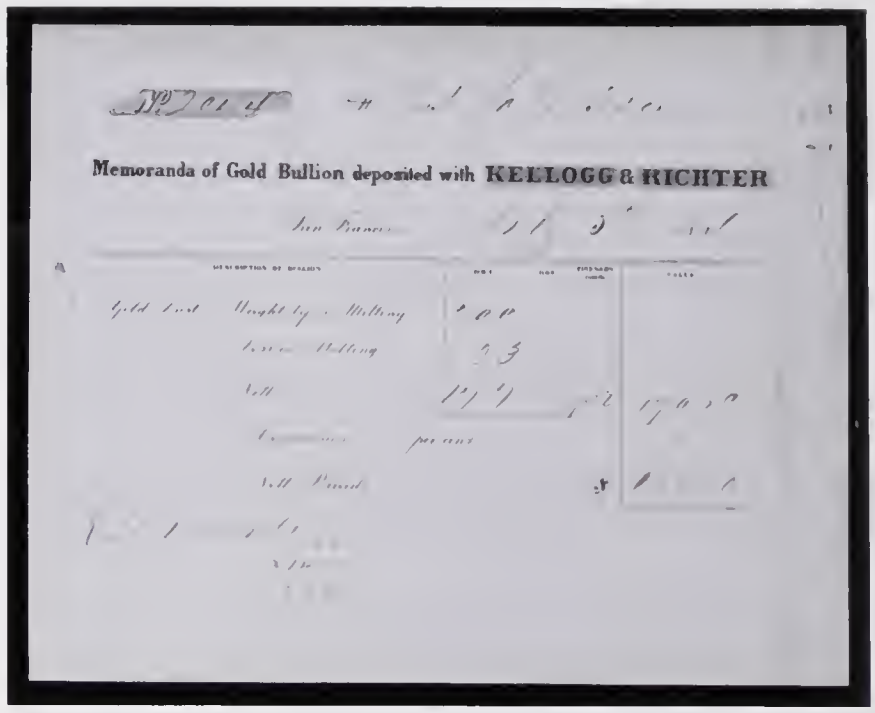
1-4 OF ONE PER CENT.

THREE DOLLARS

KELLOGG & HUMBERT.

1956 **Kellogg & Humbert Broadside**. This unique and historically significant Kellogg & Humbert Assay Office Broadside personifies the theme "The Rush For Gold." The letter measures 8½x10½"and was printed in black ink on medium weight buff colored paper. At the top of the page "Kellogg & Humbert's Assay Office" appears in bold ½" tall letters. The text content of the piece was printed in script of a smaller size. This Gold Rush treasure is guaranteed to excite its readers and new owner. To read it is almost as if one were stepping out of the 21st Century and into the 1859 business world of Kellogg & Humbert. The broadside was an attempt to prevent any adverse impact to their business caused by dubious acts of at least one of their competitors. Apparently a copy of the piece along with a sample of their newly formatted assay receipts was given or mailed to their established and prospective clients informing them of a move to 108 Montgomery Street--"two doors down from our late office." Their Memorandum of Assay, or assay receipts "having been copied almost literally by one of our competitors" now included in a vignette of their new office building at 108 Montgomery Street. The letter also emphasized that there would be no increase in their fees..."Our Tariff of Charges remains the same."

Their company's standard fees and extra charges are explained and the letter ends "Very Respectfully/Your Obedt Servts/Kellogg & Humbert." This is a one of a kind example of California Gold Rush business survival, There are obvious issues concerning the condition of this document but we believe its contents are so unusual, so remarkable, that condition itself should not be an issue to the collector of Gold Rush Americana. There are spots and/or stains outside of the text area and some typical foxing. The paper itself has been wrinkled at some point but never apparently folded. This rare broadside is one of two known. The other is held by the Society of California Pioneers.
Estimated Value ..... $11,000 - 12,000



Memoranda of Gold Bullion deposited with KELLOGG & RICHTER

1957 **Kellogg & Richter Assay Receipt**. Assay receipts for Kellogg & Richter are among the most desirable and rarest of all the gold rush bullion receipts. It is thought that this receipt is a low R8 with two to three pieces known. Kellogg & Richter were in business from 1853 to 1854 with an assay office in San Francisco. They are perhaps best known for their private California gold coinage. One can easily imagine the Kellogg $20 gold pieces of 1854 may have come from gold reported on these assay receipts.

John G. Kellogg arrived in San Francisco during the Fall of 1849. Initally Kellogg was employed by the assay firm of Moffit & Co. By December of 1853 Kellogg formed a partnership with G.F. Richter. Richter had previously worked as an assayer for United States Assay Office in San Francisco. Less than two months later their assay firm was stricking privately coined $20 gold pieces.

Periods of shortages of circulating coinage occurred frequently in California--especially between the years 1849-1857. Many factors were at least partially responsible for the shortages, including the collective and sudden new wealth of miners, merchants, and gold rush entrepreneurs. Supply and demand was grossly out of sync and the everyday prices for goods ans services in the west quickly became excessive if not obscene. To facilitate commerce, gold in all its forms was expediently used as a medium of exchange.

No. 2044 Memoranda of Gold Bullion deposited with Kellogg & Richter by James Wilson. Thin light blue paper with black ink measuring 8x6." Printed by La Count & Strong. Lithographer is Britton & Rey. Weight before melting given in pennyweights as 200 dwt. Loss in Melting 23 dwt. Nett 177 dwt, Fineness .932, Commision $5, Net proceeds $165.50. Usual "pocket" folds with light foxing and spots, however right edge is soiled or scuffed. This piece is unbelievably rare with perhaps as few as two to three known. R8.
Estimated Value ..... $4,000 - 5,000



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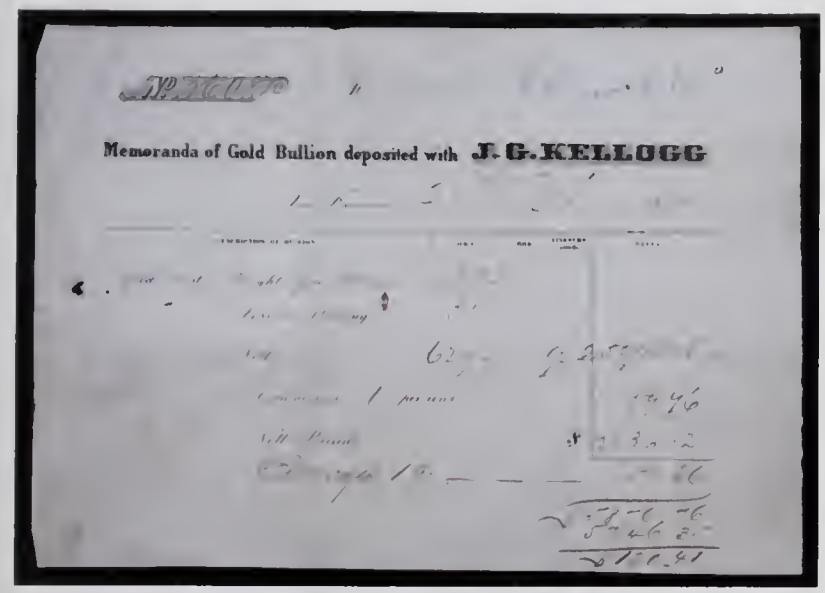
Memoranda of Gold Bullion deposited with J. G. KELLOGG

1958 **J.G. Kellogg Assay Receipt.** This rare bullion receipt is from the outstanding collection of John J. Ford.To our knowledge, there are only three such examples extant. They are exceptionally important because they undoubtedly involve gold used in the making of Kellogg's private gold coins in 1854 and 1855. It is difficult to ascertain the general differance between Kellogg & Richter (the first few months of 1854) versus the J.G. Kellogg (last months of 1854) printed receipts. From Owen's book, "California Coiners and Assayers," an inferance could be made that Kellogg & Richter partnership lasted until April, 1854. By June, John Hewston had joined Kellogg, who remained a partner through at least August. By February of 1855 Hewston was out, and a gentleman by the name of Ringel was in as Kellogg's new partner---thus these bullion receipts bearing the single surname of Kellogg can only come from a very narrow window in time, and thus by definition, must be extremely rare.

No. 3608 Memoranda of Gold Bullion deposited with J.G. Kellogg by Adams & Co. This receipt measures 8 3/8x5" and was printed with black on thin light blue paper by La Count & Strong. Lithographer is Britton & Rey. Other than the differance of the assayers names, this receipt was printed using the exact same layout as the earlier dated Kellogg & Richter receipts listed. Weight above melting 6603 dwt, loss in melting 311 dwt, Nett 6292 dwt, Fineness .922. Net proceeds $5,936.12 less 1% Commission and costs. Typical folds and foxing and there are several small staple holes and a larger hole near the left side. Not signed--- however included is a second and much smaller piece of paper referencing assay #3608 to G.M. Davidson, Marysville. R8. From the John J. Ford, Jr. Collection.
Estimated Value ..... $13,000 - 14,000





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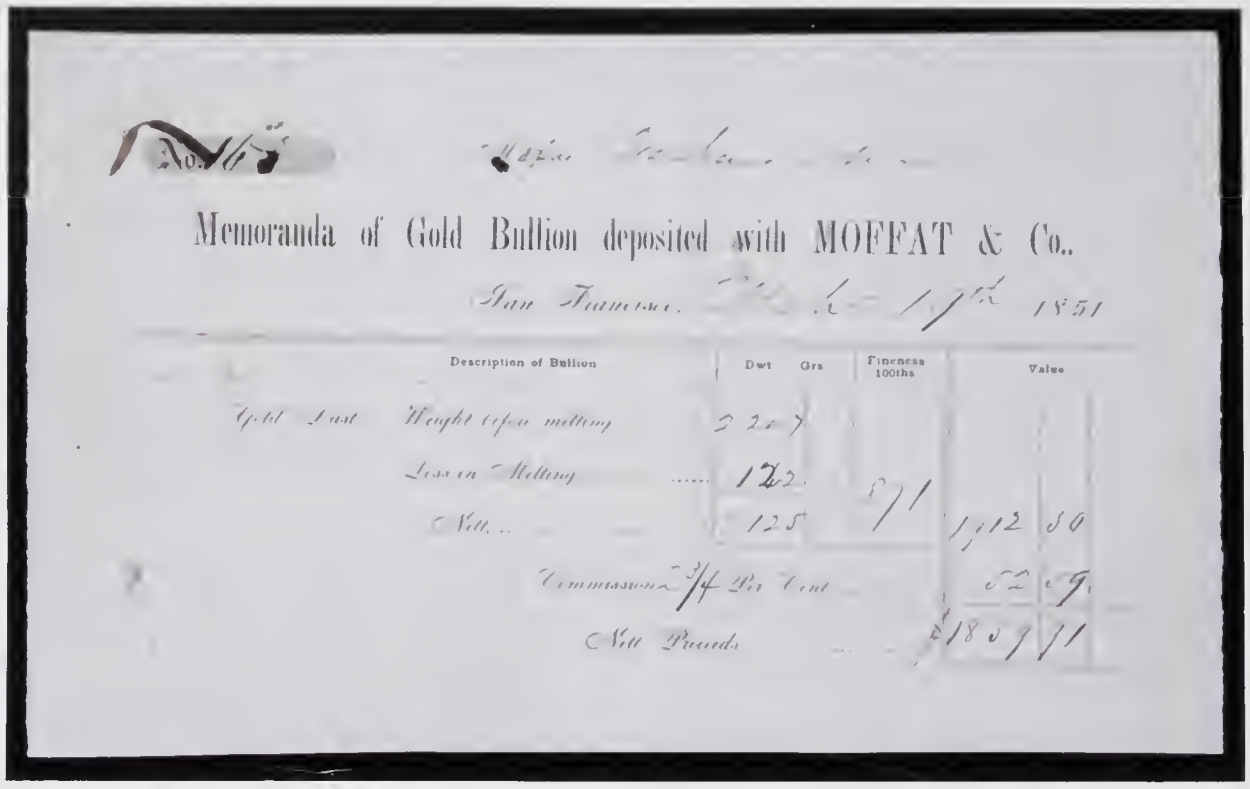

No. 176

Memoranda of Gold Bullion deposited with MOFFAT & Co.

San Francisco, [illegible] 1851

| Description of Bullion | Dwt | Grs | Fineness 100ths | Value |
|---|---|---|---|---|
| Gold Dust Weight before melting | 2 2 [illegible] | | | |
| Loss in Melting | 122 | | | |
| Nett | 125 | | 871 | 1912 80 |
| Commission 2 3/4 Per Cent | | | | 52 59 |
| Nett Proceeds | | | | $1859 71 |

1959 **Moffat & Company Assay Receipt.** John L. Moffat was a silversmith in New York of long running, carrying down a family tradition. When news of the Georgia gold rush leaked out slowly, Easterners and Americans in general did not quite know what to think. After nearly a decade of reading little bits and pieces of information in newspapers, John Moffat took the plunge and went to Georgia to look for gold on his own. Auraria and the new town of Dahlonega, complete with the new Dahlonega Branch Mint were the central cities in the middle of the gold region. Other discoveries in Habersham and White Counties were contemporaneous to Dahlonega and Auraria, and much activity centered around those areas as well. But Dahlomega, with its new US Branch Mint, continued to get all the attention in the press.

Moffat went to Georgia in the late 1830's, on the heels of the bank failures of 1837-1838. It was possibly a perfect time to explore the mining region, because risk capital was non-existant due to the depression This left an opening for a good businessman, and Moffat fit the bill. He may have journeyed to Daahlonega and Auraria to look over the mines, but he found suitable property for purchase or lease in White County, only a few hours coach ride northeast of Dahlonega. Here he bought or leased property and mined gold, and began to raise his family. One or more of his children were born there during his gold escapades. Moffat's gold from his mine(s) must certainly have been sold to the Dahlonega Mint in the early 1840's, though records of specific depositors from that period are scarce to non-existent.

Before the end of the 1840's, Moffat was back in New York, but when news of the great California Gold Rush swept the nation, Moffat was off to California to seek his fortune. With significant experience as a gold miner, Moffat found that the financial side of the gold business suited him better than mining itself.

Moffat quickly became one of the champions of money in California. Recognizing the need for gold coinage there, he set about making his own $5 and $10 gold pieces, and added small ingots in varying values to the mix of circulating private gold currency. His gold pieces dating from 1849 are among the most popular and well known of all the California pioneer coiners, and the ingots stand alone as the great numismatic pieces of that form.

Speculation could easily arise regarding Moffat's 1849 gold pieces. Was all of the gold from California mines, or was some carried with him from Georgia? Most likely Moffat sold his gold in Georgia before returning to New York, but coin was in short supply in Georgia, so the possibility that he brought Georgia gold to California is a real one.

All ephemera from Moffat is Extremely Rare…only one letter from him has been located, and only four bullion receipts, one in the Henry Clifford Sale, and the others in private hands. There was not a single piece in tyhe prestigious John J. Ford Jr. Collection. These are arguably among the most desirable of all gold rush bullion receipts because of the importance of the Moffat gold coins minted at the beginning of the California Gold Rush.

3

Moffatt & Co., San Francisco, California, March 21, 1851. No. 176 Memorandum of Gold Bullion deposited by Teschmacher & Co. This receipt measures 7 3/4 x 5" and is printed on light blue paper with black ink. There is no printers hallmark or information provided.

Gold Dust Weight before melting 1502 dwt, Loss in melting 126dwt, Nett 1376dwt, Fineness .884, Commission 2 3/4 %, Net Proceeds $1222.66. Almost no foxing, but there is one fold lengthwise across the receipt and a few small reeant inl spots. This receipt is dated very easily during the Gold Rush and is very rare with less than ahandful known. R8{2 to 3 known).
Estimated Value ..... $11,000 - 12,000



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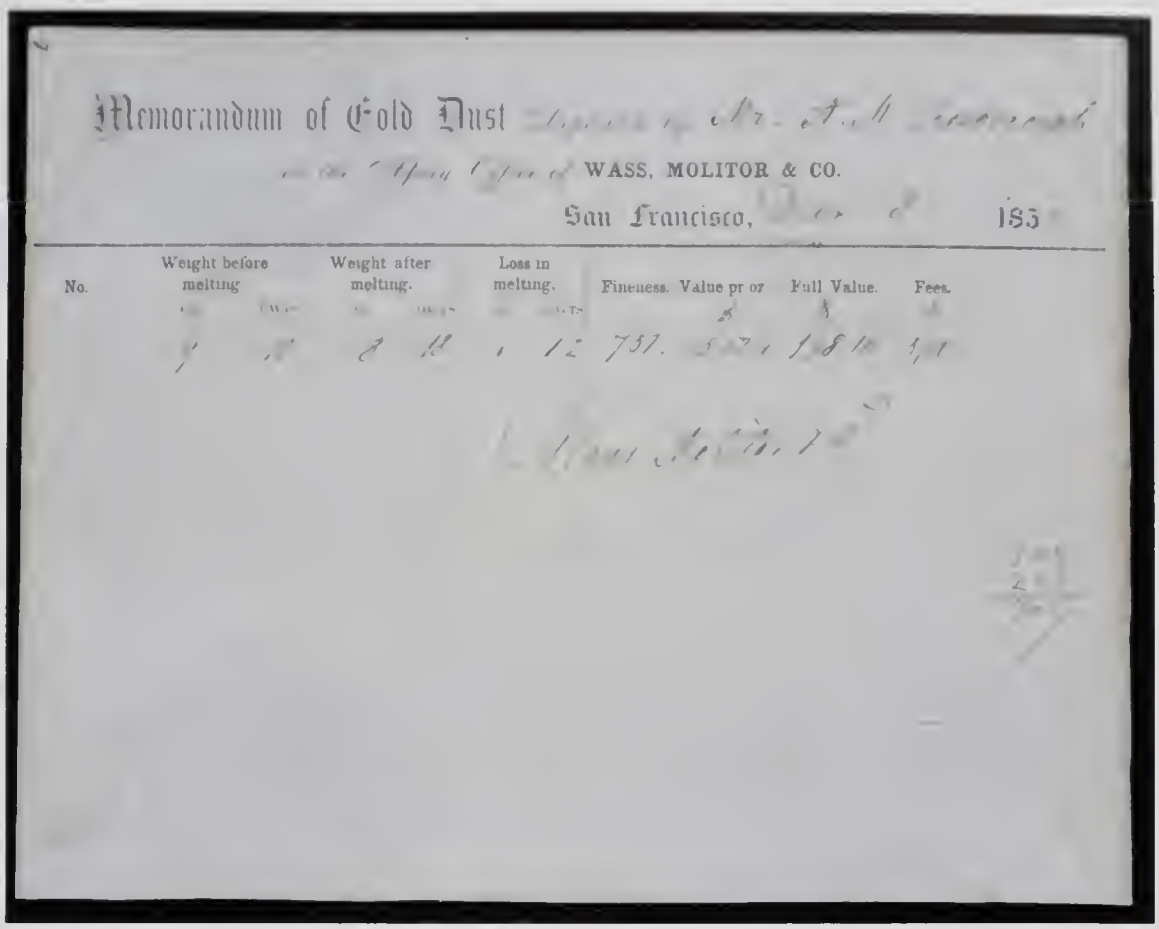
Memorandum of Gold Dust

WASS, MOLITOR & CO.

San Francisco, 185

| No. | Weight before melting | Weight after melting. | Loss in melting. | Fineness. | Value pr oz | Full Value. | Fees. |
|---|---|---|---|---|---|---|---|
| | 9 | 8 | 12 | 757. | | | |

1960 **Wass, Molitor & Co, Assay Receipt.** Imigrating from Hungary, Count Samuel C. Wass and Agoston (Augustus) P. Molitor had studied mining in Germany at the School of Mines and both had experience as miners in their native Hungary.

Wass arrived in California in 1850 and immediately went to the gold producing regions and completed a detailed report that was published in The Alta California in January, 1851.Molior arrived that year.

Wass & Molitor set up an assay office in San Francisco in Oct, 1851, and acquired high volume client Adams & Co., the largest express company in the west and rival to Wells Fargo. Initially assaying and stamping gold ingots, they established a reputation for quick and honest service that was equalled only by Moffitt & Co. They payed depositors in 48 hours as opposed to 8 days by the U.S. Assay Office.

Wass, Molitor proceeded to produce $5 and $10 denominations in 1852 to counter the cumbersome U.S. Assay Office's $50 slug. The coins they produced were considered to be as good as any of the era because of their weight accuracy and fineness. In 1855 they did produce $20 and $50 coins.

Another interesting item of note is that this memorandum or receipt, like many of its early contemporaries, was for "Gold Dust." In today's world most of us would probably associate gold dust with an image in our minds eye of very fine pinhead sized particles of gold… almost too small or too insignificant for comment. However, the words "gold dust" had a much different meaning to the miners, assayers, and ordinary citizens of Gold Rush California during the 1850's. An 1861 reference stated the definition plainly: "Gold Dust. Placer gold is usally called gold dust; but the word dust, without explanation, conveys an erroneous idea. Gold dust is not a fine powder, but ordinarily consists of pieces larger than a pinhead, very often with lumps varying from a pennyweight to an ounce; and even if the lumps weigh ounces or pounds, it is none the less gold dust." [Ref: Hittell, J: Mining in the Pacific States of North America, 1861, pg 44 (Book cover as: Bancroft's Hand-Book of Mining for the Pacific States)].

This is possibly the only Wass, Molitor Memorandum of Gold Dust bullion/assay receipt known. At the very least it is an R8 rarity and the likelihood of it being Unique has a very high probability.

3

There should be no doubt among collectors that the well-preserved 1852 gold dust receipt offered here is an item of historical importance that will be a highlight of any collection. Its overall condition is Fine, having typical "pocket" folds and some minor foxing and a few very small light colored spots. There ia also some soilimg on the reverse probably due to being carried by Mr. Rosborough in one of his pockets or his wallet. The receipt is signed Wass, Molitor & Co, From the John J. Ford, Jr. Collection. R8 and possibly Unique.

Memorandum of Gold Dust Deposited by A.M. Rosborough. Inlike most other bullion deposit or assay receipts, this very early and incredibly rare Wass, Molitor is not numbered, although there is a space provided for a "No." on the preprinted receipt. The receipt measures 7 3/4 x 6 1/4" and is printed in black ink on light blue paper. Weight before melting 9 oz, 10dwt. After melting 8oz, 18dwt. Loss in melting 12dwt. Fineness .757, Value per oz $15.524, Full value $138.16, Fees $5.00.
Estimated Value ..... $11,000 - 12,000



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## California Gold Coins

1961 **1881 Half Dollar Round Indian. BG-1070 Rarity 5. NGC graded MS-65.** Extremely lustrous, well struck half dollar from this Second Period minter, the fields and devices glow. They are mainly frosty but with an area of reflectiveness in the obverse left field. BG-1070 is referred to as Reverse B in which there is a berry near the top of the R in DOLLAR. Scarce. **Pop 3; none finer at NGC.**
Estimated Value ..... $700 - 800

1962 **1990 California Gold 4-Piece Proof Set.** Issued by the California Government in a special box. Contains: **1 oz., ½ oz., ¼ oz., and 1/10th oz. Gem Proof Medals.** A total of **1.85 oz. of Gold.**
Estimated Value ..... $1,800 - 1,900

1963 **N/D (1853) Quarter Dollar Round Liberty. BG-222 Rarity 2. NGC graded MS-64.** Nice golden toning. Undated Antoine Nouizillet First Period quarter, a dateless die believed to have been made in 1852-54 period and generally given the year 1853 by catalog references. Carefully crafted dies and a sparkling example. **Pop 17; 10 finer, 7 in 65, 3 in 66.**
Estimated Value ..... $350 - 400

1964 **1853 Dollar Octagonal Liberty. BG-530 Rarity 2. NGC graded MS-61.** Nice golden toning with soft, smooth luster throughout. The Liberty head is finely detailed -- and even shows the pearls or beads lining the upper edge of the coronet (rarely seen). As handsome as any found in this modest Uncirculated grade. Desirable 1 DOLLAR denomination. **Pop 11; 29 finer at NGC.**
Estimated Value ..... $500 - 550

1965 **1871 Quarter Dollar Octagonal Liberty Head. Breen and Gillio-714. Rarity 3. PCGS graded MS-64.** A nice reflective coin, choice and attractive in all respects. This is one of the Frontier & Company group of Cal Gold quarters issued in 1870-72, now considered Rarity-3 though it once was believed to be R-5. The unfinished die that struck the piece left behind its concentric circles in the field around Liberty. Unusual. **Pop 32; 64 finer. (PCGS # 10541)**
Estimated Value ..... $250 - 300

1966 **1873 Quarter Dollar Octagonal Liberty. BG-727 High Rarity 4. NGC graded MS-64.** Nice golden toning. An affordable Second Period quarter dollar, the fraction on the reverse lacks its fraction bar. Glittering fields and frosted devices. **Pop 3; 5 finer, 4 in 65, 1 in 66.**
Estimated Value ..... $400 - 450

1967 **1873 Quarter Dollar Octagonal Liberty. BG-728 Rarity 3. NGC graded MS-63.** Nicely toned. Well struck with faint traces of the die preparation concentric lines above Liberty. Sharp hair and stars on this very choice specimen. **Pop 7; 16 finer.**
Estimated Value ..... $300 - 350



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1968 **"1852" Quarter Dollar Octagonal Indian. BG-799U High Rarity 5. NGC graded MS-66.** Blazing gem! Desirable and very rare backdated Second Period quarter with the date 18 52 (widest space between second and third characters). In BG-799U, the hair joins 52, while 1 extends well into the bust. Uses reverse C as on others. "All seen have plain 'ghosts'of stars" according to Breen-Gillio. **Pop 1; the finest of only 3 examples graded at NGC.**
Estimated Value ..... $500 - 550

1969 **"1868" Quarter Dollar Round Indian. BG-890 High Rarity 5. NGC graded MS-66.** A frosty Gem with simply outstanding detail. BG-890 represents one of the backdated Second Period quarters. Its characteristics include the 13th star being free of the lowest feather, 3rd and 4th stars touch. Reverse G as on several others by the same Unknown Maker. **Pop 1; the finest example of only 3 graded at NGC.**
Estimated Value ..... $500 - 550

1970 **1873 Half Dollar Octagonal Liberty. BG-915 Low Rarity 4. NGC graded MS-64.** Light golden toning, a lovely coin. Noticeable recutting at DOLLAR on the reverse. A star above the denomination HALF DOLLAR. **Pop 4; 6 finer, 2 in 65, 4 in 66.**
Estimated Value ..... $400 - 450

1971 **1880 Half Dollar Octagonal Indian. BG-954 Low Rarity 4. NGC graded MS-64 Prooflike.** There is a lovely interplay between yellow-gold and reflective colors that give this the eye appeal of an even higher grade. Devices as "sharp as a two-edged sword" though the stars were introduced into the die with flat tops and so appear without radials. **Pop 4; 8 finer, 4 in 65PL, 4 in 66PL.**
Estimated Value ..... $500 - 550

1972 **1874 Half Dollar Octagonal Indian BG-958A Low Rarity 7. NGC graded MS-66.** Brilliant, with gem quality fields and devices. BG-958 is one of the backdated favorites among collectors of Second Period California Fractional Gold, the "1874" has a written date with many stars repunched. Stars 6 and 7 join feathers. Reverse C, an early state, in which in CAL a leaf joins the tail of R. CAL is weak, due possibly to relapping of the die. **Pop 1; none finer at NGC.**
Estimated Value ..... $500 - 550

1973 **A Five-Piece Lot of California Gold Tokens.** Dated in the **1850's to 1860's. VF to AU.** Lot of 5 coins.
Estimated Value ..... $100 - 150

1974 **A Group of California Gold tokens.** A 4-piece lot, **AU to Unc. Sold As Is.**
Estimated Value ..... $50 - 75

1975 **A Group of California Gold Tokens.** Most have been damaged. Lot of 5 coins.
Estimated Value ..... $50 - 60

## Platinum Eagles

1976 **1997 $50 Platinum Eagle. PCGS graded MS-66.** Statue of Liberty. Contains: **½ oz. of Platinum. (PCGS # 99752)**
Estimated Value ..... $700 - 750

1977 **1997 Platinum $10.00 1/10th oz..** Each **Gem Uncirculated.** Lot of 3 coins.
Estimated Value ..... $375 - 400

1978 **1997 Platinum $100.00 1 oz.. Gem Uncirculated.**
Estimated Value ..... $1,300 - 1,400

1979 **1997 Platinum $100.00 1 oz.. Gem Uncirculated.**
Estimated Value ..... $1,300 - 1,400





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1980 **1997. Platinum $100.00 1 oz.. Gem Uncirculated.**
Estimated Value ..... $1,300 - 1,400

1981 **2001 $10 Platinum Eagle.** Each contains **1/10 oz of Platinum.** Grades include: **PCGS PR69DCAM (1) and Gem Unc.** Lot of 2 coins.
Estimated Value ..... $275 - 300

1982 **2002 $50 Platinum Eagle. PCGS graded MS-69.** Contains **½ oz. of Platinum.** Statue of Liberty. **(PCGS # 9796)**
Estimated Value ..... $650 - 700

1983 **2007-W $50 Platinum Two-Piece Set.** Consists of: **½ oz. Platinum coins (2)** housed in a special wooden box of issue. **Proof and Reverse Proof.**
Estimated Value ..... $1,600 - 1,700

1984 **2007 $10 Platinum 1/10th oz Unc. Eagle. PCGS graded MS-70.** Group of 5. **Pop 113.**
Estimated Value ..... $2,000 - 2,250

1985 **2007 $10 Platinum 1/10th oz. Unc. Eagle. PCGS graded MS-70.** Group of 5. **Pop 113.**
Estimated Value ..... $2,000 - 2,250

1986 **2007 $10 Platinum 1/10th oz. Unc. Eagle. PCGS graded MS-70.** Group of 5. **Pop 113.**
Estimated Value ..... $2,000 - 2,250

1987 **2007 $10 Statue of Liberty. PCGS graded MS-70.** 1/10th oz. Platinum coin. A perfect example. Only 113 graded this high at PCGS. **(PCGS # 146922)**
Estimated Value ..... $400 - 450

## Buffalo Bullion Coins

1988 **2006 $50 Buffalo. Gem Proof.** Housed in the original case of issue.
Estimated Value ..... $1,050 - 1,100

1989 **2006 $50 Proof Buffalo.** Each a **Gem Proof** and each in the original box of issue. Lot of 2 coins.
Estimated Value ..... $2,100 - 2,200

1990 **2006 $50.00 Buffalo 1 oz. ICG graded MS-70 First Release.**
Estimated Value ..... $1,100 - 1,150

### A Lot Of Eight 2007 Buffalo American Gold 1 Oz. Proof Coins

1991 **A lot of 8 2007 American Gold 1 oz. Proof Buffalo coins.** All are **Gem Proof** and all are in the original blue boxes as issued. Lot of 8 coins.
Estimated Value ..... $9,000 - 9,250

1992 **2008-W $5 Buffalo. NGC graded both MS-70.** Both coins come with the original boxes of issue and each contains **1/10 oz. of gold.** Lot of 2 coins.
Estimated Value ..... $800 - 850



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## Eagle Bullion Coins

1993 **1986 $50 American Gold Eagle. Gem Unc. Contains 1 oz. of gold.**
Estimated Value ..... $1,000 - 1,050

1994 **1986 4-piece Gold Eagle Mint Set. PCGS graded MS-69 All in one holder. Contains: 1/10th oz; ¼ oz; ½ oz; 1 oz.**
Estimated Value ..... $1,900 - 2,000

1995 **1986-W $50 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** Lovely golden sunset toning. **(PCGS # 9807)**
Estimated Value ..... $1,400 - 1,450

1996 **1986. $50 1 oz Proof Gold Eagles.** A group of 3, each in the original box of issue. Lot of 3 coins.
Estimated Value ..... $3,900 - 4,000

1997 **1987 $10 ¼ oz Gold Eagle. NGC graded MS-70. (PCGS # 9811)**
Estimated Value ..... $270 - 290

1998 **1987-P $25 Gold Eagle. NGC graded Proof 70 Ultra Cameo. ½ oz. Proof Eagle. (PCGS # 9813)**
Estimated Value ..... $800 - 850

1999 **1987. $25 ½ oz Proof Gold Eagle.** Two pieces, each in the original box of issue. Lot of 2 coins.
Estimated Value ..... $1,200 - 1,250

2000 **1987. $50 1 oz Proof Gold Eagle.** Two pieces, each in the original box of issue. Lot of 2 coins.
Estimated Value ..... $2,600 - 2,650

2001 **1990 $25 Gold Eagle. PCGS graded MS-68.** Lovely golden toning. A scarce date. **(PCGS # 9842)**
Estimated Value ..... $950 - 1,000

2002 **1991 $25 Gold Eagle ½ oz. PCGS graded MS-69.** Scarce date. **Pop 881; 13 in MS-70. (PCGS # 9852)**
Estimated Value ..... $1,500 - 1,600

2003 **1992 $25 Gold Eagle. NGC graded MS-69.** Contains ½ oz. of gold. **(PCGS # 9862)**
Estimated Value ..... $600 - 650

2004 **1992 $25 Gold Eagle. NGC graded MS-69.** Contains ½ oz. of gold. **(PCGS # 9862)**
Estimated Value ..... $600 - 650

2005 **1992 $25 Gold Eagle. NGC graded MS-69.** Contains ½ oz. of gold. **(PCGS # 9862)**
Estimated Value ..... $600 - 650



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2006 **1992 $25 Gold Eagle. PCGS graded MS-69.** Nice golden toning. Contains ½ oz. of gold. (PCGS # 9862)
Estimated Value ..... $600 - 650

2007 **1992 $25.00 Gold Eagle ½ oz. PCGS graded MS-67.** Slightly better date.
Estimated Value ..... $600 - 650

2008 **1992. $10 ¼ oz Proof Gold Eagle. NGC graded Proof 69 Ultra Cameo.**
Estimated Value ..... $350 - 375

2009 **1992. $25.00 Gold Eagle ½ oz. PCGS graded MS-67.** Slightly better date.
Estimated Value ..... $600 - 650

2010 **1993-P $25 Gold Eagle. NGC graded Proof 69 Ultra Cameo.** Scarcer issue. ½ oz. (PCGS # 9873)
Estimated Value ..... $700 - 750

2011 **1993-P $5 and $10 American Gold Eagle. PCGS graded both Proof 69 Deep Cameo.** Lot of 2 coins.
Estimated Value ..... $450 - 475

2012 **A 1995-W Four Piece Gold American Eagle Proof Set. NGC graded all Proof 69 Ultra Cameo.** Lot of 4 coins.
Estimated Value ..... $2,800 - 2,900

2013 **1999, 2002, and 2006 $5 American Gold Eagles.** Each contains 1/10 oz. of gold. Gem Unc. Lot of 3 coins.
Estimated Value ..... $300 - 320

2014 **2005 and 2006 $10 American Gold Eagles.** Each contains ¼ oz. of gold. Grades include: **ICG MS70 and NGC MS70 Early Releases.**
Estimated Value ..... $500 - 550

2015 **2006-W $10 American Gold Eagle. PCGS graded MS-70. (PCGS # 79982)**
Estimated Value ..... $275 - 300

2016 **2006-W $25 ½ oz Unc. Gold Eagle. PCGS graded each MS-70.** West Point Mintmark Issue. Lot of 2 coins.
Estimated Value ..... $1,100 - 1,150

2017 **2006-W $25 ½ oz Unc. Gold Eagles. NGC graded all MS-70.** West Point Mintmark Issue. All perfect coins. Lot of 7 coins.
Estimated Value ..... $3,500 - 3,600

2018 **2006-W and 2008-W $10 ¼ oz Unc. Gold Eagles. NGC graded MS-70 and PCGS MS-69 respectively.** Lot of 2 coins.
Estimated Value ..... $575 - 600

2019 **2006-W. $10 ¼ oz Gold Eagle. NGC graded MS-70 West Point Mintmark Issue.**
Estimated Value ..... $250 - 275

2020 **2007 $25 ½ oz Proof Gold Eagle.** A **Gem Proof** in the original box of issue.
Estimated Value ..... $700 - 750

2021 **2007 $5 1/10th oz Unc. Gold Eagles.** All in **Gem Uncirculated** condition. Lot of 70 coins.
Estimated Value ..... $7,000 - 7,500

2022 **2007 $5 1/10th oz Unc. Gold Eagles.** All are **Gem Uncirculated.** Lot of 16 coins.
Estimated Value ..... $1,600 - 1,650

2023 **2007 4-piece Unc. Gold Eagle Set. NGC graded all MS-70.** Consists of: **10th oz, ¼ oz, ½ oz and 1 oz.** Lot of 4 coins.
Estimated Value ..... $1,700 - 1,800

2024 **2007 4-piece Unc. Gold Eagle Set. NGC graded all MS-70.** Consists of: **10th oz, ¼ oz, ½ oz and 1 oz.** Lot of 4 coins.
Estimated Value ..... $1,700 - 1,800

2025 **2007 4-piece Unc. Gold Eagle Set. NGC graded all MS-70.** Consists of: **10th oz, ¼ oz, ½ oz and 1 oz.** Lot of 4 coins.
Estimated Value ..... $1,700 - 1,800

2026 **2007 4-piece Unc. Gold Eagle Set. NGC graded all MS-70.** Consists of: **10th oz, ¼ oz, ½ oz and 1 oz.** Lot of 4 coins.
Estimated Value ..... $1,700 - 1,800

2027 **2007. A Group of PCGS graded MS70 Statue of Liberty Coins.** Each contains 1/10th oz. of Platinum. Only 113 graded this high at PCGS. Lot of 5 coins.
Estimated Value ..... $2,000 - 2,250

2028 **2007. A Group of PCGS graded MS70 Statue of Liberty Coins.** Each contains 1/10th oz. of Platinum. **Pop 113.** Lot of 5 coins.
Estimated Value ..... $2,000 - 2,250

2029 **2007. A Group of PCGS graded MS70 Statue of Liberty Coins.** Each contains 1/10th oz. of Platinum. **Pop 113.** Lot of 4 coins.
Estimated Value ..... $1,600 - 1,800

2030 **2007. A Group of PCGS graded MS70 Statue of Liberty Coins.** Each contains 1/10th oz. of Platinum. **Pop 113.** Lot of 4 coins.
Estimated Value ..... $1,600 - 1,800

2031 **2008 $10 ¼ oz Unc. Gold Eagles. NGC graded all MS-69.** All in **Gem Uncirculated** condition. Lot of 10 coins.
Estimated Value ..... $2,400 - 2,500



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2032 **2008 $5 American Gold Eagle**. Each contains **1/10 oz. of gold**. Grades include: **NGC Gem Unc Early Releases and PCGS MS69**. Lot of 2 coins.
Estimated Value ..... $200 - 220

2033 **2008 $5 American Gold Eagles. Gem Unc**. Each contains **1/10 oz. of gold**. Lot of 15 coins.
Estimated Value ..... $1,500 - 1,550

2034 **2008 4-piece Unc Gold Eagle Set. NGC graded all MS-70**. Consists of: **10th oz, ¼ oz, ½ oz and 1 oz.** Lot of 4 coins.
Estimated Value ..... $1,700 - 1,800

2035 **2008 4-piece Unc. Gold Eagle Set. NGC graded all MS-70**. Consists of: **10th oz, ¼ oz, ½ oz and 1 oz.** Lot of 4 coins.
Estimated Value ..... $1,700 - 1,800

2036 **A lot of 1/10th oz $5 Mixed Dates Gold Eagles**. All in **Gem Uncirculated** condition. Lot of 16 coins.
Estimated Value ..... $1,600 - 1,650

2037 **A trio of $5 1/10th oz Gold Eagles**. Consists of: **2007 $5 (2); 2008 $5 (1)**. All are **Gem Unc**. Lot of 3 coins.
Estimated Value ..... $300 - 325

2038 **A trio of $5 1/10th oz Proof Gold Eagles. NGC graded each Proof 69 Ultra Cameo**. Consists of: **1992-P, 1994-W, 2005-W**. Lot of 3 coins.
Estimated Value ..... $425 - 450

## Miscellaneous

2039 **1928. The James Turner Morehead Medal by Tiffany & Co. New York. 18 kt. yellow gold, 94.1 grams., 51 mm.** In the original Tiffany & Co. plush case as issued. **Mint State.**
Estimated Value ..... $3,000 - 4,000

2040 **1980 24kt. (.999) Fine Gold Medal. The Franklin Mint. Gem Proof**. Contains **½ oz. of Gold.**
Estimated Value ..... $500 - 550

2041 **14kt Gold Medal**. Inscribed George Washington Nilsson 33 degrees Coroneted December 3, 1949 from Los Angeles Bodies A&ASR. In the original presentation box. Near mint.
Estimated Value ..... $1,500 - 2,500

END OF THIRD SESSION





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